

Course title: Special Course and Seminar - Foreign Literature and Civilisation (II)

Course code: MCIT0944

Course type: compulsory

Level of the course: MA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 7

Name of the lecturer: Dragoş Cojocaru

Course objective: Comprising the whole history of the world, from old Egypt and Babylon to modern times, as well as the geography of the planet, from far West of America to Japan, the Romantic and modern Italian melodrama is a sum of the great values of European spirituality, from Shakespeare to Walter Scott, from Goethe to Victor Hugo. Italian melodrama is not only the pride of Italy; it also represents a strong connection between cultures. Besides deiscovering linguistic and literary elements, its study offers a better understanding of the world.

Course contents: The global adventure of Italian melodrama, between the end of the 19th century and the 20th century: the maturity of Giuseppe Verdi and the return to Shakespeare, Arrito Boigo and the great universal drama, the exoticism of Giacomo Pucini, from the European adventures of the "verist" opera.

Recommended reading: ***– *Enciclopedia dello spettacolo* (a cura di Silvio D'Amico), vol. I-IX + Aggiornamento 1955-1965 + Indice-Repertorio, Unedi – Unione Editoriale, Roma, 1975; Bourgeois, Jacques – *Giuseppe Verdi*, Editura Eminescu, Bucureşti, 1982; PANZA, Pierluigi – *Un palco all'opera. Il Teatro alla Scala nelle pagine del „Corriere della Sera”*, Rizzoli, Milano, 2006; Sacchi, Filippo – *Toscanini. Un secol de muzică*, Editura Muzicală a Uniunii Compozitorilor, Bucureşti, 1967; Verdi, Giuseppe – *Libretti e lettere*, Mondadori, Milano, 2001

Teaching methods: lectures, interactive debates, audio-video presentations

Assessment methods: 50% ongoing evaluation; 50% final test (written)

Language of instruction: Italian