

Course title: American Cultural Studies V: Introduction to Film Studies

Course code: SA1051

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 5th

Number of ECTS credits allocated: 5

Name of the lecturer: Odette Blumenfeld

Course objective: The course aims to familiarize students with the vocabulary of film analysis, in order to use the terminology in the analysis of representative films, and to improve students' knowledge of American culture and civilisation through the study of Hollywood cinema.

Course contents: Cinema as art; elements that favored the development of film industry in the U.S.; silent movies: general traits, representatives, classics of the genre; important moments in Hollywood (the studio era, the Hollywood star, great actors and directors); film genres (selective): comedy, the western, melodrama: specific traits, representative films; auteur cinema (Alfred Hitchcock and Orson Welles); alternative aesthetics: feminism.

Recommended reading: Boggs, Joseph A. – *The Art of Watching Films*. Sixth Edition. Mountain View, CA: Mayfield, Publishing Company. 1996; Grant, Barry Keith (ed.) – *The Film Genre Reader*. Austin: University of Texas Press. 1986; Grodal, Torben Kroch – *Moving Pictures: A New Theory of Film Genres, Feelings and Cognition*. Oxford: Oxford University Press. 1997; Maltley, Richard – *Hollywood Cinema*. Second Edition. Blackwell. 2003 (1995) Mast, Gerald, Kevin Bruce (eds.) – *A Short History of the Movies*. Sixth Edition. Needham Heights, MA: Allen & Bacon. 1996 (1971)

Teaching methods: lectures, workshops

Assessment methods: midterm; final (written) test

Language of instruction: English