



LISTĂ LUCRĂRI PUBLICATE

Dr. Simona Mitroiu

A. MONOGRAFIE DE AUTOR

Simona Mitroiu, *Walter Benjamin. Memoria fragmentarii*. Editura Universitatii Alexandru Ioan Cuza, 2012. ISBN: 978-973-703-740-4.

Simona Mitroiu, *Urmele uitarii. In cautarea reperelor identitare*. Editura Universitatii Alexandru Ioan Cuza, 2011, ISBN: 978-973-703-616-2

Teza de doctorat: Simona Adam (Mitroiu), Memorie si uitare – elemente constitutive ale identitatii culturale, Universitatea Alexandru Ioan Cuza, 2007).

B. VOLUME EDITATE

Simona Mitroiu, ed. *Women's Narratives and the Postmemory of Displacement in Central-Eastern Europe*, New York: Palgrave MacMillan, 2018 (in press).

Simona Mitroiu, ed. *Life Writing and Politics of Memory in Eastern Europe*, New York: Palgrave MacMillan, 2015.

Nicolae Rambu, **Simona Mitroiu** (eds) *Filosoful – medic al culturii*. Editura Universitatii Alexandru Ioan Cuza, 2010. ISBN 978-973-703-632-2.



C. CAPITOLE DE CARTE

Simona Mitroiu, Introduction. In **Simona Mitroiu**, ed. (2018) *Women's Narratives and the Postmemory of Displacement in Central-Eastern Europe*, New York: Palgrave MacMillan, pp. 1-34. (editura de prestigiu international) (in press).

Simona Mitroiu, Introduction. In **Simona Mitroiu**, ed. (2015) *Life Writing and Politics of Memory in Eastern Europe*, New York: Palgrave MacMillan, 2015, pp. 1-24. (editura de prestigiu international)

Simona Mitroiu, "Diagrams: Walter Benjamin's Urban Landscape." In Asunción López-Varela Azcárate (ed.) *Cityscapes: World Cities and Their Cultural Industries*, Common Ground Publishing, 2014. 105-116. ISBN 978-1-61229-370-7. (peste 12 prezente in Karlsruhe Virtual Catalog)

Simona Mitroiu, "Walter Benjamin e il potere seduttivo di Asja Lacis". In Aldo Marroni, Ugo Di Toro (eds) *Muse ribelli. Complicità e conflitto nel sentire al femminile*, Ombre Corte, Verona, 2012. 21-32, ISBN 978-88-97522 (peste 12 prezente in Karlsruhe Virtual Catalog).

Simona Mitroiu, "A colecționa sau a utiliza. Benjamin și consumismul actual". In Nicolae Rambu, Teodor Negru (eds) *Forme ale alienării culturale în epoca globalizării*, Alexandru Ioan Cuza University Press, 2011. 100-109, ISBN 978-973-703-655-3.

Simona Mitroiu, "Locurile memoriei ca semne ale identitatii." In Nicolae Rambu, Simona Mitroiu (eds) *Filosoful – medic al culturii*. Alexandru Ioan Cuza University Press, 2010. 118-132, ISBN 978-973-703-632-2.

D. STUDII PUBLICATE ÎN REVISTE INDEXATE THOMSON REUTERS

Simona Mitroiu, Narratives of the past: Herta Müller’s literary remembrance of Romanian communist society, *European Legacy: Towards New Paradigm*, Taylor & Francis Group, accepted.

Simona Mitroiu, Recuperative memory in Romanian post-Communist society, *Nationalities papers: The journal of nationalism and ethnicity*, DOI: 10.1080/00905992.2016.1182144, 44.5 (2016): 751-771,
http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=2

Elena Adam & **Simona Mitroiu**, [Remembering the past: Representations of women’s trauma in post-1989 Romanian cinema](#). Cogent Arts & Humanities 3:1, 1182718. DOI:10.1080/23311983.2016.1182718,
http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=3

Simona Mitroiu, “Life after New Media. Mediation as Vital Process. Review.” *European Legacy: Toward New Paradigm*. Taylor & Francis Group, vol. 21, no. 3, 2016, DOI: [10.1080/10848770.2016.1139349](http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=1),
http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=1

Simona Mitroiu, “The Splintered Glass. Facets of Trauma in the Post-Colony and Beyond. Review.” *Partial Answers. Journal of the Literature and the History of Ideas*. The John Hopkins University Press, 2015,
http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=4



Simona Mitroiu, “Identity Narration and Trauma: Sebald’s Memory Landscape.”

European Legacy: Towards New Paradigm, Taylor & Francis Group, 19.7, 2014,

http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=17&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=5

Simona Mitroiu, “Screening Torture. Media Representations of State Terror and Political Domination. Review.” *European Legacy: Toward New Paradigm*. Taylor & Francis Group, 2014,

http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=6

Simona Mitroiu, “Memory and Political Change. Review.” *Time & Society*. SAGE Publications, vol. 22, no.3, 2013: 414-416, DOI: 10.1177/0961463X13507947.

http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=7

Simona Mitroiu, “Memory, Identity, and Narration”, *CLCWeb: Comparative Literature and Culture*, Purdue University, 14.4 (December 2012), DOI: [10.7771/1481-4374.2060](https://doi.org/10.7771/1481-4374.2060),

http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=8

Simona Mitroiu, “Atlas of European Values. Trends and Traditions at the turn of of Century. Review” *Journal of Contemporary European Studies*. Taylor & Francis Group, Routledge, 21.3 (2013): 464-465, DOI: 10.1080/14782804.2013.823689,

<http://www.tandfonline.com/doi/full/10.1080/14782804.2013.823689>

Simona Mitroiu, “Peace. A World History.” *Cultura. International Journal of Philosophy of Culture and Axiology*, vol. VI, no. 1, 2009: 215-218, ISSN 1584-1057.

http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=C4IHodK4yoxQPiwN2LI&page=2&doc=13

Simona Mitroiu, “The Book of Dead Philosophers.” *Cultura. International Journal of Philosophy of Culture and Axiology*, vol. VI, no. 1, 2009: 221-222, ISSN 1584-1057.

