

**Course title:** Intercultural Communication  
**Course code:** LM0823\_G, LM0824\_E, LM0824\_F  
**Type of course:** compulsory  
**Level of course:** BA  
**Year of study:** 1<sup>st</sup>  
**Semester:** 2<sup>nd</sup>

**Number of ECTS credits allocated:** 5

**Name of the lecturer:** Ana-Maria Pălimariu

**Course objective:** this course is meant to familiarize students with terms such as "communication" and "interculture", to train them for the new challenges offered by phenomena such as globalization and migration and to introduce them to the new research paradigm called "interculture".

**Course contents:** starting from the concepts of "communication" and "interculture", the lecturer will briefly present notions such as: nation, nationality, nationalism, ethnocentrism, Euro centrism, (post)colonialism, xenophobia, anti-Semitism and deterritorialisation. Also, the following concepts will be explained: minority, frontiers, space, cultural roots, identity, right to difference, openness towards the Other, interest in alterity and Foreignness, perceived as favorable factors for enriching knowledge.

**Recommended reading:** Böhme, Hartmut (ed.): Topografien der Literatur. Deutsche Literatur im transnationalen Kontext. DFG-Symposium 2004, Stuttgart/Weimar 2005; Lüsebrink Hans-Jürgen: Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer, Stuttgart/Weimar 2005;. Thomas, Alexander (ed.): Kulturstandards in der interkulturellen Begegnung, Saarbrücken 1991; Wierlacher, Alois/ Albrecht, Corina: Kulturwissenschaftliche Xenologie. In: Nünning, Ansgar/ Nünning, Vera: Grundbegriffe der Kulturtheorie und Kulturwissenschaften, Stuttgart/Weimar 2008, p: 280-306; Günter Wohlfart, Das offene Weltmeer des Denkens und der germanozentrische Brunnenfrosch. Wider den philosophischen Lokalpatriotismus. In: Polylog. Forum für interkulturelle Philosophie 1 (2000). Online: <http://them.polylog.org/1/cwg-de.htm>.

**Teaching methods:** lectures and interactive approaches. At the beginning of the semester, the students will be provided with the work schedule for the respective semester and also a course material.

**Assessment methods:** ongoing evaluation, two written papers

**Language of instruction:** German / Romanian