

ANEXA 2

FISA DE AUTOEVALUARE PRIVIND STANDARDELE MINIMALE

1) 6 articole publicate in extenso in reviste internationale indexate BDI:

1. Caraman, Lorelei. "Between Analyst and Analysand: Poe and the Psychoanalytic Critic. Revisiting "The Purloined Letter." *East-West Cultural Passage* vol.2 (2012): 21-32.
2. Caraman, Lorelei. "From the Text-as-Symptom to the Critic-as-Analysand: New Approaches in Psychoanalytic Criticism." *Annals of Ovidius University Constanta – Philology* 24.1 (2013): 86-93.
3. Caraman, Lorelei. "Unlocking the Text within the Text: Functions of the Act of Reading in Poe's 'The Sphinx' and 'The Oval Portrait'." *Scientific Bulletin, A Series, Philology Fascicle XXII* (2013): 129-137.
4. Caraman, Lorelei. "The Psychoanalytic Concept of Transference: Its Applications in Literary and Translation Studies. Transferential Models of Reading." *Studies in Science and Culture*, vol. 3 (2013): 127-135
5. Caraman, Lorelei. "Poe's 'The Gold-Bug': from the Reading of Madness to the Madness of its Readings." *Philologica Jassyensia* 1.19 (2014): 131-138.
6. Caraman, Lorelei. "The Urge to Tell vs. the Need to Conceal: Confession as Narrative Desire in Poe's 'The Black Cat,' 'The Tell-Tale Heart' and 'The Imp of the Perverse'." *American and British Studies Annual*, University of Pardubice, Czech Republic, vol.7 (2014): 98-108.
7. Caraman, Lorelei. "Poe's Strategies of Seduction: Transference, Incongruity and the Undecidability of Meaning." *American and British Studies Annual*, University of Pardubice, Czech Republic, vol.8 (2015): 22-31.
8. Caraman, Lorelei. "Literature and Psychoanalysis: Whose Madness is it anyway?" *Acta Iassyensia Comparationis* no. 17 (1/2016): 31-36.

2) din care 3 articole publicate in extenso in reviste internationale indexate BDI de la ultima promovare pe post:

1. Caraman, Lorelei. "Poe's 'The Gold-Bug': from the Reading of Madness to the Madness of its Readings." *Philologica Jassyensia* 1.19 (2014): 131-138.
2. Caraman, Lorelei. "The Urge to Tell vs. the Need to Conceal: Confession as Narrative Desire in Poe's 'The Black Cat,' 'The Tell-Tale Heart' and 'The Imp of the Perverse'." *American and British Studies Annual*, University of Pardubice, Czech Republic, vol.7 (2014): 98-108.

3. Caraman, Lorelei. "Poe's Strategies of Seduction: Transference, Incongruity and the Undecidability of Meaning." *American and British Studies Annual*, University of Pardubice, Czech Republic, vol.8 (2015): 22-31.
 4. Caraman, Lorelei. "Literature and Psychoanalysis: Whose Madness is it anyway?" *Acta Iassyensia Comparationis* no. 17 (1/2016): 31-36.
- 3) membru în echipa a două proiecte de cercetare câștigate prin competiție și recunoscute de instituții academice sau de cercetare naționale sau internaționale SAU **o carte de autor publicată într-o editură academică recunoscută (națională sau internațională);**

Caraman, Lorelei. *Poe and Psychoanalytic Criticism: Whose Unconscious is It Anyway?* Iasi: Institutul European, 2016. ISBN 9786062401788. 299 pagini.