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| BACHELOR’S PROGRAMME **AMERICAN STUDIES** 2ND YEAR OF STUDY, 2ND SEMESTER |

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| **Course title** | | **American Literature 3: 20th Century** |
| Course code | | MM2041 |
| Course type | | full attendance/ tutorial |
| Course level | | 1ST cycle (bachelor’s degree) |
| Year of study, semester | | 2nd year of study, 2nd semester |
| Number of ECTS credits | | 6 |
| Number of hours per week | | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | | Andriescu Radu |
| Name of seminar holder | | Andriescu Radu |
| Prerequisites | | Advanced level of English |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Personal and professional development. * Social interaction (working in groups, cooperating etc) * Enhancing personal ethics   **Course-specific competences**:   * Knowing, understanding and using specific terminology. * Explaining and interpreting. * Assessing critically. | |
| B | **Learning outcomes** | |
|  | * The students will have knowledge of some major literary texts. * They will appreciate and understand various works, genres, and movements in 20th century American literature. * They will practice in critical reading and writing skills. They will also practice in clear expression of ideas and support of those ideas through well-developed essays. * Student will learn to do collaborative work when doing their seminar tasks. | |
| C | **Lecture content** | |
|  | Different trends in recent American fiction will be discussed, from Minimalism to “Maximalism,” from traditional fiction to postmodern techniques, from “Master Code” to “Idiolect.” Writers to be studied: Saul Bellow, Bernard Malamud, E.L. Doctorow, Raymond Carver, Richard Ford, Richard Bausch, Lee Smith, Tim O’Brien, T. Coraghessan Boyle, Mukherjee Bharati and others. | |
| D | **Recommended reading for lectures** | |
|  | Short stories by the authors mentioned above and some essays, such as: Barth, John, “A Few Words About Minimalism”; Freud, Sigmund, “The Theme of the Three Caskets”; Hassan, Ihab, “Toward a Concept of Postmodernism”; Korb, Rena, Critical Essay on “Leaving the Yellow House” in Short Stories for Students, The Gale Group, 2001; Perkinsm, Wendy, Critical Essay on “Leaving the Yellow House,” in Short Stories for Students, The Gale Group, 2001 | |
| E | **Seminar content** | |
|  | Younger writers sunch as Lauren Groff and Yiyun Li will be discussed. Students will have at least one presentation per term. | |
| F | **Recommended reading for seminars** | |
|  | Short stories by younger writers. | |
| G | **Education style** | |
| learning and teaching methods | | lectures, workshops |
| assessment methods | | Participation in class, discussions, written presentation 40%  Final (written) test 60% |
| Language of instruction | | English |