

PROGRAMME

INTERCULTURALIA

International and Interdisciplinary Symposium
for Students and Young Researchers

Colloque international et interdisciplinaire
des étudiants et jeunes chercheurs

4-5 May/mai 2018

Alexandru Ioan Cuza University
Universit  Alexandru Ioan Cuza
Iași
Romania / Roumanie



STAKES AND PERILS POSED BY INTERCULTURALITY
IN THE WORLD OF ACADEMIA AND BEYOND

ENJEUX ET DANGERS DE L'INTERCULTUREL
DANS LE MONDE UNIVERSITAIRE ET AU-DELÀ

FRIDAY 4 MAY
VENDREDI, 4 MAI

09.00 –	REGISTRATION (Ferdinand Hallway)
10.00	INSCRIPTION (Couloir Ferdinand)
10.00 –	OPENING CEREMONY (Ferdinand Hall)
12.00	CÉRÉMONIE D'OUVERTURE (Salle Ferdinand)

Welcome speeches on behalf of the Rector's Office, Dean's Office, English Department, French Department, FEAA and conference organisers

Allocutions de bienvenue du Président de l'Université, du Doyen de la Faculté des Lettres, des représentants du Département d'Anglais, du Département de Français et de FEAA et des organisateurs de la conférence

Keynote speech / Conférence inaugurale

Mariah LIGAS, Fulbright Junior Scholar

The Power of Representation and The Media-Culture Cycle: a Relationship of Ideas and Changing Times

Le pouvoir de la représentation et le cycle média-culture : une relation entre les idées et les temps qui changent

Keynote speech / Conférence inaugurale

Louise OLIVER, British Council Iași

Celebrating 80 Years of Cultural Relations in Romania

80 ans de relations culturelles en Roumanie



12.15 –	Lunch (Titu Maiorescu or Gaudeamus student canteen)
13.30	Déjeuner (Restaurant universitaire Titu Maiorescu ou Gaudeamus)
13.45 –	CONCURRENT PANELS
15.45	SESSIONS PARALLÈLES

I. GENDER AND CULTURAL REPRESENTATIONS OF WOMEN**ÉTUDES DE GENRE ET REPRÉSENTATIONS CULTURELLES DES FEMMES**ROOM / **SALLE 3.15**Moderator / **Modérateur: Oana COGEANU**

- *Female Ennui in Mary Gaitskill's Secretary*, **Florina NĂSTASE**, Alexandru Ioan Cuza University of Iași, Doctoral School of Philology Studies, 3rd year
- *From the Shabbat Candles to the Light of Freedom – The Jewish-American Woman and Feminism*, **Ștefana IOSIF**, Alexandru Ioan Cuza University of Iași, Doctoral School of Philology Studies, 1st year
- *The Fallen Woman: The Whore Metaphor in Restoration Poetry and the Bible – A Comparative Study*, **Iulia BÎNDAR (m. LUNGU)**, Babeș-Bolyai University of Cluj-Napoca, Faculty of Letters, English-Chinese, BA, 1st year
- *A New Typology of Heroine: Jane Austen's Emma Woodhouse*, **Andreea ALBU**, Babeș-Bolyai University of Cluj-Napoca, Faculty of Letters, Italian-English, BA, 1st year
- *Turkish Women in Lady Mary Wortley Montagu's Letters*, **Maria VARVARA**, Babeș-Bolyai University of Cluj-Napoca, Faculty of Letters, German-English, BA, 1st year
- *'We are all children of blood and bone': Using War as Metaphor for the Redefinition of the African-American Female Body*, **Laura Victoria STOICA**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, English-French, BA, 2nd year

II. MEDIA AND COMMUNICATION STUDIES (I)**SCIENCES DE L'INFORMATION ET DE LA COMMUNICATION (I)**ROOM / **SALLE "Al. Dima"**Moderator / **Modérateur: Mariah LIGAS**

