

Course title: Critical Thinking – Literary Thinking

Course code: MSA0813

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Ștefan Avădanei

Course objective: The students will be able to develop the knowledge on literary theory focusing on American poetic traditions; to exercise their ability to interpret and analyze the poetic text; to identify the traits specific to poetry by analyzing representative texts.

Course contents: The course will be based on a series of thematic areas such as: the poet and the poetic mind; the poetic universe; the poetic discourse; protagonist(s); voice(s); tone, attitude, perspective; subject matter, theme, referent, message, effect; technique; value; tension; readers and responses. These themes will be dealt with starting from texts belonging to important American poets such as: Bradstreet, Taylor, Freneau, Bryant, Emerson, Longfellow, Poe, Whitman, Dickinson, Very, Robinson, Frost, Stevens, Williams, Pound, Jeffers, Moore, Ransom, Eliot, Tate, Warren, Jarrell, Ashberry, Roethke, Lowell, Wilbur, Graham, Rich, Strand, Simpson, Gluck, McHugh

Recommended reading: *PAL: Perspectives in American Literature—A Study and Research Guide. An Ongoing Online Project*, Paul P. Reuben (Paul P. Reuben Website); Jones, H. M. and R. M. Ludwig, *Guide to American Literature and Its Backgrounds*, 1992; Malkoff, Karl, *Crowell s Handbook of Contemporary American Poetry*, 1996; Spiller, R. E., *The Cycle of American Literature*, 1980; Waggoner, H. H., *American Poets from the Puritans to the Present Day*, 1988

Teaching methods: lectures, workshops

Assessment methods: essay; final (written) test

Language of instruction: English