

Course title: Methodology of Literary Criticism (II)

Course code: MSF0942

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 6

Name of the lecturer: Marina Mureșanu

Course objective: Familiarize students with the main trends of the French criticism in the 20th and 21st centuries. A thorough study and application of the main contemporary critical approaches.

Course contents: The evolution of trends in the literary criticism and the methods to approach the literary text in the 20th and 21st centuries. The New criticism. The structural analysis of poetry. The structural analysis of narrative. Narratology. Intertextuality. Reception Aesthetics. Literary semiotics and text criticism. Modernism and postmodernism.

Recommended reading: *Direcții în critica și poetica franceză contemporană*, coord. Val Panaitescu, Editura Junimea, Iași, 1983; Elisabeth Ravoux Rallo, *Méthodes de critique littéraire*, Armand Colin, Paris, 1993; *Terminologie poetică și retorică*, coord. Val Panaitescu, Editura Universitatii "Alexandru Ioan Cuza" Iași, 1994; Antoine Compagnon, *Le démon de la théorie*, Ed du Seuil, Paris, 1998

Teaching methods: lecture, interactive debate

Assessment methods: ongoing evaluation, written examination

Language of instruction: French