

Course title: Optional: Spanish Literature

Course code: SP1063 (A), SP1066 (B)

Type of course: optional

Level of course: BA

Year of study: 3rd

Semester: 6th

Number of ECTS credits allocated: 5/5

Name of the lecturer: Dana Diaconu

Obiectivul cursului: Familiarize students with the fundamental trends and short narrative forms in the contemporary Latin American literature; presentation of important Latin American writers and their works.

Course contents: Themes, narrative techniques and stylistic characteristics in the short stories written by Juan Rulfo, Horacio Quiroga, Felisberto Hernández, Alejo Carpentier, Carlos Onetti, José Luis Borges, Julio Cortázar, Gabriel García Márquez., Mario Vargas Llosa.

Recommended reading: Anderson Imbert, Enrique, *Teoría y técnica del cuento*. Buenos Aires, Marymar, 1979; Anderson Imbert, Enrique, *El realismo mágico y otros ensayos*. Caracas, Monte Ávila, 1976; Todorov, Tzvetan, *Introducción a la literatura fantástica*. Barcelona, Ediciones Buenos Aires S.A., 1982; Juan Rulfo, *El llano en llamas*, Fondo de Cultura Económica, México, 1985; Jorge Luis Borges, *Ficciones*, Alianza Editorial, 2000

Teaching methods: lectures, interactive approaches

Assessment methods: (a) written mid-term test; (b) final written test

Language of instruction: Spanish