- *Introducing the 'Switch' Narreme*, **Andrei NEGUȚ**, West University of Timișoara, Faculty of Letters, History and Theology, American Studies, MA
- *Newsgames between Digital Activism and Journalism. A Case Study on The Voter Suppression Trail*, **Roxana-Elena MOCANU**, University of Bucharest, Faculty of Foreign Languages and Literatures, American Studies, MA, 2nd year
- *Media Manipulation and Bias in the 2016 US Presidential Election*, **Dean MIHAILOVICI**, Babeș-Bolyai University of Cluj-Napoca, Faculty of European Studies, American Studies, BA, 3rd year
- *Language Barriers in Video Games*, **Andreea-Cristina OLTEANU**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, German-English, BA, 2nd year
- *Disability Studies and Media: A Marxist, Feminist, and Psychoanalytic Perspective on Adverts with Deaf People*, **Ana MUNTEANU**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, American Studies, MA, 2nd year
- *The Selfie Phenomenon – A Disease of the 21st Century*, **Lorena MARCIUC**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, English-German, BA, 3rd year
- *Gray Matter, Video Games and Violence – The Real Solution to the Equation of Aggression*, **Daniel-Lucian JEREGHEA**, Alexandru Ioan Cuza University of Iași, Faculty of Philosophy and Social & Political Sciences, Political Sciences, BA, 2nd year

III. DISCOURSE STUDIES, APPLIED LINGUISTICS & TRANSLATION STUDIES
ANALYSE DU DISCOURS, LINGUISTIQUE APPLIQUÉE, TRADUCTOLOGIE

ROOM / SALLE **"G. Ivănescu"**

Moderator / **Modérateur**: Sorina POSTOLEA

- *Translating Legal Texts. An analysis OF EU Regulations and Directives*, **Alexandra Georgiana MOISE**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, Applied Modern Languages, German-English, BA, 2nd year
- *Translating Health and Medical Websites: Culture-specific and Translation-specific Issues*, **Martha AVGOUSTI**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, Applied Modern Languages, English-German, BA, 2nd year
- *Translators as Intercultural Mediators. Culture-specific Terms in the Translation of Tourist Websites*, **Mădălina Antoneta TARNOVESKI & Diana PETRESCU**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, Applied Modern Languages, French-English, BA, 2nd year
- *Sources, Types, and Consequences of Translation Errors. Case Studies*, **Diana BAHAN & Elena-Sabina ONOFREI**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, Applied Modern Languages, English-German, BA, 2nd year

IV. CROSS-CULTURAL COMMUNICATION: CASE STUDIES
COMMUNICATION TRANSCULTURELLE : ÉTUDES DE CAS

ROOM / SALLE **B504**

Moderator / **Modérateur**: Oana ALEXA

- *The 1992 LA Riots – The Cultural Clash*, **Delia JUJU, Alexandra SOFRONI & Ștefan MĂLIN**, Alexandru Ioan Cuza University of Iași
 - *Business Culture: Romania vs The Republic of Moldova*, **Andreea POPESCU & Elena LUCA**, Alexandru Ioan Cuza University of Iași, FEEA, Economics and International Business, BA, 1st year
 - *Doing Business with the British and the Chinese – Some Tips*, **Laura CIHODARU & Iulian LUCA**, Alexandru Ioan Cuza University of Iași, FEEA, Public Administration, BA, 2nd year
 - *Singapore: the Miracle of Asia*, **Sara JOURHMANE & Hussam DAHMAN**, Abdullah Gül University (Turkey), Business Administration, BA, 3rd year
 - *Chrysler, Daimler and the Failed Merger*, **Andrei Florin POPOVICI & Amalia MUNTEANU**, Alexandru Ioan Cuza University of Iași, FEEA, Public Administration, BA, 2nd year
 - *In Search for a Cultural Model – Germany or Sweden?*, **Ștefania LUNGU & Maria GÂRBEA**, Alexandru Ioan Cuza University of Iași, FEEA, Public Administration, BA, 2nd year
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**V. INTERCULTURAL COMMUNICATION IN BUSINESS****COMMUNICATION INTERCULTURELLE DANS LES AFFAIRES**ROOM / **SALLE B607**Moderator / **Modérateur: Oana URSU**

