

Course title: Modernist British Literature

Course code: EN1052 (A)

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 5th

Number of ECTS credits allocated: 5

Name of the lecturer: Ștefan Colibaba

Course objective: This course of lectures aims to make students aware of the major changes in the field of aesthetic ideas at the end of the 19th century/beginning of the 20th century, in particular the innovation and experimentation associated with the modernist novel. The lecturer will promote an interactive approach with a view to fostering critical skills that enable students to deal successfully with the modernist literary text.

Course contents: The lecturer will acquaint students with the main tenets of the modernist doctrine and elaborate on the tension between tradition and modernity (V.Woolf), the fascination of escape and the perennial myth (Joyce), the imperfect man and the 'science' of happiness (D.H.Lawrence), the novel of ideas, musicalisation of fiction, utopia (Huxley), liberal humanism (E.M.Forster).

Recommended reading: Armstrong, T., 2005, *Modernism: A Cultural History*, Cambridge: Polity Press; Brooker, P. and Andrew Thacker (eds), 2005, *Geographies of Modernism: Literatures, Cultures, Spaces*, London: Routledge; Burlui, I., 1977, *Lectures on 20th century British Literature*, Editura Universitatii "Alexandru Ioan Cuza" Iasi; Humphrey, R., 1962, *The Stream of Consciousness in the Modern Novel*, Uni of California Press; Stevenson, R., 1993, *The British Novel since the Thirties*, Iași: Institutul European

Teaching methods: lectures, interactive approaches

Assessment methods: (a) progress test (written); (b) final test (written)

Language of instruction: English