

Course title: Text / Language Theory and Practice

Course code: SP0933 (A), SP0936 (B)

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 5/5

Name of the lecturer: Antonia Escandell Tur, Alina Țiței, Georgiana Mușat

Course objective: Familiarize students with the main characteristics of the fundamental artistic movements in the historical development of the Western European culture. A thorough study of grammar notions already acquired, in advanced level contexts; increase students' speaking and writing skills; increase students' comprehension and interpretation skills; increase students' skills for coherent argumentation, critical and analytical analysis.

Course contents: I. Culture and civilisation: Renaissance. Humanism, anthropocentrism. Classical Greek-Latin sources. Literature, sciences, philosophy. Italian Renaissance. The crisis of the mannerism and the transition to Baroque. The religious reform. The counter-reform in Italy and Spain. II. Language practice: Grammar and vocabulary issues covering several aspects (spare time, novels, movies, internet, holidays and celebrations, regional gastronomy, presents, stereotypes, Spanish inventions, advertising etc.) as well as notions concerning the phonetics and phonology, lexicology, phraseology and semantics, morphology and syntax.

Recommended reading: Fernando GARCÍA DE CORTÁZAR y José Manuel GONZALEZ VESGA, *Breve Historia de España*, Alianza Editorial, 2005; Valeriano BOZAL, *Historia del arte en España (I, II, III)* Ediciones ISTMO, Madrid, 1973; Miguel ARTOLA, *Historia de España*. Alianza Editorial, Madrid, 1988; J.J. MARTÍN, *Historia del Arte*. Ed. Gredos, Madrid, 1994

Teaching methods: prelegeri, abordări interactive

Assessment methods: (a) test intermediar (scris); (b) test final (scris)

Language of instruction: Spanish