



FACULTY OF LETTERS
Department of English
LINGUACULTURE Research Centre

UNIVERSITÄT KONSTANZ
Department of Literature
English and American Studies

Wounded Bodies – Wounded Minds: Intersections of Memory and Identity
A RO - UK 5 International Conference

Wednesday, 6 April 2011

18:00 - 20:00 Registration
(Gaudeamus Centre for International Exchanges, lobby)

Thursday, 7 April 2011

08:00 - 09:20 Registration
(Senate Hall, University, Building A, 2nd floor)
09:30 - 10:30 Opening ceremony
10:30 - 11:00 Coffee break
11:00 - 13:15 Plenary session
(Ferdinand Hall, University, Building A, 2nd floor)

15:00 - 16:00 Plenary session
16:00 - 16:15 Coffee break
16:15 - 18:15 Paper sessions

Friday, 8 April 2011

09:00 - 11:00 Paper sessions

11:00 - 11:15 Coffee break

11:15 - 13:15 Paper sessions

15:00 - 16:00 LINGUACULTURE Research Centre guest lecture
(room 3.15, 2nd floor)

16:15 - 18:15 Paper sessions

Saturday, 9 April 2011

Trip to Bukovina monasteries (departure 08:00, expected return:
18:30)

DETAILED PROGRAMME

Thursday, 7 April 2011

09:30 - 10:30 Opening ceremony

Guests:

Prof. **Vasile IŞAN**, Rector of Alexandru Ioan Cuza University of Iaşi

Prof. **Henri LUCHIAN**, Vice - Rector for International Relations

Prof. **Odette BLUMENFELD**, Head of the English Department

Prof. Monika **REIF-HUELSER**, University of Konstanz
(Senate Hall, University, Building A, 2nd floor)

10:30 - 11:00 Coffee break

11:00 - 13:15 Plenary session

Lisa HOPKINS, Sheffield Hallam University

Beautiful Scars: Jewels in English Renaissance Drama

Chair: Odette BLUMENFELD

Maureen DALY GOGGIN, Arizona State University,
Tempe

*Suturing a Wounded Body-Wounded Mind in Red Silk on
White Linen: Embodied and Hand(y) Knowledge of Trauma*

Chair: Ulla KRIEBERNEGG

(Ferdinand Hall, University, Building A, 2nd floor)

15:00 - 16:00 Plenary session

Diana TIETJENS MEYERS, Loyola University, Chicago
Embodied Empathy and Human Rights Epistemology

Chair: Monika REIF-HUELSE
(Ferdinand Hall, University, Building A, 2nd floor)

16:00 - 16:15 Coffee break

16:15 - 18:15 Paper sessions

British Literature (room 3.15, 2nd floor)

Moderator: Virgil STANCIU

1. Nicoleta Petronela APOSTOL - *Eyeless in Gaza. Reflecting the Self through Recollection*
2. Viorica BANCIU, Angela JIREGHIE - *Mary Shelley's Frankenstein: Another Prometheus*
3. Laura Ioana LEON – *The Classical Pattern of Th. Hardy's Tragic Novels Seen as Cultural Representations: Blind Destiny as Heredity and Degeneration*
4. Lucia OPREANU - *Physical and Spiritual Wounds in Kazuo Ishiguro's Fiction*
5. Virgil STANCIU - *Victorianism Revisited: Notes on Possession and The Children's Book* by A.S. Byatt
6. Alina STEGĂRESCU - *No-place in Place: De-/Re-/Constructing Identities in Brookner's Work*

Postcolonial Literature (Department of English, 2nd floor)

Moderator: Monika REIF-HUELSE

1. Dana BĂDULESCU - *Body, Story, Artistry and History in Salman Rushdie's The Moor's Last Sigh*

2. Monika REIF-HUELSER - *Literature and Human Rights: The Case of Child Soldiers*
3. Angela STĂNESCU - *Memorializing the Violated Body and Soul of East Timor: Timothy Mo's **The Redundancy of Courage***
4. Cristina Georgiana VOICU - *The Postcolonial Creole Female Body as Discursive Performativity in Jean Rhys's **Wide Sargasso Sea***
5. Ana-Maria ȘTEFAN - ***Heart of Darkness – Heart of Redness: Heartache and Pain in Two Commonwealth Novels***

