Course title: Course of Lectures on American Modernism IV

Course code: SA1053

Type of course: compulsory

Level: BA

Year of study: 3rd Semester: 5th

Number of ECTS credits allocated: 5 Name of the lecturer: Dana Bădulescu

Course objective: Course of lectures given in English aimed at familiarizing students with the main characteristics and new easthetics of modernism, with examples from literature and the arts, focusing upon the importance of their iconoclastic and heterodox spirit. The interactive approach is used with a view to improving the students' skills of debating and arguing coherently in English about various aspects of American modernism.

Course contents: Informing students about the major and radical paradigm shift known as modernism, with a focus on the British cultural space. Some lectures will debate the crisis of modernism, Bohemia as a new cultural geography, exile as a cultural condition, the new urban consciousness, urbanist arts and aesthetics, the *jazz* spirit of the America of the '20s. Some other lectures will introduce the main characteristics and aesthetics of modernism, referencing key modernist American texts, in close connection with the other arts.

Recommended reading: Balshaw, Maria, Looking for Harlem. Urban Aesthetics in African American Literature, Plato Press, London – Sterling, Virginia, 2000; Călinescu, Matei, Five faces of Modernity. Modernism, Avant-garde, Decadence, Kitsch, Postmodernism, Second Edition, Revised, Duke University Press, 1987; Cowley, Malcolm, Exile's Return, Penguin Classics, 1994; The Heath Anthology of American Literature, Volume 2, Second Edition, D. C. Heath and Company, Lexington, Massachusetts, Toronto, 1994; Modern American Poetry, an Online Journal and Multimedia Companion to Anthology of Modern American Poetry (Oxford University, Press, 2000), Edited by Cary Nelson, disponibil la http://www.english.uiuc.edu/maps/

Teaching methods: lectures, interactive approaches

Assessment: (a) mid-term (written) test; (b) final (written) test

Teaching language: English