Course title: English Literature A and B: Old English Literature and the English Renaissance

Course code: EN0822 (A), EN0825 (B)

Type of course: compulsory

Level of course: BA Year of study: 1st Semester: 2nd

Number of ECTS credits allocated: 5/5

Name of the lecturer: Dumitru Dorobat (A); Sorin Pîrvu (B)

Course objective: to deepen the student's knowledge and understanding of the key aspects of English literature; to develop student's abilities in a range of literary conventions, techniques, procedures; to strengthen awareness of and ability to use the main critical approaches; to develop advanced skills in reading literary texts; to improve the student's linguistic skills.

Course contents: Old English literature: *Beowulf* (literary analysis). Middle English Literature: the main literary types and concepts, romances; Geoffrey Chaucer-literary activity, *The Canterbury Tales* (literary analysis). Mediaeval Drama. Renaissance Literature: poetics, prose, poetry, drama. The University Wits: Christopher Marlowe-fundamental motifs. William Shakespeare; life, works, controversy. Sonnets and poems. Historical Drama, Comedies, tragedies, tragicomedies. General characteristics. Jacobite Drama. The seminar will cover: Beowulf, The Canterbury Tales (The General Prologue), and the main monologues from Shakespeare.

Recommended reading: Cheney, Patrick, *The Cambridge Companion to Christopher Marlowe*, CUP, 2007; Dorobat D., Sorin Parvu, *English Literature*, Chemarea, Iasi, 1993; Dobrovici V., Dumitru Dorobat, *A Reader to Medaeval English Literature*, Editura UAIC, Iasi, 1982; Craig, H., *The Literature of the English Renaissance*, Collier Books, New York, 1962

Teaching methods: weekly lectures and seminars. Seminars will include student led seminars and extensive group participation

Assessment methods: oral presentation 10%; portfolio of assignments 10%; written examination (multiple-choice test and essay) 80%

Language of instruction: English