

Course title: Theories of Drama and Theory

Course code: MSF0825

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Mihaela Mîrțu

Course objective: A presentation of the great theatrical aesthetics in the 20th century and the creation of characters by the author.

Course contents: Imaginary behaviours pictured by actors in time. The theatre and its double. From role play to character. The connection with space, time and the theatrical object. From Romanticism to naturalism. The symbolist reaction against the naturalist and realist theatre. The theatre in Europe at the end of the 19th century. The beginning of the 20th century: interest in the mediators of the opera (actors, directors). Stanislavski and the *character creation*. Bulgakov's critics. From naturalism to impressionism. Cehov about actors. Artaud. Searching for a synthetic unitary culture of signs. The stage. Artaud's disciples. Brecht: a rationalist and optimist conception of the world. Epic theatre and active audience. The ideological antitotalitarian dimension of Brecht's aesthetics. Detachment and alienation. Brecht's French successors.

Recommended reading: Biet, Ch., Trian, Ch., *Qu'est-ce que le théâtre?*, Gallimard, 2006; Pavis, P., *Vers une théorie de la pratique théâtrale*, Septentrion Presses Universitaires, 2000; Hubert, Marie-Claude, *Les grandes théories du théâtre*, Colin, 1998; Pruner, M., *La fabrique du théâtre*, Nathan Université, 2000

Teaching methods: lecture

Assessment methods: project work, oral examination

Language of instruction: French