



**ANEXA 1**  
**Simona Mitroiu**

**FIȘA DE EVALUARE GENERALĂ A STANDARDELOR UNIVERSITĂȚII**

CRITERII	DESCRIPTORI	PUNCTAJE ACORDATE
<b>I. ACTIVITATEA DE CERCETARE (70%)</b>	1. Articole științifice publicate <i>in extenso</i> în reviste cotate <i>Web of Science</i> cu factor de impact	(60 puncte x factor de impact + 25) / număr autori
	2. Articole științifice publicate <i>in extenso</i> în reviste indexate fără factor de impact	20 puncte / număr autori
	1. <b>Simona Mitroiu</b> , Recuperative memory in Romanian post-Communist society, <i>Nationalities papers: The journal of nationalism and ethnicity</i> , DOI: 10.1080/00905992.2016.1182144, 44.5 (2016): 751-771, <a href="http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=1&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=1&amp;doc=2">http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=1&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=1&amp;doc=2</a>	
	2. Elena Adam & <b>Simona Mitroiu</b> , <a href="#">Remembering the past: Representations of women's trauma in post-1989 Romanian cinema</a> . <i>Cogent Arts &amp; Humanities</i> 3:1, 1182718. DOI:10.1080/23311983.2016.1182718, <a href="http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=1&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=1&amp;doc=3">http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=1&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=1&amp;doc=3</a>	
	3. <b>Simona Mitroiu</b> , "Identity Narration and Trauma: Sebald's Memory Landscape." <i>European Legacy: Towards New Paradigm</i> , Taylor & Francis Group, 19.7, 2014, <a href="http://www.tandfonline.com/doi/abs/10.1080/10848770.2014.965525#.VhVAhsvtmko">http://www.tandfonline.com/doi/abs/10.1080/10848770.2014.965525#.VhVAhsvtmko</a> , <a href="http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=17&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=1&amp;doc=5">http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=17&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=1&amp;doc=5</a>	
	4. <b>Simona Mitroiu</b> , "In search of identity". <i>Transilvanian Review</i> . Vol. XX, no. 4, 2011: 173-193, ISSN: 1221-1249. <a href="http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=17&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=1&amp;doc=9">http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=17&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=1&amp;doc=9</a>	
	5. <b>Simona Mitroiu</b> , "To Collect in Order to Survive. Benjamin and the Necessity of Collecting". <i>Cultura. International Journal of Philosophy of Culture and Axiology</i> 8(1)/2011: 213-222, Martin Meidenbauer Press, ISSN 1584-1057, E-ISSN 2065-5002, ISBN 978-3-89975-251-9, DOI: 10.2478/v10193-011-0013-0. <a href="http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=17&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=1&amp;doc=10">http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=17&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=1&amp;doc=10</a>	
	6. <b>Simona Mitroiu</b> , Carmen Rusu, "To educate the mind. Notes about music and its power to recollect". <i>Cultura. International Journal of Philosophy of Culture and Axiology</i> , vol. VII, no. 2, 2010: 245-256, ISSN 1584-1057, E-ISSN 2065-5002 <a href="http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=17&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=2&amp;doc=11">http://apps.webofknowledge.com/full_record.do?product=WOS&amp;search_mode=GeneralSearch&amp;qid=17&amp;SID=C4IHodK4yoxQPiwN2LI&amp;page=2&amp;doc=11</a>	