- *Are We Growing Closer or Are We Breaking Apart?*, **Bogdan-Claudiu PĂULEȚ & Florin-Alexandru POIANĂ**, Alexandru Ioan Cuza University of Iași, FEEA, Business Information Systems, BA, 2nd year
- *Cross-Cultural Blunders in Business*, **Nicolas MANOLACHE**, Alexandru Ioan Cuza University of Iași, FEEA, Management, BA, 2nd year
- *Masculinity vs. Femininity in the Japanese and Swedish Cultures*, **Rafael MUNTEANU**, Alexandru Ioan Cuza University of Iași, FEEA, Management, BA, 2nd year
- *Cross-Cultural Communication in Business: Romania, The Republic of Moldova and Italy*, **Diana Maria POPESCU**, Alexandru Ioan Cuza University of Iași, FEEA, Economics and International Business, BA, 1st year
- *A Tragic Break-Up: the Former Yugoslavia, in Retrospect*, **Milos KOBILAROV**, University of Novi Sad (Serbia), MA, 2nd year
- *The Effects of Inappropriate Intercultural Communication on Society. Can We All Live Together?*, **Cristina SNATINSCHI**, Alexandru Ioan Cuza University of Iași, FEEA, Economics and International Business, BA, 2nd year

ROUND TABLE / TABLE RONDE**CULTURAL DIFFERENCES AND THEIR RELEVANCE IN BUSINESS****LES DIFFÉRENCES CULTURELLES ET LEUR RÔLE DANS LES AFFAIRES**FEAA, B BUILDING, ROOM **B417** / FEAA, BÂTIMENT B, **SALLE B417**Moderator / **Modérateur: Luminița ANDREI COCĂRȚĂ****Participants:**

Anca-Andreea AZAMFIREI, Cosmin C. CÂRCU, Teodorina CHIRIAC, Marin FURDUI, Arnault GAILLARD, Noureldin Gubara KHAMIS MUBARAK, Elena Daniela MARIUȚĂ, Ecaterina MELINTE, Nicoleta MIHĂILESCU, Andrei POPA-ISCU, Mariana Loredana REDENSTEIN, Ioana ȘTEFAN

16.00 –	Walking city tour (with Mihai Bulai)
19.00	Tour de la ville à pied (avec Mihai Bulai)
19.30 –	Welcome dinner (Gaudeamus student canteen)
21.30	Dîner de bienvenue (Restaurant universitaire Gaudeamus)

SATURDAY 5 MAY
SAMEDI, 5 MAI

09.00 – 11.00	CONCURRENT PANELS SESSIONS PARALLÈLES
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VI. CRITICAL THEORY IN LITERARY STUDIES AND BEYOND
LA THÉORIE CRITIQUE DANS LES ÉTUDES LITTÉRAIRES ET D'AUTRES DISCIPLINES
 ROOM / SALLE **III.11**

Moderators / *Modérateurs*: **Lorelei CARAMAN** (EN) & **Brîndușa GRIGORIU** (FR)

- *A Postcolonial Reading of Junot Diaz's The Brief Wondrous Life of Oscar Wao*, **Sergiu COGEANU**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, American Studies, MA, 2nd year
- *Deconstructing Literary Theories: Pluralism and Intertextuality in David Lodge's Metafictional Novel*, **Diana-Noella SAVA**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, English-German, BA, 2nd year
- *(De)Fragmentation in Virginia Woolf's Mrs. Dalloway: A new Perspective on Readers' Construction of Meaning*, **Ioan JUNCU**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, Applied Linguistics – Teaching EFL, MA, 1st year
- *La Folie et l'Œuvre*, **Andreea Ioana AELENEI**, Université Alexandru Ioan Cuza de Iași, Faculté des Lettres, Français-Allemand, Licence, 1^e année
- *Multiculturalism and Critical Pluralism: Applying Critical Theories to Native-American Legends*, **Nicolae-Cristian TIMOFTICIUC**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, Applied Linguistics – Teaching EFL, MA, 1st year
- *Structuralism – A New Philosophical Perspective on Sciences and the World in the Early 20th Century*, **Cătălin NICOLAU**, Alexandru Ioan Cuza University of Iași, PhD
- *Everyone Has Disappeared. Maladies of the Self in Postmodernity*, **Florin Alexandru PETRESCU**, Alexandru Ioan Cuza University of Iași, Faculty of Philosophy and Social & Political Sciences, Philosophy, BA, 2nd year

VII. LITERATURES IN FRENCH & WORLD AND COMPARATIVE LITERATURES
LITTÉRATURES FRANCOPHONES, LITTÉRATURES DU MONDE, LITTÉRATURE COMPARÉE
 ROOM / SALLE **III.12**

