Course title: French Language (Phonetics and Phonology) Course code: FR0821 (A), FR0824 (B) Type of course: compulsory Level of course: BA Year of study: 1st Semester: 2nd Number of ECTS credits allocated: 5/5

Name of the lecturer: Anca-Maria Rusu

Course objective: Familiarize students with the various aspects of the French pronunciation; a systematic overview of the French sounds as well as their functional, psycho-physiological, acoustic and auditory aspects; the French accent, pauses, rhythm and intonation.

Course contents: *Phonetics and phonology.* The phoneme and its functions. Free variants. Combining variants. Distinctive features of the phoneme. Articulatory features of the phoneme. Opposition. Correlation. *The phonological system of the French language.* The vocalic system. The problem of "e caduc". Semivowels. The consonant system. *Rhythmical infrastructure.* The tempo. The accent and rhythm. The melody and intonation. *Syntactic phenomena.* The linking consonants. The three types of links.

Recommended reading: Béchade, H.-D., *Phonétique et morphologie du français*, PUF, Paris, 1989; Carton, F., *Introduction à la phonétique du français*, Bordas, Paris, 1974; Léon, P., *Phonétique et prononciations du français*, Nathan, Paris, 1992; Walter, H., *La phonologie du français*, PUF, Paris, 1977 **Teaching methods:** interactive lecture, debate, contrastive method, problem-solving, case study

Assessment methods: 30% ongoing evaluation (seminar participation) + 70% final examination **Language of instruction**: French