7. **Simona Mitroiu**, Elena Adam, “Signs of memory and traces of oblivion.” *Cultura. International Journal of Philosophy of Culture and Axiology*, vol. VI, no. 2, 2009: 145-158, ISSN 1584-1057, E-ISSN 2065-5002.  
[http://apps.webofknowledge.com/full\\_record.do?product=WOS&search\\_mode=GeneralSearch&qid=17&SID=C4IHodK4yoxQPiwN2LI&page=2&doc=12](http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=17&SID=C4IHodK4yoxQPiwN2LI&page=2&doc=12)
8. **Simona Mitroiu**, “Life after New Media. Mediation as Vital Process.” *European Legacy: Toward New Paradigm*. Taylor & Francis Group, vol. 21, no. 3, 2016, DOI: [10.1080/10848770.2016.1139349](https://doi.org/10.1080/10848770.2016.1139349),  
[http://apps.webofknowledge.com/full\\_record.do?product=WOS&search\\_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=1](http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=1)
9. **Simona Mitroiu**, “The Splintered Glass. Facets of Trauma in the Post-Colony and Beyond.” *Partial Answers. Journal of the Literature and the History of Ideas*. The John Hopkins University Press, 2015,  
[http://apps.webofknowledge.com/full\\_record.do?product=WOS&search\\_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=4](http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=4)
10. **Simona Mitroiu**, “Screening Torture. Media Representations of State Terror and Political Domination. *European Legacy: Toward New Paradigm*. Taylor & Francis Group, 2014,  
[http://apps.webofknowledge.com/full\\_record.do?product=WOS&search\\_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=6](http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=6)
11. **Simona Mitroiu**, “Memory and Political Change.” *Time & Society*. SAGE Publications, vol. 22, no.3, 2013: 414-416, DOI: 10.1177/0961463X13507947.  
[http://apps.webofknowledge.com/full\\_record.do?product=WOS&search\\_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=7](http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=7)
12. **Simona Mitroiu**, “Memory, Identity, and Narration”, *CLCWeb: Comparative Literature and Culture*, Purdue University, 14.4 (December 2012), DOI: [10.7771/1481-4374.2060](https://doi.org/10.7771/1481-4374.2060),  
[http://apps.webofknowledge.com/full\\_record.do?product=WOS&search\\_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=8](http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=8)
13. **Simona Mitroiu**, “Peace. A World History.” *Cultura. International Journal of Philosophy of Culture and Axiology*, vol. VI, no. 1, 2009: 215-218, ISSN 1584-1057.  
[http://apps.webofknowledge.com/full\\_record.do?product=WOS&search\\_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=2&doc=13](http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=2&doc=13)
14. **Simona Mitroiu**, “The Book of Dead Philosophers.” *Cultura. International Journal of Philosophy of Culture and Axiology*, vol. VI, no. 1, 2009: 221-222, ISSN 1584-1057.  
[http://apps.webofknowledge.com/full\\_record.do?product=WOS&search\\_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=2&doc=14](http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=2&doc=14)

**TOTAL 250 puncte**

3. Articole științifice publicate *in extenso* în reviste indexate BDI

15 puncte / număr autori

1. **Simona Mitroiu**, Elena Adam, Narratives of Displacement and their Afterlife, *Miscellanea Posttotalitariană Wratislaviensia*, 6/2017: TRAUMA KULTUROWA JAKO PALIMPSEST: (post)komunizm w kontekście porównawczym nowoczesności, totalitaryzmów i (post)kolonializmów Dorota Kołodziejczyk, Mateusz Świetlicki (red.), <http://www.wuwr.com.pl/products/1907.html?status=zapowiedz>.



