

Lista completă de lucrări

a) Lista celor maximum 10 lucrări considerate de candidat a fi cele mai relevante:

1. L. Caraman. *Poe and Psychoanalytic Criticism: Whose Unconscious is It Anyway?*, Institutul European, Iasi, 2016, 299 pagini, ISBN 9786062401788.
2. L. Caraman. "The Psychoanalytic Concept of Transference: Its Applications in Literary and Translation Studies. Transferential Models of Reading." *Studies in Science and Culture*, vol. 3 (2013): 127-135.
3. L. Caraman. "Literature and Psychoanalysis: Whose Madness is it anyway?" *Acta Iassyensia Comparationis* no. 17 (1/2016): 31-36.
4. L. Caraman. "Poe's Strategies of Seduction: Transference, Incongruity and the Undecidability of Meaning." *American and British Studies Annual*, Czech Republic, vol.8 (2015): 22-31.
5. L. Caraman. "The Urge to Tell vs. the Need to Conceal: Confession as Narrative Desire in Poe's 'The Black Cat,' 'The Tell-Tale Heart' and 'The Imp of the Perverse'." *American and British Studies Annual*, Czech Republic, vol.7 (2014): 98-108.
6. L. Caraman. "From the Text-as-Symptom to the Critic-as-Analysand: New Approaches in Psychoanalytic Criticism." *Annals of Ovidius University Constanta – Philology* 24.1 (2013): 86-93.
7. L. Caraman. "Poe's 'The Gold-Bug': from the Reading of Madness to the Madness of its Readings." *Philologica Jassyensia* 1.19 (2014): 131-138.

b) Teza de doctorat:

L.Caraman, "Edgar Allan Poe: A Descent into the Unconscious", coordonator: prof.univ.dr. Codrin Liviu Cutitaru, susținută în septembrie 2013 cu calificativul *excellent*, Diplomă de Doctor în domeniul Filologie nr. 554/14.01.2014 în baza ordinului MEC nr. 5581/03.12.2013.

d) Cărți și capitole în cărți

Carte de unic autor:

L. Caraman. *Poe and Psychoanalytic Criticism: Whose Unconscious is It Anyway?*, Institutul European, Iasi, 2016, 299 pagini, ISBN 9786062401788.

e) Articole/studii publicate in extenso, în reviste din circuitul științific internațional:

Caraman, Lorelei. "Between Analyst and Analysand: Poe and the Psychoanalytic Critic. Revisiting "The Purloined Letter." *East-West Cultural Passage* vol.2 (2012): 21-32.

Caraman, Lorelei. "From the Text-as-Symptom to the Critic-as-Analysand: New Approaches in Psychoanalytic Criticism." *Annals of Ovidius University Constanta – Philology* 24.1 (2013): 86-93.

Caraman, Lorelei. "Unlocking the Text within the Text: Functions of the Act of Reading in Poe's 'The Sphinx' and 'The Oval Portrait'." *Scientific Bulletin, A Series, Philology Fascicle XXII* (2013): 129-137.

Caraman, Lorelei. "The Psychoanalytic Concept of Transference: Its Applications in Literary and Translation Studies. Transferential Models of Reading." *Studies in Science and Culture*, vol. 3 (2013): 127-135

Caraman, Lorelei. "Poe's 'The Gold-Bug': from the Reading of Madness to the Madness of its Readings." *Philologica Jassyensia* 1.19 (2014): 131-138.

Caraman, Lorelei. "The Urge to Tell vs. the Need to Conceal: Confession as Narrative Desire in Poe's 'The Black Cat,' 'The Tell-Tale Heart' and 'The Imp of the Perverse'." *American and British Studies Annual*, Czech Republic, vol.7 (2014): 98-108.

Caraman, Lorelei. "Poe's Strategies of Seduction: Transference, Incongruity and the Undecidability of Meaning." *American and British Studies Annual*, Czech Republic, vol.8 (2015): 22-31.

Caraman, Lorelei. "Literature and Psychoanalysis: Whose Madness is it anyway?" *Acta Iassyensia Comparationis* no. 17 (1/2016): 31-36.

f) Articole/studii publicate in extenso, în volumele conferințelor internaționale de specialitate:

Caraman, Lorelei. "Reading Effects as Determinants of Plot in Poe's 'The Unparalleled Adventure of One Hans Pfaall' and 'The Angel of the Odd.'" in Gradinaru, Camelia et. al. (eds), *From Manuscript to E-Book, Iasi: Editura Universitatii "Alexandru Ioan Cuza"*, 2015, ISBN: 9786067142112, pp. 20-25.

Caraman, Lorelei. "Migrating Otherness: Posthumanism and the Rise of Human-Animal Studies." in Mironescu, Andreea et. al. (eds), *Figures of Migration: Editura Universitatii "Alexandru Ioan Cuza"*, 2016, ISBN: 978606714320-1.

g) Alte lucrări și contribuții științifice:

Participări la manifestări științifice

“Between Anthropocentrism and Anthropomorphism: A corpus-based analysis of animal comparisons in Shakespeare’s plays”, *Re-Reading, Re-Writing, Re-Contextualizing Shakespeare*, Iasi, octombrie 2016, Universitatea “Alexandru Ioan Cuza”

“Migrating Otherness: Posthumanism and the Rise of Human-Animal Studies.” *Perspectives in the Humanities and Social Sciences: Hinting at Interdisciplinarity*, 3rd edition: *Figures of Migration*, Iasi, mai 2016, Universitatea “Alexandru Ioan Cuza”

“Reading Effects as Determinants of Plot in Poe’s ‘The Unparalleled Adventure of One Hans Pfaall’ and ‘The Angel of the Odd.’” *Perspectives in the Humanities and Social Sciences: Hinting at Interdisciplinarity*, 2nd edition: *From Manuscript to E-book*, Iasi, mai 2015, Universitatea “Alexandru Ioan Cuza”

“Poe’s ‘The Gold-Bug’: from the Reading of Madness to the Madness of its Readings.” *Perspectives in the Humanities and Social Sciences: Hinting at Interdisciplinarity*, Iasi, mai 2014, Universitatea “Alexandru Ioan Cuza”

“Poe’s The Purloined Letter, from the Scene of its Reading to its Scene of Reading: Intertextuality, Interpretation and Transference-effects”, *Dialogul culturilor între tradiție și modernitate*, Alba-Iulia, Iunie 2013

“*Gentle War and Violent Peace: The Sugarcoated Language of Western Military Intervention*”, *Inscriptions on the Body: Violence and Its Encodings in Literature and Film*, Iasi, noiembrie 2010, Universitatea “Alexandru Ioan Cuza”.