

Course title: Special Course and Seminar - Italian Literature and Civilisation (I)

Course code: MCIT0934

Course type: compulsory

Level of the course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 7

Name of the lecturer: Gabriela E. Dima

Course objective: Complex presentation of the works of Luigi Pirandello.

Course contents: This prolific writer is famous not only for his prose and drama, but also for the diversity of the themes he approached and for the many innovations he made in the field. The course will analyse Pirandello's importance for the Italian culture, due to the revolutionary narrative techniques and the large range of subjects, from the presentation of the ancient Sicilian universe to the fantastic short-story. The universal dimension of his work will be revealed, with a special focus on his plays, which represented the most radical reform of the genre in the 20th century.

Recommended reading: Berlogea, Ileana, *Pirandello*, București, Editura pentru Literatură Universală, 1967; Borsellino, Nino, *Ritratto di Pirandello*, Bari, Laterza, 1983; Giudice, Gaspare, *Luigi Pirandello*, Torino, UTET, 1962; Lauretta, Enzo, *Luigi Pirandello. Storia di un personaggio fuori di chiave*, Milano, Mursia, 1980; Macchia, Giovanni, *Pirandello o la stanza della tortura*, Milano, Mondadori, 1981

Teaching methods: lectures, interactive debates, video presentation of dramatic elements

Assessment methods: 50% ongoing evaluation; 50% final test (written)

Language of instruction: Italian