

**Course title:** Spanish Literature

**Course code:** SP1062 (A), SP1065 (B)

**Type of course:** compulsory

**Level of course:** BA

**Year of study:** 3<sup>rd</sup>

**Semester:** 6<sup>th</sup>

**Number of ECTS credits allocated:** 5/5

**Name of the lecturer:** Antonia Escandell Tur

**Objetivul cursului:** Familiarize students with the main stages and events in the 20<sup>th</sup> century which influenced the evolution of arts in general and literature in particular in Spain and other Spanish-speaking countries.

**Course contents:** The presentation of the artistic movements and literary trends which influenced the artistic evolution of the 20<sup>th</sup> century in Western Europe, in close connection with the most important authors and works of the literature of that time. Interdisciplinary approach, establishing links among all arts with a special emphasis on the relations between literature and film (a means of artistic expression specific to the 20<sup>th</sup> century). I. The avant-gardes. II. The generation of 1927 (F.G. Lorca). III. The novel after the Civil War. IV. The social and experimental novel. V. The novel after 1975. VI. Theatre (F.G. Lorca, M. Mihura, A. Buero Vallejo, S. Sinisterra).

**Recommended reading:** Fernandez Díez, Federico, Martínez Abadía, José, *Manual básico de lenguaje y narrativa audiovisual*, Editorial Paidós, Barcelona, 1999. Editorial Paidós; Martín González, J.J., *Historia del arte*, Editorial Gredos S.A., Madrid, 1990; Paniagua, Javier, *España: siglo XX (1898-1931)*, Grupo Anaya S.A., Madrid, 1987; Tusón, Vicente, Lázaro, Fernando, *Literatura del siglo XX*, Grupo Anaya S.A., Madrid, 1995. Grupo Anaya, S.A.

**Teaching methods:** lectures, interactive approaches

**Assessment methods:** (a) ongoing evaluation; (b) final written examination

**Language of instruction:** Spanish