Moderator / *Modérateur*: **Dana MONAH**

- *Synaesthesia and Colour Naming in Vladimir Nabokov's Artistic Prose*, **Arina CHIRILĂ**, Alexandru Ioan Cuza University of Iași, PhD
- *The Figure of Seducer in Elif Shafak's Three Daughters of Eve*, **Ștefania SÂRBU**, Babeș-Bolyai University of Cluj-Napoca, Faculty of Letters, Romanian-English, BA, 1st year
- *La nostalgie d'un « retour au pays natal » : Assia Djebar et Mariama Barry*, **Simona LOCIC**, Université Alexandru Ioan Cuza de Iași, École Doctorale d'Études Philologiques, 1^e année
- *L'orientalisme français d'hier et d'aujourd'hui*, **Mihăiță-Bogdan SANDU**, Université Alexandru Ioan Cuza de Iași, Faculté des Lettres, Français-Roumain, Licence, 3^e année
- *Cyrano ou les aubes d'un autre monde*, **Maria-Raluca STACHE**, Université Alexandru Ioan Cuza de Iași, Faculté des Lettres, Roumain-Français, Licence, 3^e année
- *La Fontaine et Lessing entre le théâtre et la fable*, **Ana Mădălina SIMIUC**, Université Alexandru Ioan Cuza de Iași, Faculté des Lettres, Français-Allemand, Licence, 3^e année
- *« Moi, Tituba sorcière... » : les avatars d'un mythe*, **Laura Victoria STOICA**, Université Alexandru Ioan Cuza de Iași, Faculté des Lettres, Anglais-Français, Licence, 2^e année



VIII. CULTURE, SOCIETY, ART: CONTEMPORARY DEBATES**CULTURE, SOCIÉTÉ, ART : DÉBATS CONTEMPORAINS**ROOM / **SALLE "Al. Dima"**Moderator / **Modérateur: Athes HARALAMBIE**

- *Insights into the Evolution of a Vital Field: Environmental Geography*, **Vasilica RACARIU**, Alexandru Ioan Cuza University of Iași, Faculty of Geography and Geology, Environmental Geography, BA, 3rd year
- *Animal Rights, Globalization and Consumerism through Romanian Lenses*, **Monalisa BALINT**, Alexandru Ioan Cuza University of Iași, Faculty of Philosophy and Social & Political Sciences, Communication and Public Relations, BA, 2nd year
- *Women's Activism in Politics and Peace Building: Bosnia and Herzegovina*, **Tornike TEVDORADZE & Mari IMERLISHVILI**, Alexandru Ioan Cuza University of Iași, Faculty of Philosophy and Social & Political Sciences, International Relations and European Studies, BA, 2nd year
- *The Beauty of the Difference: Exploring Multiculturalism and Inclusiveness*, **Tamara CEAIKOVSKI**, Alexandru Ioan Cuza University of Iași, Faculty of Philosophy and Social & Political Sciences, Political Sciences, BA, 2nd year
- *Romania Turning "Illegal"? The Issue of Same-Sex Marriage, between the Church, the State and Public Opinion*, **Denisa-Oana PICIOROAGĂ**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, American Studies, MA, 2nd year
- *Henry David Thoreau's Legacy: The Modern Peaceful Protest*, **Ionuț Lucas ȘERBAN**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, English-German, BA, 3rd year
- *Drug Culture and the Sense of History in Fear and Loathing in Las Vegas*, **Lucian TROACĂ**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, American Studies, MA, 2nd year

IX. DISCOURSE STUDIES & APPLIED LINGUISTICS**ANALYSE DU DISCOURS ET LINGUISTIQUE APPLIQUÉE**ROOM / **SALLE "G. Ivănescu"**Moderator / **Modérateur: Sorina POSTOLEA**

- *An Intercultural Approach to Academic Texts Belonging to the Institutional Language*, **Ioana-Carmen PĂȘTINARU**, Alexandru Ioan Cuza University of Iași, Doctoral School of Philology Studies, 2nd year
 - *Corpus: an Authentic and Handy Tool for Teaching English as a Foreign Language*, **Marine MAKHATADZE**, Ivane Javakhishvili Tbilisi State University (Georgia), English Language and Lexicography, MA, 1st year
 - *Language-based Intercultural Differences*, **Raluca REINERTH**, Babeș-Bolyai University of Cluj-Napoca, Faculty of Psychology and Education Sciences, BA, 1st year
 - *Challenges in Learning a New Language: Alphabets and Spelling*, **Valeriu POIA**, Alexandru Ioan Cuza University of Iași, FEEA, BA, 3rd year
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X. LANGUAGE AND BUSINESS CULTURE: INTERDISCIPLINARY APPROACHES
LANGUE ET CULTURE DANS LES AFFAIRES : APPROCHES INTERDISCIPLINAIRES