2. **Simona Mitroiu**, “Considerations on Cultural Memory and its Institutionalization Process,” *International Journal of Social Sciences and Humanity Studies*, Vol 6, No 2, 2014, ISSN: 1309-8063
3. **Simona Mitroiu**, “Sites of Memory: An Urban Perspective” *Acta Scientiarum*, 2014, <http://www.uem.br/acta>, Doi: 10.4025/actascihumansoc.v36i1.22676 (Online) 86-96. (EBSCO indexation)
4. **Simona Mitroiu**, “Walter Benjamin. Short Notes on the Memory of Fragmentation”, *Communication Interculturelle et Littérature* ISSN 1844-6965, no. 4 (14), 2011: 78-84. (ERIH PLUS, EBSCO indexation)
5. **Simona Mitroiu**, “The battle for the human being’s identity. Collective memory and identity”. *The Annals of Constantin Brancusi University, Targu Jiu, Literature and Social Sciences*, no. 3, December issue, 2010: 121-146, ISSN 1844-6051. (EBSCO, ProQuest Indexation).
6. **Simona Mitroiu**, „Between the Self and the Other. Identity Strategies and Options”, *Analele Universitatii din Craiova, Seria Științe Filologice, Limbi străine aplicate*, ISSN: 1841-8074, vol. VII, nr. 2, 2011c: 195-202.
7. **Simona Mitroiu**, Mircea-Dan Mitroiu, “Between Darwin and culture: the false dilemma of morality.” *Scientific Annals of Alexandru Ioan Cuza University, Animal Biology Series*, Tom LVI, 2010a: 293-300, ISSN 1224-581X.
8. **Simona Mitroiu**, “The Identitary Landmarks. Intellectuals and their Role in the Construction of the European Identity”. In *Logos Universalitate Mentalitate Educație Nouitate*, vol. 5: Secțiunea Științe Politice și Studii Europene, Lumen, 2011: 121-130, ISBN 978-973-166-260-2.
9. **Simona Mitroiu**, “The Culture at the Crossing between the Memory and the Oblivion.” *Cultura. International Journal of Philosophy of Culture and Axiology*, no. 9, 2008: 123-129, ISSN 1584-1057, E-ISSN 2065-5002.
10. **Simona Mitroiu**, “The oblivion - element of the cultural identity.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 6, 2006: 97-109, ISSN 1584-1057.
11. **Simona Mitroiu**, “L’histoire comme résultat du jeu entre la mémoire et l’oubli.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 5, 2006: 53-72, ISSN 1584-1057.
12. **Simona Mitroiu**, „Omul kantian în postmodernism.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 3, 2005: 169-178, ISSN 1584-1057.
13. **Simona Mitroiu**, “Scurtă privire asupra memoriei și uitării în context social.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 2, 2004: 175-189, ISSN 1584-1057.
14. **Simona Mitroiu**, “Les Formes de l’oubli.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 2, 2004: 205-206, ISSN 1584-1057.
15. **Simona Adam (Mitroiu)**, “Spatiu, timp, cultura.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 1, 2004: 164-172, ISSN 1584-1057.



<p><b>16. Simona Mitroiu</b>, “Natural Theology and the Ethics of the Family Planning.” <i>Cultura. International Journal of Philosophy of Culture and Axiology</i>, no. 10, 2008 118-119, ISSN 1584-1057.</p> <p><b>17. Simona Mitroiu</b>, “Viata sexuala a lui Immanuel Kant, Jean-Baptiste Botul.” <i>Cultura. Revistă internațională de filosofia culturii și antropologie culturală</i>, no. 3, 2005: 202-204, ISSN 1584-1057.</p> <p style="text-align: right;"><b>TOTAL 255 puncte</b></p>	
<b>4. Articole științifice publicate in extenso în volumele conferințelor</b>	indexate ISI: 30 puncte / număr autori
	indexate în BDI: 15 puncte / număr autori
	alte categorii: 5 puncte / număr autori
<b>5. Cărți științifice publicate (doar prima ediție)</b>	edituri academice internaționale: 100 puncte la 100 pagini / număr autori
	alte edituri internaționale: 70 puncte la 100 pagini / număr autori
	edituri academice naționale: 50 puncte la 100 pagini / număr autori
	alte edituri naționale: 20 puncte la 100 pagini / număr autori
<p><b>1. Simona Mitroiu</b>, Introduction. In <b>Simona Mitroiu</b>, ed. (2015) <i>Life Writing and Politics of Memory in Eastern Europe</i>, New York: Palgrave MacMillan, 2015, pp. 1-24. (editura de prestigiu internațional), <b>24 puncte</b>.</p> <p><b>2. Simona Mitroiu</b>, “Diagrams: Walter Benjamin’s Urban Landscape.” In Asunción López-Varela Azcárate (ed.) <i>Cityscapes: World Cities and Their Cultural Industries</i>, Common Ground Publishing, 2014. 105-116. ISBN 978-1-61229-370-7. (peste 12 prezente in Karlsruhe Virtual Catalog), <b>12 puncte</b>.</p> <p><b>3. Simona Mitroiu</b>, “Walter Benjamin e il potere seduttivo di Asja Lacis”. In Aldo Marroni, Ugo Di Toro (eds) <i>Muse ribelli. Complicità e conflitto nel sentire al femminile</i>, Ombre Corte, Verona, 2012. 21-32, ISBN 978-88-97522 (peste 12 intrari in Karlsruhe Virtual Catalog). <b>12 puncte</b></p> <p><b>4. Simona Mitroiu</b>, <i>Walter Benjamin. Memoria fragmentarii</i>. Editura Universitatii Alexandru Ioan Cuza, 2012. ISBN: 978-973-703-740-4, 166p. <b>83 puncte</b></p> <p><b>5. Simona Mitroiu</b>, <i>Urmele uitarii. In cautarea reperelor identitare</i>. Editura Universitatii Alexandru Ioan Cuza, 2011, ISBN: 978-973-703-616-2, 319p. <b>159,5 puncte</b></p> <p><b>6. Simona Mitroiu</b>, “A colecționa sau a utiliza. Benjamin și consumismul actual”. In Nicolae Rambu, Teodor Negru (eds) <i>Forme ale alienării culturale în epoca globalizării</i>, Editura Universitatii Alexandru Ioan Cuza, 2011. 100-109, ISBN 978-973-703-655-3, <b>5 puncte</b></p> <p><b>7. Simona Mitroiu</b>, “Locurile memoriei ca semne ale identitatii.” In Nicolae Rambu, Simona Mitroiu (eds) <i>Filosoful – medic al culturii</i>. Editura Universitatii Alexandru Ioan Cuza, 2010. 118-132, ISBN 978-973-703-632-2, <b>7,50 puncte</b></p> <p style="text-align: right;"><b>TOTAL 298 puncte</b></p>	
<b>6. Cărți științifice traduse și publicate în edituri din străinătate</b>	100 puncte la 100 pagini / număr autori
	edituri academice internaționale: 60 puncte / număr autori
	alte edituri internaționale: 40 puncte / număr autori



