

**Course title:** German Literature

**Course code:** GE1062 (A), GE1065 (B)

**Type of course:** compulsory

**Level of course:** BA

**Year of study:** 3<sup>rd</sup>

**Semester:** 6<sup>th</sup>

**Number of ECTS credits allocated:** 5/5

**Name of the lecturer:** Mariana Cristina Barbulescu

**Course objective:** To introduce students to German Literature produced after World War II (the literary consequences of the war, particularities, tendencies, evolutions, representatives); to organize information regarding the phenomena which accompany and define the division / reunification of Germany as a cultural space.

**Course contents:** Tendencies in the development of German literature after 1945 (short prose, poetry, drama, novel) – Criticism of the war (Gruppe '47, W. Borchert, H. Böll) – orientation and directions. Periods, problems, narrative structures (H. Böll, G. Grass, S. Lenz, M. Walser, Ch. Wolf, M. Frisch) – Literary consequences of the division of Germany – Literature in the Democratic Republic of Germany – Literary tendencies in the re-unified Germany

**Recommended reading:** Barner, Wilfried (HG.), *Geschichte der deutschen Literatur von 1945 bis zur Gegenwart*. München, Verlag C.H.Beck, 1994; Borchmeier, Dieter / Zmegac, Viktor: *Moderne Literatur in Grundbegriffen*, Tübingen, 1995; Schnell, Ralf: *Geschichte der deutschsprachigen Literatur seit 1945*. Stuttgart, Verlag J.B.Metzler, 1995; Steinecke, Hartmut: *Deutsche Literatur des 20. Jahrhunderts*, Berlin, 1994

**Teaching methods:** lectures, explanations, examples, interactive approach

**Assessment methods:** intermediate test (written); final test (written)

**Language of instruction:** German