

Course title: Canadian Literature

Course code: MSF0823

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Corina Panaitescu

Course objective: Familiarize students with the complex Canadian reality, especially that of Quebec, the diversity of a multicultural civilisation which allowed and encouraged the emergence of a francophone literature of strong specificity.

Course contents: Overview on the Canadian francophonie (historical and cultural landmarks; operational concepts); the French model and native reality (the founding texts); the belief in tradition as the foundation of identity (nationalism and the literature of the "country"); the new lyric trend; French borrowings and Canadian originality; from the divided identity to the iradiant alterity (Anne Hébert and Gabrielle Roy); the appeal - foundation of the reconstruction of identity (R. Ducharme, H. Aquin, M.-C. Blais, J. Godbout); the triumphant multiculturalism; the migrant writings (N. Kattan, R. Robin, A. Farhoud, S. Kokis, F. Mihali).

Recommended reading: Allard, J., *Le Roman du Québec*, Montréal, Ed. Québec Amérique, 2000; Biron, M., Dumont, Fr., Nardout-Lafarge, E., *Histoire de la littérature québécoise*, Montréal, Boréal, 2007; Linteau, P.-A., *Histoire du Canada*, Paris, PUF, 2007; Mailhot, L., *Ouvrir le livre*, Montréal, L'Hexagone, 1992; Marcotte, G., *Une littérature qui se fait*, Montréal, Bibl. Québécoise, 1994

Teaching methods: lecture, debate

Assessment methods: (a) ongoing evaluation; (b) final written examination

Language of instruction: French