	7. Coordonarea și editarea de volume, traduceri și antologii	edituri academice naționale: 30 puncte / număr autori
		alte edituri naționale: 15 puncte / număr autori
<p><b>1. Simona Mitroiu, ed. <i>Life Writing and Politics of Memory in Eastern Europe</i>, New York: Palgrave MacMillan, 2015. 60 puncte</b></p> <p>2. Nicolae Rambu, <b>Simona Mitroiu</b> (eds) <i>Filosoful – medic al culturii. (The Philosopher – Phisician of Culture)</i> Alexandru Ioan Cuza University Press, 2010, ISBN 978-973-703-632-2. <b>15 puncte</b></p> <p>3. Laurentiu Soitu, <b>Simona Mitroiu</b>, Oana Panaite (eds) <i>The Workforce in the Information Society. Analele Universitatii Alexandru Ioan Cuza, Seria Stiinte ale Educatiei</i>, vol. XIV, ISSN 1453-0775, 2010. <b>10 puncte</b></p> <p style="text-align: right;"><b>TOTAL 85 puncte</b></p>		
	8. Articole publicate în dicționare și enciclopedii	edituri academice internaționale: 30 puncte / număr autori
		alte edituri internaționale: 20 puncte / număr autori
		edituri academice naționale: 15 puncte / număr autori
		alte edituri naționale: 5 puncte / număr autori
	9. Contracte de cercetare științifică în instituții academice (universități, institute ale Academiei Române, institute naționale de cercetare, institute de cercetare din străinătate, alte categorii de institute academice)	contracte internaționale – director: 100 puncte pentru fiecare 100.000 Euro
		contracte internaționale – membru: 100 puncte pentru fiecare 100.000 Euro / numărul membrilor echipei de cercetare
		contracte naționale – director: 50 puncte pentru fiecare 500.000 lei
		contracte naționale – membru: 50 puncte pentru fiecare 500.000 lei / numărul membrilor echipei de cercetare
<p>1. <i>The recuperative memory in the Romanian post-Communist society</i> (<b>Principal Investigator, Young Team</b>, UEFISCDI-RU-TE-2014-4, <b>Euros 90,909.00</b>) <b>40 puncte</b></p> <p>2. <i>The European Cultural Identity</i> (<b>Postdoctoral Grant</b>, 2010-2013, POSDRU/89/1.5/S/49944, Project Director: Prof. Dr. Dumitru Luca, Alexandru Ioan Cuza University, Iasi, <b>Euros 33,000.00</b>; <a href="http://www.postdoc-uaic.ro/">http://www.postdoc-uaic.ro/</a>) <b>15 puncte</b></p> <p>3. <i>Walter Benjamin. The memory of fragmentation</i> (<b>Principal Investigator, 2010-2012, CNCS PN II, Postdoctoral Grant, code 645, Euros 72,000.00</b>; <a href="http://www.cncs-uefiscdi.ro">http://www.cncs-uefiscdi.ro</a>) <b>32 puncte</b></p> <p>4. <i>Dictionary of the Adult Education</i> (<b>team member</b>, 2010, CNCSIS PNII, code 2103, Project Director: Prof. Dr. Laurentiu Soitu, Euros 41,000.00; <a href="http://www.cncs-uefiscdi.ro">http://www.cncs-uefiscdi.ro</a>). <b>3 puncte</b></p> <p>5. <i>Axiological problems of the European culture</i> (<b>team member</b>, 2009-2011, CNCSIS PNII, code 932, Project Director: Prof. Dr. Nicolae Rambu, Euros 87,850.00 <a href="http://www.cncs-uefiscdi.ro">http://www.cncs-uefiscdi.ro</a>). <b>8 puncte</b></p> <p style="text-align: right;"><b>TOTAL 98 puncte</b></p>		