Body-Mind: Linguistic and Medical Approaches (Lab. B, 3rd floor)

Moderator: Adrian PORUCIUC

1. Teodora GHIVIRIGĂ - *Words of Violence and Death: A Corpus Driven Investigation of "kill" and Related Words in Shakespeare's Tragedies*
2. Adrian PORUCIUC, Norbert PORUCIUC - *The Semantic Adventure of the Indo-European Root *plāk- "to strike"*
3. Gregory Jan HERMAN - *Retaining Humanity and the Power of Language in Robert Antelme's **L'espèce humaine***
4. Rodica Teodora BIRIȘ, Bogdan DEZNAN - *The Quest for "Transhumanism" in Eighteenth Century Culture and Thought*
5. Estella Antoaneta CIOBANU - *The "Apolline Discipline of Medicine": Goddess Anatomia, Apollo and Marsyas in Early Modern Anatomical Illustration*
6. Cristina GAVRILUȚĂ, Mihaela FRUNZĂ - *The Body in The Biotechnology Age*

Friday, 8 April 2011

09:00 - 11:00 Paper sessions

American Literature I (room 3.15, 2nd floor)

Moderator: Nina FISCHER

1. Daniela DOBOȘ - *Pass Thru Fire: On Lou Reed's Wounded Self*
2. Nina FISCHER - *Where Present, Past and Future Fall into One. Robert Stone's Jerusalem Novel **Damascus Gate***
3. Lucia-Hedviga PASCARIU - *The Postmodern Victim: Paul Auster's **City of Glass***
4. Michał RÓŻYCKI - *Conspiracy Theory as Therapy in Philip Roth's **A Plot Against America***

Canadian Studies (Department of English, 2nd floor)

Moderator: Ulla KRIEBERNEGG

1. Alina ANTON - *Betrayed by History: Redressing a Wounded Community in Kerri Sakamoto's **The Electric Field***
2. Laura-Violeta DUȚĂ - *The Eden Swindle: From Donal Keneally's Revelations Colony of Truth to Otto Muehl's Friedrichshof Commune*
3. Ulla KRIEBERNEGG – “Neatly severing the body from its head:” *Divided Selves and the Quest for Female Identity in Margaret Atwood's Work*
4. Florin George TOMA - *The “Occult” Side of Immigration to Quebec*

American Literature II (Lab. B, 3rd floor)

Moderator: Dana BĂDULESCU

1. Ilinca-Miruna DIACONU - *The Recovery of Cultural Identity through Memory in Leslie Marmon Silko's **Ceremony***

2. Cornelia VLAICU - *Trans-Historical Trauma and Healing via Mapping of History/(-ies) in Leslie Silko's Almanac of the Dead*
3. Heidrun MOERTL - *American Indian Elders*
4. Mădălina PRODAN - *Reinscribing Identity: The Trauma of Being a Mixedblood in Sherman Alexie's Flight*

11:00 - 11:15 Coffee break

11.15 - 13:15 Paper sessions

Marginality in Urban Spaces (room 3.15, 2nd floor)

Moderator: Cynthia MILLER

1. Stefan BENEDIK, Sorina CHIPER - *Bodies in Performance: Investigations into Memory and the Posthuman*
2. Robert David CLEMENT - *They're Closing Our Camping Grounds Down*
3. Sorina GEORGESCU - *Wounded Bodies, Wounded Minds: Afro-Americans and Roma in Lydia Maria Child and Mihail Kogălniceanu*
4. Cynthia J. MILLER - *Memories from the Margins: Stories and Images of Urban Homelessness*
5. Anca-Luisa VIUSENCO- *The Mental Asylum or Violence in the Name of Healing*

American Literature III (Department of English, 2nd floor)

