

## Listă publicații

a)

Năstase Florina. "Birds of Passage: Language and Identity in Julia Alvarez's *How The Garcia Girls Lost Their Accents*", *Studies of Science and Culture*, Vol. XV, no.1/2019, Editura Universitatii Vasile Goldis, Arad, ISSN: 1841-1401

Năstase Florina. „Immigrant Narratives in Canada: The Importance of Storytelling”, *Journal of Romanian Literary Studies*, Issue no.16/2019, Arhipelag XXI Press, Tirgu Mures. E-ISSN: 2248-3004

Năstase Florina. "Queering the Fairy-Tale in Anne Sexton's *"Transformations"*", *Studia Universitatis Babeș-Bolyai Philologia*, LXIV no. 1/2019, DOI:10.24193/subbphilo.2019.1.11 Cluj, ISSN: 1220-0484

Năstase, Florina. "Re-Mystifying the West: Hybridity and Spirituality in Jim Jarmusch's *"Dead Man"*", *Linguaculture*, Vol. 10, No. 1, 2019, editura Universitatii Alexandru Ioan Cuza, Iasi.

Năstase, Florina. "Simulation and Virtuality in Margaret Atwood's *"Rape Fantasies"*", *Off Campus: Seggau School of Thought* Vol. III/2017, editura Leykam Buchverlag, Graz.

Năstase, Florina. "The Failure of Speech Acts in David Mamet's *"Oleanna"*", *Proceedings of the 1<sup>st</sup> Discourse and Communicative Interaction Conference*, Mai 2016, Editura Politehniun, Acreditată CNSC, Iași.

Năstase, Florina. "Reconfiguring The Way We Consume And Socialize: The Tumblr Platform", *Proceedings of the 2<sup>nd</sup> CommScie International Conference*, "Challenges for Sciences and Societies in the Digital Era", 4-5 Decembrie 2015, Editura Pim, Iași.

b)

Teza de doctorat în limba engleză, "Female Confessionalism: The Female Body, Mental Illness, Sexual Orientation, and Familial Dynamics", coordonator: prof. dr. Odette Blumenfeld, susținută la data de 29.09.2018, calificativul excelent (summa cum laude)