CRITERII	DESCRIPTORI	PUNCTAJE ACORDATE
	<b>10.</b> Contracte de cercetare în mediul de afaceri și sectorul public	organizații internaționale: 100 puncte pentru fiecare 100.000 Euro
		firmе multinaționale: 100 puncte pentru fiecare 100.000 Euro
		firmе naționale: 50 puncte pentru fiecare 500.000 Euro
		organizații administrative naționale: 40 puncte pentru fiecare 500.000 Euro
		alte organizații publice de nivel național: 30 puncte pentru fiecare 500.000 Euro
	<b>11.</b> Brevete	internaționale: 100 puncte / număr de autori
		naționale: 30 puncte / număr autori
	<b>12.</b> Citări și recenzii ale lucrărilor științifice	reviste de specialitate din străinătate: (10 + 20 x factor de impact) / număr autori, pentru fiecare citare
		reviste de specialitate din țară: (5 + 10 x factor de impact) / număr autori, pentru fiecare citare
		monografii academice din străinătate: 50 puncte / număr autori, pentru fiecare citare
		monografii academice din țară: 25 puncte / număr autori, pentru fiecare citare
	<b>1. Simona Mitroiu</b> , ed. <i>Life Writing and Politics of Memory in Eastern Europe</i> , New York: Palgrave MacMillan, 2015. a. JM Marcks, Budapest versus Brussels: Viktor Orbán's Politics of Memory against the European Union, 2017, Ph.D. thesis, <a href="https://dspace.cuni.cz/handle/20.500.11956/86072">https://dspace.cuni.cz/handle/20.500.11956/86072</a> , <b>50 puncte</b> . b. E Ignaczak, Rev. of <i>Life Writing and Politics of Memory in Eastern Europe</i> , edited by Simona Mitroiu: Palgrave Macmillan, 2015, 2017, Taylor & Francis, a/b:Auto/Biography studies, <a href="https://doi.org/10.1080/08989575.2018.1390047">https://doi.org/10.1080/08989575.2018.1390047</a> , <b>10 puncte</b> . c. PE Wachter - Annual Bibliography of Works about Life Writing, 2014–2015, Biography, 2016 - muse.jhu.edu, <b>10 puncte</b> . d. Andreea MIRONESCU, Transmiterea memoriei în Europa de Est: relocalizarea teoriei și narativizarea emoției, 2017, <a href="http://filosofie-s-161.fssp.uaic.ro/index.php/stiintealecomunicarii/article/view/458">http://filosofie-s-161.fssp.uaic.ro/index.php/stiintealecomunicarii/article/view/458</a> , <b>5 puncte</b> . e. Andrada Fătu-Tutoveanu , Review of Life Writing and Politics of Memory in Eastern Europ, euroPOLIS vol. 10, no.2/2016 233 e, <b>5 puncte</b> f. Aigi Rahi-Tamm, Stalinist Repression in Estonia: State of the Research and Open Questions, <i>Croatian Political Science Review</i> , vol. 54, 1-2. <b>10 puncte</b>	