Moderator: Eduard VLAD

1. Andreea MINGIUC - *Wounded Selves. Mary Rowlandson's Case*
2. Iulia Andreea MILICĂ - *Racial Violence in W. Faulkner's "Dry September" and Harper Lee's **To Kill a Mockingbird***
3. Felix NICOLAU - *Lobotomizing the Virtual Violators of Establishment Guardians*
4. Alexandra RADU - *Wounded Bodies in Search for Revenge – Healing Through "Payback" in Chesnut's **The Conjure Woman***

5. Gianina ROMAN - *The Transposition of the Body-Mind
Antagonism in the Conquered-Conqueror Relationship in
Hemingway's Initiation Short Stories*

6. Eduard VLAD - *Fictional Representations of Mind Control and
Shock Therapy in America's Age of Consensus*

Drama (Lab. B, 3rd floor)

Moderator: Odette BLUMENFELD

1. Odette BLUMENFELD – *War Trauma in Karen Malpede's Plays*

2. Rebecca HAHN - "*ROD NOT ME*": *Love, Pain and Punishment
in Sarah Kane's **Cleansed***

3. Corina LUNGU - *The Wounded Body of The Country: On Rape
and War in Timberlake Wertenbaker's **The Love of the Nightingale***

4. Tereza NIȚIȘOR- *The Wounded Body Performing Death:
Margaret Edson's **Wit***

5. Nicoleta STANCA - *The World Corpsed in Samuel Beckett's
Endgame*

15:00 - 16:00 LINGUACULTURE Research Centre guest lecture

Jim WELSH, Professor Emeritus (Salisbury University, U.S.A.) and
Rodney HILL (Georgia Gwinnett College, U.S.A.)

*The Uses and Meaning of Violence, Murder, and Mayhem in
American Popular Films of the 1970s*

(room 3.15, 2nd floor)

16:15 - 18:15 Paper sessions

American Literature IV (Department of English, 2nd floor)

Moderator: Veronica POPESCU

1. Sorina Maria ALIESEI - *Alienated Selves: Silence and Madness in Maxine Hong Kingston's Work*
2. Maria Cristina GHIBAN (MOCANU) - "*Playing memory like a song*": *(Re)Writing Traumatic Memories in Jimmy Santiago Baca's A Place to Stand*
3. Oana COGEANU - *Healing the Black Wound: Toni Morrison's Beloved*
4. Anca Beatrice MATEI - *The Meaning of Silence: The Silence of the Oppressed*
5. Veronica POPESCU - *Wounded Bodies, Wounded Minds: Hyphenated Identities in Cristina Garcia's Novels Dreaming in Cuban and The Aguero Sisters*
6. Adelina VARTOLOMEI - *(Self)Mutilation as a Form of Tradition in Alice Walker's Possessing the Secret of Joy*

Constructions of Identity in Romanian and Other Narratives (room 3.15, 2nd floor)

Moderator: Rodica ALBU

1. Rodica ALBU - *The Dislocation Trauma and the Need of Belonging among First-Generation Canadians Originating in Central-European Ex-Communist Countries*
2. Rodica Teodora BIRIȘ, Deznan BOGDAN - *Representations of Trauma in Herta Muller's Literary Work*
3. Carmen DUȚU - *Metrosexuals Avant la Lettre: Between Masculine Body Identity and the Modern Imaginary in Romanian Mid-19th Century Sentimental Novels*
4. Ovidiu GAVRILOVICI, Sorina CHIPER - *Hard Times: Talking about Agency and Pain in an Experimental Narrative Encounter*

5. Karlheinz HUELSENER, University of Jena and University of Konstanz, *Slavery - Wounding Minds in Antiquity?*
6. Mihaela-Cristina LAZĂR - *The Japanese Madeleine: Memory and Trauma in Haruki Murakami's Norwegian Wood and South of the Border, West of the Sun*
7. Annie PENNELL - *Back to Baghdad: Loss and Love in Jaber's Carpet of Small Miracles*