

Course title: Multicultural Perspectives: Minority Voices in the New Canon: Latino/a Culture

Course code: MSA0822

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Veronica Popescu

Course objective: The course has as major objective familiarizing students with new perspectives and methodologies in teaching American Studies considering the appearance of new powerful and influential cultural voices that were formerly marginalized. Students will be exposed to a new perspective on concepts such as identity, ethnicity, nation, difference, marginality, *mestizaje*, adaptation and resistance, the focus being on literary texts from the new American canon.

Course contents: The colonization of South America and the consequences of the Spanish presence in the area until the end of the 19th century; the expansionism of the United States and the geopolitical changes in the territories that were once Spanish colonies; the appearance of Chicanos and their status in the U.S. (past and present); Latino communities in the United States and the specificity of their cultures; the appearance of a Latino/a literature and cinema; common traits and differences in perspective, preoccupations and style in Latino/a literature (Rudolfo Corky Gonzales, Gloria Anzaldúa, Sandra Cisneros, Rudolfo Anaya, Tomás Rivera, Piri Thomas, Cristina García și Julia Alvarez).

Recommended reading: Bixler-Márque et. al. *Chicana/o Studies*. 3rd ed. Dubuque, Iowa: Kendall/Hunt Publishing Company 2007 (1997); Novas, Hilmice, *Everything You Need to Know about Latino History*. New York: Penguin Group, 2007; Romero, Mary et. al. (ed.), *Challenging Fronteras. Structuring Latina and Latino Lives in the U.S.A. An Anthology of Readings*. New York/London: Routledge, 1997; Steinberg, Stephen. Ed. *Race and Ethnicity in the United States. Issues and Debates*. Malden Massachusetts: Blackwell, 2000; Torres, Rodolfo D. et al. *Race, Identity and Citizenship. A Reader*. Malden Massachusetts: Blackwell. 2003 (1999)

Teaching methods: lectures, workshops

Assessment methods: midterm, final (written) test

Language of instruction: English