Course title: English Literature: American Literature Course code: EN1062 (A), EN1065 (B) Type of course: compulsory Level of course: BA Year of study: 3<sup>rd</sup> Semester: 6<sup>th</sup>

Number of ECTS credits allocated: 5/5

Name of the lecturer: Ştefan Avădanei

**Course objective**: The course is meant to offer students a broader perspective on the American literature in the context of the American culture and civilisation.

**Course contents**: The first part consists of a number of preliminary observation on issues of general interest (rhetoric, history, literary history, fiction, ideology, etc.) followed by a short presentation of the American history and geography, regionalism, immigration and ethnicity, marginality, religion, etc. The course then focuses on a "thematic guide" or "major themes" meant to highlight the "Americanness" of the American literature and culture, exemplified through ten authors considered representative for the American Literature: Hawthorne, Poe, Melville, Dickinson, Twain, James, Faulkner, Hemingway, O Neill, Frost.

**Recommended reading:** Avădanei, Ştefan, *North American Literary History,* Iasi : Institututl European, 2004; Avădanei., Ştefan, *66 de poeti americani* Iasi: Editura Universitatii "Alexandru Ioan Cuza", 1997; Baym, Nina & Others, eds,: NY, *The Norton Anthology of American Literature*, NY: Norton Company, 1986; Baym, Nina, Woman's Fiction: *A Guide to Novels by and about Women in America (1820-1870)*, Ithaca, New York: Cornell University Press, 1993; Gordon, Avery and Christopher Hawfield, eds., *Mapping Multiculturalism*, Minneapolis: University of Minnesota Press, 1996

Teaching methods: lectures, workshops

Assessment methods: semnar essay; final (written) test Language of instruction: English