ROOM / **SALLE B413**

Moderators / **Modérateurs: Ruxandra PETROVICI (FR) & Carina BRÂNZILĂ (EN)**

- *Traduire l'interculturel dans la publicité*, **Mirela CAZACIUC**, Université Alexandru Ioan Cuza de Iași, FEEA, Affaires Internationales et Stratégies Interculturelles, Master, 1^e année
- *Globish – A Language for International Business*, **Ana-Maria NEGRU, Paul Lucian UNGUREANU & Paula VIZITEU**, Alexandru Ioan Cuza University of Iași, FEEA, Economics and International Business, BA, 1st year
- *Le développement de la francophonie à l'international*, **Aymeric GASCHIGNARD**, École de Management de Normandie, Le Havre (France), Master, 1^e année
- *A Case Study on the United States, India and the United Kingdom*, **Diana GRĂMADĂ**, Alexandru Ioan Cuza University of Iași, FEEA, Economics and International Business, BA, 3rd year
- *Cultural Differences in the Academia and in Business*, **Maria ZALDIVAR**, University of Michigan-Flint (USA), BA, 4th year
- *Les piliers de l'interculturel en France et en Turquie*, **Doina PRODAN-PALADE**, Université Alexandru Ioan Cuza, Commerce International et Stratégies Interculturelles, Master, 2^e année

11.00 –	Coffee break (French Department)
11.30	Pause-café (Département de Français)
11.30 –	CONCURRENT PANELS
13.30	SESSIONS PARALLÈLES

XI. CULTURE, SOCIETY, ART: INTERDISCIPLINARY APPROACHES
CULTURE, SOCIÉTÉ, ART : APPROCHES INTERDISCIPLINAIRES

ROOM / **SALLE III.11**

Moderators / **Modérateurs: Dana MONAH (EN, FR) & Diana GRADU (FR)**

- *Beauty Standards – East vs West*, **Erika-Iuliana ENGI**, West University of Timișoara, Faculty of Letters, History and Theology, Applied Modern Languages, BA, 1st year
- *50 Shades of Victorian Entertainment: Industrially Revolutionizing Amusement*, **Teona Alexandra PĂDURARIU**, Alexandru Ioan Cuza University of Iași, Faculty of Geography and Geology, Environmental Geography, BA, 3rd year
- *Oltenian wooden churches: iconography and symbolism of the Holy Doors*, **Gabriela DRÎMBA**, University of Bucharest, Faculty of Foreign Languages and Literatures, Doctoral School of Literary and Cultural Studies, 1st year
- *Le rôle de la gestuelle dans l'apprentissage des langues étrangères*, **Filip HAVÂRNEANU**, Université Alexandru Ioan Cuza de Iași, Faculté des Lettres, Études francophones, Master, 2^e année
- *L'art, un alter ego de l'homme*, **Andreea-Paula TALPĂU**, Université Alexandru Ioan Cuza de Iași, Faculté des Lettres, Français-Anglais, Licence, 1^e année
- *Métamorphoses des lettres, lettres des métamorphoses*, **Ana Maria SIMA**, Université Alexandru Ioan Cuza de Iași, Faculté des Lettres, Études francophones, Master, 2^e année
- *R. J. Palacio's Wonder – A Wondrous Interplay of Perspectives, Emotions, and Means of Expression*, **Raluca Ștefania PELIN**, Alexandru Ioan Cuza University of Iași, Doctoral School of Philology Studies, 2nd year
- *Theatre Techniques Used in Non-Formal Education and Fight against Discrimination*, **Doinița BAIDAUS**, Alexandru Ioan Cuza University of Iași, Faculty of Philosophy and Social & Political Sciences, Communication and Public Relations, BA, 2nd year