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Simona Mitroiu, “In search of identity”. *Transilvanian Review*. Vol. XX, no. 4, 2011: 173-193, http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=17&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=9

Simona Mitroiu, “To Collect in Order to Survive. Benjamin and the Necessity of Collecting”. *Cultura. International Journal of Philosophy of Culture and Axiology* 8(1)/2011: 213–222, Martin Meidenbauer Press, http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=17&SID=C4IHodK4yoxQPiwN2LI&page=1&doc=10

Simona Mitroiu, Carmen Rusu, “To educate the mind. Notes about music and its power to recollect”. *Cultura. International Journal of Philosophy of Culture and Axiology*, vol. VII, no. 2, 2010: 245-256, http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=17&SID=C4IHodK4yoxQPiwN2LI&page=2&doc=11

Simona Mitroiu, Elena Adam, “Signs of memory and traces of oblivion.” *Cultura. International Journal of Philosophy of Culture and Axiology*, vol. VI, no. 2, 2009: 145-158, http://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=17&SID=C4IHodK4yoxQPiwN2LI&page=2&doc=12

E. STUDII PUBLICATE ÎN REVISTE INDEXATE ÎN ALTE BAZE DE DATE INTERNAȚIONALE

Simona Mitroiu, Elena Adam, “Narratives of Displacement and their Afterlife”, *Miscellanea Posttotalitariana Wratislaviensia*, 6/2017: TRAUMA KULTUROWA JAKO PALIMPSEST: (post)komunizm w kontekście porównawczym nowoczesności,



totalitarismelor i (post)kolonialismelor Dorota Kołodziejczyk, Mateusz Świątlicki (red.), <http://www.wuwr.com.pl/products/1907.html?status=zapowiedz>.

Simona Mitroiu, “Sites of Memory: An Urban Perspective” *Acta Scientiarum*, 2014, <http://www.uem.br/acta>, Doi: 10.4025/actascihumansoc.v36i1.22676

Simona Mitroiu, “Considerations on Cultural Memory and its Institutionalization Process,” *International Journal of Social Sciences and Humanity Studies*, Vol 6, No 2, 2014, ISSN: 1309-8063 (Online) 86-96. (EBSCO indexation)

Simona Mitroiu, “Walter Benjamin. Short Notes on the Memory of Fragmentation”, *Communication Interculturelle et Littérature* ISSN 1844-6965, no. 4 (14), 2011: 78-84. (ERIH PLUS, EBSCO indexation)

Simona Mitroiu, “The battle for the human being’s identity. Collective memory and identity”. *The Annals of Constantin Brancusi University, Targu Jiu, Literature and Social Sciences*, no. 3, December issue, 2010: 121-146, ISSN 1844-6051. (EBSCO, ProQuest Indexation).

Simona Mitroiu, „Between the Self and the Other. Identity Strategies and Options”, *Analele Universitatii din Craiova, Seria Științe Filologice, Limbi străine aplicate*, ISSN: 1841-8074, vol. VII, nr. 2, 2011c: 195-202.

Simona Mitroiu, Mircea-Dan Mitroiu, “Between Darwin and culture: the false dilemma of morality.” *Scientific Annals of Alexandru Ioan Cuza University, Animal Biology Series*, Tom LVI, 2010a: 293-300, ISSN 1224-581X.

Simona Mitroiu, “The Identitary Landmarks. Intellectuals and their Role in the Construction of the European Identity”. In *Logos Universalitate Mentalitate Educație Noutate*, vol. 5: Secțiunea Științe Politice și Studii Europene, Lumen, 2011: 121-130, ISBN 978-973-166-260-2.



Simona Mitroiu, “The Culture at the Crossing between the Memory and the Oblivion.” *Cultura. International Journal of Philosophy of Culture and Axiology*, no. 9, 2008: 123-129, ISSN 1584-1057, E-ISSN 2065-5002.

Simona Mitroiu, “The oblivion - element of the cultural identity.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 6, 2006: 97-109, ISSN 1584-1057.

Simona Mitroiu, “L’histoire comme résultat du jeu entre la mémoire et l’oubli.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 5, 2006: 53-72, ISSN 1584-1057.

Simona Mitroiu, „Omul kantian în postmodernism.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 3, 2005: 169-178, ISSN 1584-1057.

Simona Mitroiu, “Natural Theology and the Ethics of the Family Planning.” *Cultura. International Journal of Philosophy of Culture and Axiology*, no. 10, 2008: 118-119, ISSN 1584-1057.

Simona Mitroiu, “Viata sexuala a lui Immanuel Kant, Jean-Baptiste Botul.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 3, 2005: 202-204, ISSN 1584-1057.

Simona Mitroiu, “Scurtă privire asupra memoriei și uitării în context social.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 2, 2004: 175-189, ISSN 1584-1057.

Simona Mitroiu, “Les Formes de l’oubli.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 2, 2004: 205-206, ISSN 1584-1057.

Simona Adam (Mitroiu), “Spatiu, timp, cultura.” *Cultura. Revistă internațională de filosofia culturii și antropologie culturală*, no. 1, 2004: 164-172, ISSN 1584-1057.