

PERSONAL INFORMATION



ROXANA PATRAȘ

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WORK EXPERIENCE

1 May 2013–Present

Scientific Researcher III

Department of Interdisciplinary Research – Human and Social Sciences, “Alexandru Ioan Cuza” University of Iași, Iași (Romania)

- **Literatură și oratorie politică în contextul modernității românești și europene**
- **PHSS: Interdisciplinary Integration and Knowledge Transfer in Humanities (PHSS: Integrare interdisciplinară și transfer de cunoștințe în științele umaniste) (în colaborare cu Andreea Mironescu, Camelia Grădinaru, Emanuel Grosu, Anca-Diana Bibiri)**
<https://conferencephss.wordpress.com/about/our-aims/>

1 Sep 2010–1 May 2013

Lecturer

“Petre Andrei” University of Iași, Iași (Romania)

-teaching lectures: "English for Law", 1st and 2nd level

1 Sep 2006–1 Sep 2010

Teacher (Romanian & English Languages)

Secondary Schools (“Lascăr Rosetti” Highschool, “Octav Băncilă” College, “Titu Maiorescu” School), Iași (Romania)

-teaching activities

EDUCATION AND TRAINING

1 May 2014–1 Oct 2015

Post-PhD Fellowship

EQF level 8

The Romanian Academy, „Gheorghe Zane” Institute of Economic and Social Research, Iași (Romania)

-Post-PhD Fellow in the programme “*Inovare și dezvoltare în structurarea și reprezentarea cunoașterii prin burse doctorale și postdoctorale* (IDSRC – doc postdoc)”, POSDRU/159/1.5/S/133675.

Title of the individual research project:

Aesthetic imagination and Literary Contexts in the Political Oratory of the 19th Century Romania

1 Oct 2007–21 May 2012

PhD Diploma

EQF level 8

“Alexandru Ioan Cuza” University of Iași, Doctoral School of Philological Studies, Iași (Romania)

Title of PhD dissertation:

Swinburne despre Swinburne – scriitorul între „persoană” și persona (Swinburne on Swinburne: the writer in-between “person” and “persona”)

Honors: **Summa cum laude**

Domains of research: 19th-century literature, Victorianism, Pre-Raphaelite Circle, A. C. Swinburne

1 Oct 2005–1 Oct 2007 **MA Degree** EQF level 7

“Alexandru Ioan Cuza” University of Iași, Faculty of Letters,, Iași (Romania)

Master of Romanian Literature and Literary Hermeneutic

Domains of research: genre theory (inter-genre), literary experiment, literary circles

1 Oct 2001–1 Oct 2005 **BA Degree** EQF level 6

“Alexandru Ioan Cuza” University of Iași, Faculty of Letters, Iași (Romania)

Philology

Specialization: **English Language and Literature – Romanian Language and Literature**

PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
French	C1	C2	B2	B2	B2
Italian	C1	C1	B2	B2	B1
Spanish	B1	B2	A1	A1	A1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills -good communication skills
-tech savvy

Organisational / managerial skills Organisation of the International Conference
Perspectives in Humanities and Social Sciences: Hinting at Interdisciplinarity
-4 editions (2014, 2015, 2016, forthcoming 2017)

Job-related skills **Editing Skills and Translation Competences for academic texts (Romanian and English)**

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Basic user	Basic user

Digital competences - Self-assessment grid

ADDITIONAL INFORMATION

Honours and awards **-Award of "Convorbiri literare" Review, Literary Criticism Section 2012, for G. Ibraileanu - Scrieri alese ("Al. I. Cuza" Press, 2010).**
-Award of Romanian Writers' Association – Iasi Branch, Debutante Section 2013, for Cântece

dinaintea Decadenței. A. C. Swinburne și declinul Occidentului (Songs before Decadence. A. C. Swinburne and the Decline of the West), "Timpul" Publishers, Iași, 2012);

-Award of "Convorbiri literare" Review, Translation Section 2014, for *Luceafărul de Mihai Eminescu. Portretul unei zeițe întunecate (Luceafarul by Mihai Eminescu. The Portrait of a Dark God)* by Gisele Vanhese ("Timpul" Publishers, Iași, 2014, 236 p).

-Award „Tânărul Cercetător al anului 2013"/ The Young Researcher's Award - 2013 of „Alexandru Ioan Cuza" University of Iași, Dies Academici, 24th of October 2014.

Memberships

- Member of the scientific and peer-review board of "Danubiana" Series of "Arachne" Publishers, Roma, Italy <http://www.aracneeditrice.it/aracneweb/index.php/collane.html?col=DNB>.
- Member of the editing and peer-review board of „Analele"/ The Annals of the University of Bucharest
- Member of the review board of "Dacoromania Litteraria" Journal
- Member in the scientific board of the Doctoral School of Romance and German Linguistics and of Comparative Literature, Faculty of Foreign Languages, Moldova State University, Chișinău, The Republic of Moldova.
- Member of LARIR- Laboratorio di Ricerca sull'Immaginario e sulla Retorica, UNICAL Calabria, Italy
- Member of ISHR - International Society for the History of Rhetoric
- Member of the UAIC Network of Women in Academics and Research <http://www.stages.csmcd.ro/index.php/youngcareer>
- Member of the Union of the Romanian Writers.
- Member of ALGCR: Asociația de Literatură Generală și Comparată din România
- Founding member of ALECART cultural association (NGO)
- Member in the Administrative Council of the Department of Interdisciplinary Research in Social Sciences and Humanities

Projects

INTERDOC - *L'intégration interdisciplinaire des compétences de connaissance, de compréhension et d'application dans les programmes doctoraux (INTER-DOC)*

Financed by **Agence Universitaire de la Francophonie**, under the contract signed in 15.11.2016.

Co-directors:

prof. Ludmila ZBANT, USM-Chisinau, Rep. Moldova;

dr. Roxana PATRAȘ, UAIC Iasi, Romania;

prof. Fatima CHNANE-DAVIN, Université d'Aix-Marseille (UAM), France;

assoc. prof. Diana VRABIE, Univ. "Alec Russo" Balti, Rep. Moldova.

Aims: The project aims at providing curricular expertise (interdisciplinary methodologies) for the doctoral schools of the Republic of Moldavia (pilot stage: Doctoral School of Romance and German Linguistics and of Comparative Literature, USM).