- 2. Simona Mitroiu**, Introduction. In Simona Mitroiu, ed. (2015) *Life Writing and Politics of Memory in Eastern Europe*, New York: Palgrave MacMillan, 2015, pp. 1-24.
- a. PE Wachter - Annual Bibliography of Works about Life Writing, 2014–2015, Biography, 2016 - muse.jhu.edu, **10 puncte**.
- 3. Simona Mitroiu**, Recuperative memory in Romanian post-Communist society, *Nationalities papers: The journal of nationalism and ethnicity*, DOI: 10.1080/00905992.2016.1182144, 44.5 (2016): 751-771
- a. E Adam, S Mitroiu, Remembering the past: Representations of women's trauma in post-1989 Romanian cinema - Cogent Arts & Humanities, 2016 - Taylor & Francis, **10 puncte**
- b. E Adam, Recollecting the Past: the Testimony and its Role in the Process of Coming to Terms with the Past - 2016 - futureacademy.org.uk, **10 puncte**
- c. E Gruodytė, S Gervienė, The Right to Know the Truth in the Light of the Right to Privacy: The Case of Victims of the Communist Regime in Europe, - Baltic Journal of European Studies, 2017 - degruyter.com, **10 puncte**
- 4. Simona Mitroiu**, Elena Adam, “Signs of memory and traces of oblivion.” *Cultura. International Journal of Philosophy of Culture and Axiology*, vol. VI, no. 2, 2009: 145-158, ISSN 1584-1057, E-ISSN 2065-5002.
- a. C Brambilla, Memoria collettiva e identità etnica degli Herero nella Namibia post-coloniale: pratiche cerimoniali, paesaggi della memoria e “variazioni di confine” - DADA, 2013 - dadarivista.com, **5 puncte**
- b. E Çanakkale, Endüstri Mirası Kapsamındaki Yapıların Korunarak Yeniden Değerlendirilmesinde Tasarımcı-mekan Etkileşimi - 2012 - polen.itu.edu.tr, **5 puncte**
- 5. Simona Mitroiu**, “To Collect in Order to Survive. Benjamin and the Necessity of Collecting”. *Cultura. International Journal of Philosophy of Culture and Axiology* 8(1)/2011: 213–222, Martin Meidenbauer Press, ISSN 1584-1057, E-ISSN 2065-5002, ISBN 978-3-89975-251-9, DOI: 10.2478/v10193-011-0013-0.
- a. SC Sapach, Gotta Catch Em'All: The Compelling Act of Creature Collection in Pokémon, Ni No Kuni, Shin Megami Tensei, and World of Warcraft- Loading..., 2017 - journals.sfu.ca, **10 puncte**
- b. E Stoddard, If Collections Could Speak, What Would They Say? - 2016 - aura.alfred.edu, **10 puncte**
- 6. Simona Mitroiu**, “L’histoire comme résultat du jeu entre la mémoire et l’oubli.” *Cultura. Revistă internațională de filosofie culturii și antropologie culturală*, no. 5, 2006: 53-72, ISSN 1584-1057.
- a. NI Chelaru La dimension temporelle chez Emil Cioran - 2012, PhD. thesis - uwspace.uwaterloo.ca, **50 puncte**
- b. NI Chelaru, *La dimension temporelle*, - 2014 - books.google.com, **50 puncte**
- 7. Simona Mitroiu**, *Walter Benjamin. Memoria fragmentarii*. Editura Universitatii Alexandru Ioan Cuza, 2012. ISBN: 978-973-703-740-4
- Ioan Alexandru Tofan, *City Lights: Despre experiență la Walter Benjamin*, Humanitas, 2014. **25 puncte**

