

**Course title:** French Literature: The 17<sup>th</sup> and 18<sup>th</sup> Centuries

**Course code:** FR0932 (A), FR0935 (B)

**Type of course:** compulsory

**Level of course:** BA

**Year of study:** 2<sup>nd</sup>

**Semester:** 3<sup>rd</sup>

**Number of ECTS credits allocated:** 5/5

**Name of the lecturer:** Mihaela Mîrțu

**Course objective:** Demonstrate the complementarity of the French baroque and classicism in the space of the European baroque; show the continuity relations with the 17<sup>th</sup> century and the progressive emergence of a new critical spirit; identify the literary characteristics of each type of discourse in its evolution.

**Course contents:** The 17<sup>th</sup> century: the literary baroque. The lyric, theatrical and narrative baroque. The literary classicism: influences and originality. Theoreticians. Port-Royal. Literary norms and genres. The theatrical and narrative discourse: Corneille, Racine, Molière, Mme de La Fayette. The religious, moral and philosophic discourse. The 18<sup>th</sup> century: Newton and Locke. The new critical spirit and the individualization of the religious feeling. Montesquieu and the liberalism. Narrative devices in the Persian Letters. Voltaire and propaganda for the new spirit. Philosophical stories. Diderot. The fiction writer (*Rameau's Nephew*, *Jacques the Fataliste*) and the style. J.-J. Rousseau (*Discourses*, *the Social Contract*). Theatre: Diderot, Marivaux, Beaumarchais.

**Recommended reading:** Rohn, J., *Le XVIIe siècle, une révolution de la condition humaine*, Seuil, 2002 ; Zuber, Bury, Lopez, Picciallo, *Littérature française du XVII<sup>e</sup> siècle*, PUF, 1992 ; Séguin, Marie Sylvie, *Histoire de la littérature en France au XVIIIe siècle*, Hatier, 1992/2000

**Teaching methods:** lecture

**Assessment methods:** written and oral examination

**Language of instruction:** French