

Course title: American Literature III

Course code: SA0943

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 5

Name of the lecturer: Radu Andriescu

Course objective: The students will have knowledge of some major male and female American writers, important texts, and will appreciate and understand various works, genres, and movements in 20th century American literature. They will practice in critical reading and writing skills. They will also practice in clear expression of ideas and support of those ideas through well-developed essays. Student will learn to do collaborative work when doing their seminar tasks.

Course contents: Different trends in recent American fiction will be discussed, from Minimalism to "Maximalism," from traditional fiction to postmodern techniques, from "Master Code" to "Idiolect." Writers to be studied: Saul Bellow, Bernar Malamud, E.L. Doctorow, Raymond Carver, Richard Ford, Richard Bausch, Lee Smith, Tim O'Brien, T. Coraghessan Boyle, Lauren Groff, Mukherjee Bharati, Yiyun Li.

Recommended reading: Barth, John, "A Few Words About Minimalism"; Freud, Sigmund, "The Theme of the Three Caskets"; Hassan, Ihab, "Toward a Concept of Postmodernism"; Korb, Rena, Critical Essay on "Leaving the Yellow House" in Short Stories for Students, The Gale Group, 2001; Perkinsm, Wendy, Critical Essay on "Leaving the Yellow House," in Short Stories for Students, The Gale Group, 2001

Teaching methods: lectures, workshops

Assessment methods: (a) midterm examination (written); (b) final examination (written)

Language of instruction: English