XII. MEDIA AND COMMUNICATION STUDIES (II) SCIENCES DE L'INFORMATION ET DE LA COMMUNICATION (II)

ROOM / SALLE "Al. Dima"

Moderator / Modérateur: **Athes HARALAMBIE**

- *Popular Book, Popular Movie: Adapting The Fault in Our Stars. A Case Study*, **Teodora FEDOREANU**, Babeş-Bolyai University of Cluj-Napoca, Faculty of Letters, German-English, BA, 1st year
- *Billy Moore's Survival Kit. A Prayer Before Dawn as a Case of Overcoming Trauma*, **Raisa BORS**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, American Studies, MA, 2nd year
- *Slavery and Freedom, Adultery and Punishment: Links between 19th Century America and Wallachia as Depicted in Drum (1976) and Aferim! (2015)*, **Raluca TEODORESCU**, West University of Timișoara, Faculty of Letters, History and Theology, American Studies, MA, 2nd year
- *The Unique Metanarrative of the American-Romanian Buddy-Cop Series Comrade Detective*, **Eduard BLĂNARIU**, West University of Timișoara, Faculty of Letters, History and Theology, American Studies, MA, 2nd year
- *The Relationship between Caesar and Cleopatra Seen through the Screening*, **Radu BUTNARAȘU**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, Italian – Comparative Literature, BA, 3rd year
- *"You That Hide Behind Walls": On the Political and Cultural Implications of the American Rock Music in the Transatlantic Dialogue of the Cold War*, **Natalia CHIAN**, University of Bucharest, Faculty of Foreign Languages and Literatures, American Studies, MA, 1st year
- *The Artist Who Shapes Its Own Body. Bodybuilding: Body Art under the Influence of the Ideology of the Body Aesthetics*, **Daniel UNGUREANU**, George Enescu National University of Arts, Iași, History and Theory of Arts, BA, 3rd year

13.45 –	Lunch (Titu Maiorescu or Gaudeamus student canteen)
15.00	Déjeuner (Restaurant Universitaire Titu Maiorescu ou Gaudeamus)
15.15 –	PANNEL
17.15	SESSION

XIII. LITERATURES IN ENGLISH LITTÉRATURES ANGLOPHONES

ROOM / SALLE **III.11**

Moderators / Modérateurs: **Dana BĂDULESCU & Paul ULANOVSKI**

- *The Aesthetics of Rewriting: the Canadian Tempest*, **Monika KOSA**, Babeş-Bolyai University of Cluj-Napoca, Doctoral School in Linguistic and Literary Studies, 1st year
- *Conceited Love in John Donne's Poems. A Study on The Flea and A Valediction: Forbidding Mourning*, **Alina GEORGESCU**, Babeş-Bolyai University of Cluj-Napoca, Faculty of Letters, Russian-English, BA, 1st year
- *Lockean Influence on William Congreve's The Way of the World*, **Ana-Maria BĂNICĂ**, Babeş-Bolyai University of Cluj-Napoca, Faculty of Letters, Romanian-English, BA, 1st year
- *Fate and Freedom in Old English Elegies: The Wanderer, The Seafarer and The Ruin*, **Elena PIRPIDEL**, Babeş-Bolyai University of Cluj-Napoca, Faculty of Letters, German-English, BA, 1st year
- *Emerson's Self-Reliance and the Complex Way in which It Shapes the American National Identity*, **Andreea MARINESCU**, University of Bucharest, Faculty of Foreign Languages and Literatures, British Cultural Studies, MA, 1st year
- *The Light Out of Nothing: A Candlelight Incursion in Hemingway's A Clean, Well-Lighted Place*, **Ștefan GHIRAN**, Alexandru Ioan Cuza University of Iași, Faculty of Letters, American Studies, BA, 1st year
- *Hospitality vs. Hostility in E. M. Forster's A Passage to India*, **Cipriana BARNA**, Alexandru Ioan Cuza University of Iași, Doctoral School of Philology Studies, 1st year

17.30 –	Farewell ceremony & Group Photos (III.11)
18.30	Cérémonie de clôture et photos de groupe (III.11)
20.00 –	Theatre improvisation (Institut Français) – English speakers welcome in the true <i>Interculturalia</i> spirit
21.00	Théâtre d'improvisation (Institut Français) – ouvert aussi aux participants anglophones, dans le pur esprit d' <i>Interculturalia</i>