**TOTAL 285 puncte**



13. Lucrări susținute în calitate de invitat la manifestări științifice (conferințe, congrese, simpozioane, seminarii și ateliere de lucru)	străinătate: 25 puncte pentru fiecare activitate
	țară: 10 puncte pentru fiecare activitate
<p>1. "Herta Müller and the literary narrative: digging through fragments of the past". Tenth IBA Conference. Excavating Lives, International Organization for Biography and Autobiography and Cyprus University, 25-28 May <b>2016. 25 puncte</b></p> <p>2. "Women's Narratives of Displacement and their Afterlife". "Trauma as Cultural Palimpsests: (post)communism against the background of comparative modernities, totalitarianisms, and (post)coloniality", Research Center for Postcolonial and Posttotalitarian Studies, Faculty of Philology, Wrocław University, 2-3 June <b>2016. 25 puncte</b></p> <p>3. "Women's trauma and cinema representations: abortion and politics of family under Romanian communist regime". Memory, Trauma, Recovery, 5th International Interdisciplinary Memory Conference, 16-17 June <b>2016</b>, University of Gdansk, Poland (<b>oral presentation</b>), <a href="http://memorytrauma.ug.edu.pl/en/programme/">http://memorytrauma.ug.edu.pl/en/programme/</a>. <b>25 puncte</b></p> <p>4. "Consideration about Cultural Memory and Its Institutionalization Process", <i>6th International Conference on Social Studies</i>, Social Sciences Research Society (SoSReS), Izmir, Turkey, 4-5 October 2013. <b>25 puncte</b></p> <p>5. "The Intellectuals as places of memory", <i>Intellectual Topographies and the Making of Citizenship, III CECC Conference on Culture and Conflict</i>, Portugal, 11-12 November 2010. <b>25 puncte</b></p> <p>6. "The Quest for the Identity References: Benjamin's Way", <i>Ninth International Conference on New Directions in the Humanities</i>, Granada University, Spain, 8-11 June, 2011. <b>25 puncte</b></p> <p>7. "Benjamin's Utopia: Memory and Redemption", <i>The Demonical Nature of Power. Philosophical Perspectives on Political Utopias</i>. International Symposium, Alexandru Ioan Cuza University Iasi, Romania, 25th November 2011. <b>10 puncte</b></p> <p>8. "Between the Self and the Other. Identitary Strategies and Options", Colocviul Internațional <i>Limba, Cultură, Civilizație</i>, Craiova University, Romania, 24-26 March 2011. <b>10 puncte</b></p> <p>9. "The identitary landmarks. Intellectuals and their role in the construction of identity", <i>International Conference Lumen</i>, Romania, 18-19 February 2011. <b>10 puncte</b></p> <p>10. "The identitary references. The language and the new face of the Other", <i>International Conference Lumen</i>, Romania, 18-19 February 2011. <b>10 puncte</b></p> <p>11. "The Kantian Human Being in Postmodernism", <i>The International Conference Immanuel Kant</i>, Alexandru Ioan Cuza University Iasi, Faculty of Philosophy and Social-Political Sciences, October 2004. <b>10 puncte</b></p> <p>12. "The figures of memory: Walter Benjamin and <i>The Arcades Project</i>", <i>Perennial Ideas and Values in Social-Human Sciences</i>, conference organized by the Romanian Academy, Iasi, Romania, 18 October 2013. <b>10 puncte</b></p> <p>13. "To collect or to use. Benjamin and the actual consumerism", <i>Forms of the cultural alienation in the globalization epoch</i>. National Symposium, Alexandru Ioan Cuza University Iasi, Faculty of Philosophy and Social-Political Sciences, 10-11 December 2010. <b>10 puncte</b></p> <p>14. "The places of memory as identity landmarks", <i>The Philosopher – physician of culture</i>. National Conference, Alexandru Ioan Cuza University Iasi, Faculty of Philosophy and Social-Political Sciences, 2009. <b>10 puncte</b></p> <p>15. "Between Darwin and culture. The false dilemma of morality", <i>The Biology in Charles Darwin's anniversary year: 200 years from birth and 150 years from the publication of "On the Origin of Species"</i>. National Conference, Iași, 6-7 November 2009. <b>10 puncte</b></p> <p>16. "History as result of the dynamics of memory and oblivion", <i>Philosophy National Conference</i>, Alexandru Ioan Cuza University Iasi, Faculty of Philosophy and Social, October 2005. <b>10 puncte</b></p>	





