

Course title: Complex Course and Seminar: French Literature

Course code: MCFR0934

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 7

Name of the lecturer: Magda Ciopraga

Course objective: An overview on the evolution of the French literature from the perspective of the cultural life and the dynamics of ideas; a systematic approach of literature from its three different perspectives: language, ideology, creativity.

Course contents: Introduction to issues related to author's objectivity and involvement; Mihail Bahtin and «dialogism»; Emile Benveniste – enunciation between «discourse» and «history»; Wayne C. Booth and «the involved author»; Gérard Genette – beyond the narrator; Dorrit Cohn: the narrator and the character, between «consonance» and «dissonance»; Philippe Lejeune, autobiography, from likeness to truth.

Recommended reading: M.Bahtin, *François Rabelais și cultura populară în Evul Mediu și în Renaștere*, Editura Univers, București, 1974; *Probleme de literatură și estetică*, Editura Univers, București, 1982; E. Benveniste, *Problèmes de linguistique générale*, Paris, Gallimard, 1966, 1974; Wayne C.Booth, *Retorica romanului*, Editura Univers, București, 1976. Gérard Genette, *Figures III*, Paris, Seuil, 1972; Gérard Genette, *Nouveau Discours du récit*, Paris, Seuil, 1983. Gérard Genette, *Fiction et diction*, Paris, Seuil, 1991; Dorrit Cohn, *La transparence intérieure*, Paris, Seuil, 1981; Philippe Lejeune, *Le Pacte autobiographique*, Paris Seuil, 1975; Philippe Lejeune, *Je est un autre*, Paris, Seuil, 1980; *Moi aussi*, Paris, Seuil, 1986

Teaching methods: lectures, interactive methods

Assessment methods: seminar participation + written examination

Language of instruction: French