

Course title: Regionalism: *The American South*

Course code: MSA0934

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 6

Name of the lecturer: Iulia Milică

Course objective: The course aims at defining the idea of regional identity insisting on both common and distinctive elements between the South and the dominant American mind. The students will be familiarized with authors and texts of the 20th century by analyzing both "central" authors as well as representations of marginality in the South both socially, racially and gender-wise.

Course contents: The main issues to be dealt with in the course have been chosen according to the various representations of the South in literature: the South of the Agrarians; the aristocratic myth and the Southern tragic fall; racial representations in literature and the South represented by African-American authors; Southern women and the „Quentin Complex“; representations of the poor white; deformity and grotesque in 20th century Southern literature.

Recommended reading: Cash, W. J., *The Mind of the South*, Vintage Books. A Division of Random House Inc., New York, 1991; Degler, Carl N., *Place over Time. The Continuity of Southern Distinctiveness*, Louisiana University Press, Baton Rouge and London, 1977; Kreyling, Michael, *Inventing Southern Literature*, University Press of Mississippi, 1998; Wilson, Charles Reagan, "Southern Religion(s)," in *A Companion to the Literature and Culture of the American South*, Richard Gray and Owen Robinson (eds.), Blackwell Publishing, 2004; Wilson, Charles Reagan & William Ferris (eds.), *The Encyclopedia of Southern Culture*, University of North Carolina Press, 1989

Teaching methods: lectures, workshops

Assessment methods: mid-term essay; final (written) test

Language of instruction: English