<b>17. Simona Mitroiu</b> , “Space, time, culture”, <i>Philosophy National Conference</i> , Alexandru Ioan Cuza University Iasi, Faculty of Philosophy and Social-Political Sciences, Romania, October 2003. <b>10 puncte</b>	
<b>TOTAL 260 puncte</b>	
<b>14. Profesor/cercetător invitat la universități/institute de cercetare</b>	străinătate: 25 puncte pentru fiecare activitate
	țară: 10 puncte pentru fiecare activitate
1. Center for Ideas and Society, University of Riverside California, USA, 2016-2017. 2. Laboratoire de sociologie, philosophie et anthropologie politiques, Université Paris Ouest Nanterre La Défense, France, March 2012. 3. Dipartimento di Scienze della Comunicazione Linguistica e Culturale, Università degli Studi di Genova, Italy, December 2011. 4. Laboratoire de sociologie, philosophie et anthropologie politiques, Université Paris Ouest Nanterre La Défense, France, October-November 2011. 5. Institute for Ethnology Social and Cultural Anthropology, Freie Universität Berlin, Germany, February 2011. 6. Faculty of Social Sciences and Humanities, London Metropolitan University, Great Britain, October-November 2010. 7. Institute of Philosophy, Katholieke Universiteit Leuven, Belgium, October 2009.	
<b>TOTAL 175 puncte</b>	
<b>15. Editor/Membru în Editorial Board &amp; Advisory Board</b>	reviste cotate <i>Web of Science</i> : editor, 30 puncte pentru fiecare revistă; membru, 20 puncte pentru fiecare revistă
	reviste internaționale și alte reviste ale Universității: editor, 15 puncte pentru fiecare revistă; membru, 10 puncte pentru fiecare revistă
Executive Editor (2008-2012), <i>Cultura. International Journal of Philosophy of Culture and Axiology</i> (Art&Humanities Thomson reuters Indexation), <b>30 puncte</b> .  International Advisory Board, <i>Journal of Artistic Creation and Literary, Research</i> , UCM-Studies on Intermediality and Intercultural Mediation, Complutense University, Madrid, Spain, <b>10 puncte</b> .	
<b>TOTAL 40 puncte</b>	
<b>16. Premii internaționale obținute printr-un proces de selecție</b>	100 puncte / categorie / număr persoane
<b>17. Premii ale Academiei Române</b>	50 puncte / categorie / număr persoane



18. Alte premii naționale ale instituțiilor culturale	20 puncte / categorie / număr persoane
1. UEFISCDI, Premierea rezultatelor cercetării, PNII RU PRECISI-2015-9-8989, <b>20 puncte</b> 2. STAGES, Annual Excellence Awards for Women in Science, 2015. <b>20 puncte</b> 3. Young Researcher, Alexandru Ioan Cuza, Iasi, 2016. <b>20 puncte</b>	<b>TOTAL 60 puncte</b>
19. Participări la manifestări științifice	<p>internaționale: președinte comitet organizare/consiliu științific, 25 puncte, pentru fiecare activitate; membru comitet organizare/consiliu științific, 15 puncte pentru fiecare activitate; moderator de panel, 15 puncte pentru fiecare activitate; raportor pe secțiuni/paneluri, 10 puncte pentru fiecare activitate</p> <p>naționale: președinte comitet organizare/consiliu științific, 15 puncte pentru fiecare activitate; membru comitet organizare/consiliu științific, 5 puncte pentru fiecare activitate; moderator de panel, 5 puncte pentru fiecare activitate; raportor pe secțiuni/paneluri, 2 puncte pentru fiecare activitate</p> <p><i>The Demonical Nature of Power. Philosophical Perspectives on Political Utopias</i> International Symposium, Alexandru Ioan Cuza University Iasi, Romania, 25th November 2011. membru comitet organizare <b>15 puncte</b></p> <p><i>The Third International Conference on Adult Education</i>, Alexandru Ioan Cuza University Iasi, 25-29 April 2010. membru comitet organizare <b>15 puncte</b></p> <p><i>International Conference Immanuel Kant</i>, Alexandru Ioan Cuza University Iasi, Faculty of Philosophy and Social-Political Sciences, 2004. membru comitet organizare <b>15 puncte</b></p> <p><i>Forms of the cultural alienation in the globalization epoch.</i> National Symposium, Alexandru Ioan Cuza University Iasi, Faculty of Philosophy and Social-Political Sciences, 11-11 December 2010. membru comitet organizare <b>5 puncte</b></p> <p><i>The Philosopher – physician of culture.</i> National Conference, Alexandru Ioan Cuza University Iasi, Faculty of Philosophy and Social-Political Sciences, 2009. membru comitet organizare <b>5 puncte</b></p> <p><b>TOTAL 25 puncte</b></p>

**TOTAL 1828**