

**Course title:** Language and Culture. Semantics and Pragmatics

**Course code:** MGE0821

**Type of course:** compulsory

**Course level:** MA

**Year of study:** 1<sup>st</sup>

**Semester:** 2<sup>nd</sup>

**Number of ECTS credits allocated:** 6

**Name of the lecturer:** Cornelia Cujbă

**Course objective:** Distinction between diachronic and synchronic semantics. Exposition and illustration of directions in semantics / research of significances: the concepts of realism, content, operational, structuralist, generative. Establishing strong relations between the literary text and the context, determining methods of analysis and presenting the interaction between the type of text, intertextuality, esthetics, scene of utterance, thematics, etc.

**Course contents:** the following topics will be discussed: definitions, fundamental concepts; lexical structures (significance, lexical oppositions, semic analysis); semantics and systemics; lexical dynamics in time and space; pragmatics at the border of different currents; literary discourse and its rituals; genres; the interactive value of any utterance and transtextuality (applications); discourse laws and pragmatic competences. Discourse laws and social behaviour.

**Recommended reading:** E. Coseriu, *Sprachkompetenz. Grundzüge der Theorie des Sprechens*. Tübingen, 1988; C. Cujbă, *Grundbegriffe der Lexikologie*. Iași, 1999; M. Philipp: *Deutsche Semantik*. Berlin, 1998; Reboul, J. Moeschler *La pragmatique aujourd'hui*. Seuil, 1999 ; St. Ullmann: *Grundzüge der Semantik*. Berlin, 1967

**Teaching methods:** lectures, practical approach

**Assessment methods:** intermediate test (written); final test (written)

**Language of instruction:** German