

Course Title: Russian Literature in the 20th Century

Course Code: RU1062 (A), RU1065 (B)

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 6th

Number of ECTS credits allocated: 5/5

Name of the lecturer: Leonte Ivanov, Ludmila Bejenaru, Marina Vraciu, Natasha Manole

Course objective: Presentation of a number of representative writers for the 20th century. Analysis of the complex relationship between author and society in a century dominated by the ideas of utopian communism. The course analyses the three trends in the 20th century literature: writers who stayed in the country, authors of forbidden literature, a few names of immigrant writers and a series of conformist writers. Introducing students to a series of significant literary and aesthetic movements. The course presents narrative techniques and meaning constitution mechanisms of the poetic text.

Course contents: 1. Russian 'poetries': the war generation, the thaw generation. The latest Russian Nobel prize laureate: Joseph Brodsky. The 'call of the (wild) land': Nikolai Rubtov. Recent Russian poetries. 2. Prose: *Petersburg*, a novel by A. Belyj. *The Cavalry Army* by Isaac Babel. *Life and Destiny*, by Vassili Grossman. *A Book of the Blockade*, by Daniil Granin and Ales' Adamovich. The Russian intellectual during the Brezhnevian Stagnation: Iurii Trifonov. 3. Russian Drama. Early 20th c. experiments. Aleksandr Vampilov, Viktor Rozov, Evgenii Shvartz. The Russian stage today. 4. Satirical prose: *The Twelve Chairs* by Ilja Ilf and Evgenii Petrov. Arkadii Avercenko, Mikhail Zoshchenko. *The Master and Margarita* by Mikhail Bulgakov. *Doctor Zhivago* by Boris Pasternak. Vladimir Nabokov the novelist. *One day in the life of Ivan Denisovich* by A. Solzhenitsin. 5. Russian postmodernism: Abram Terts, *Walks with Pushkin*. *The Pushkin House* by Andrei Bitov, *Underground* by Vladimir Makanin; Venedikt Erofeev's voyage from Moscow to Petushki. Tatjana Tolstaya, Ljudmila Petrushevskaja, Lyudmila Ulitskaya. Vladimir Sorokin and the deconstruction of the novel.

Recommended reading: Kormilov S.I., ed. 1998, *Istoria russkoy literaturi 20go veka (20-90gg.)*. Osnovniye imena, MGU; Baevskii V.S., *Isotoriya russkoy poezii, 1730-1980*. 2004; Skoropanova, *Russkii postmodernism*, Minsk, 1997. Emil Iordache, *Evadări din Zoorlandia*, Iași, 1998; Emil Iordache, *Semiotica traducerii poetice, "Junimea"*, Iași 2004

Teaching methods: lectures, interactive approaches

Assessment methods: course and seminar activity, essay, written and oral examination

Language of instruction: Russian, Romanian