

Course title: German Literature

Course code: GE1052 (A), GE1055 (B)

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 5th

Number of ECTS credits allocated: 5/5

Name of the lecturer: Grigore Marcu, Dragoş Carasevici

Course objective: This seminar is meant to complete the literature course. The seminar will focus on an interactive approach, meant to improve the students' ability to produce coherent discourses in German.

Course contents: Theatre in the German language after 1945. Dramatic texts produced within the German, Austrian and Swiss territories, with a special focus on the latter (Friedrich Dürrenmatt, Max Frisch), including the important contributions of some of the authors discussed previously to theatre theory.

Recommended reading: Buddecke, Wolfram/Fuhrmann, Helmut, *Das deutschsprachige Drama seit 1945*, München 1981; Simhandl, Peter, *Theatergeschichte in einem Band*, Berlin 2001; Balme, Christopher/Lazarowicz, Klaus (Hg.), *Texte zur Theorie des Theaters*, Stuttgart 1991; Pfister, Manfred, *Das Drama. Theorie und Analyse*, München 1977

Teaching methods: interactive approaches

Assessment methods: essay (oral presentation); final test (written)

Language of instruction: German