

Course Title: Victorian Literature

Course code: EN0942 (A), EN0945 (B)

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 4th

Number of ECST credits allocated: 5/5

Name of the lecturer: Codrin Liviu Cuțitaru

Course objective: Developing students' knowledge in 19th century British culture; acquainting students with Victorianism; the Victorian Cultural Context; 19th Century English Literature; critical theory in the context of Victorian Literature

Course description: Lectures: Victorianism and Modernism – A Comparison, A New Literature (19th century English history and culture), Ch. Dickens, W.M.Thackeray, The Brontës and G.Eliot, Th.Hardy, J.Conrad, H.James, A.L.Tennyson, R.Browning, M.Arnold and The Pre-Raphaelites, Hopkins, Hardy, Kipling, Wilde, Houseman, W.B.Yeats, Victorian Drama – G.B.Shaw, O.Wilde. Seminars: Great Expectations (Ch.Dickens), Jane Eyre (Ch.Bronte), Wuthering Heights (E.Bronte), Adam Bede (G.Eliot), Tess of the D'Urbervilles (Th.Hardy), Lord Jim (J.Conrad), The Ambassadors (H.James)

Recommended reading: Coote, Steven. The Penguin History of English Literature. Penguin Books: N.Y., 1992; Daiches, David. The Critical History of English Literature. Bantam: Edinburgh, 1972; Sanders, Andrew. The Oxford History of English Literature. Oxford: Oxford UP, 1994

Teaching methods: lectures, seminars

Assessment methods: written/Oral Exam

Language of instruction: English