Course title: British Modernist Novel
Code code: EN1055 (B)
Type of course: compulsory
Level of course: BA
Year of study: 3rd
Semester: 5th
Number of ECTS credits allocated: 5
Name of the lecturer: Dana Bădulescu
Course objective: Course of lectures given in English aimed at familiarizing students with the main characteristics and new easthetics of modernism, with examples from literature and the arts, focusing upon the importance of their iconoclastic and heterodox spirit. The interactive approach is used with a view to improving the students' skills of debating and arguing coherently in English about various aspects of British modernism in the novel.
Course contents: Informing students about the major and radical paradigm shift known as modernism, with a focus on the British cultural space. Some lectures will debate the crisis of modernism, Bohemia as a new cultural geography, exile as a cultural condition, the new urban consciousness, urbanist arts and aesthetics, the bohemian spirit of the Bloomsbury Group, the main promotor of modernsim in the London of the '20s. Some other lectures will introduce the main characteristics and aesthetics of modernism, referencing key modernist British texts, in close connection with the other arts.
Recommended reading: Bădulescu, Dana, *Early 20th Century British Fiction. Modernism*, Part I, Casa Editorială Demiurg, Iaşi, 2005; Bădulescu, Dana, *Early 20th Century British Fiction. Modernism*, Part II, Casa Editorială Demiurg, Iaşi, 2006; Călinescu, Matei, *Five faces of Modernity. Modernism, Avant-garde, Decadence, Kitsch, Postmodernism,* Second Edition, Revised, Duke University Press, 1987; Dowling, David, *Bloomsbury Aesthetics and the Novels of Forster and Woolf*, St. Martin's Press, New York, 1985; Ford, Boris (ed.), *The New Pelican Guide to English Literature*, vol. 7, From James to Eliot, Penguin Books, 1990
Teaching methods: lectures, interactive approaches
Assessment methods: (a) mid-term (written) test; (b) final (written) test
Language of instruction: English