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| BACHELOR’S PROGRAMME**AMERICAN STUDIES**2ND YEAR OF STUDY, 2ND SEMESTER |

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| **Course title** | **American Literature 3: 20th Century** |
| Course code | MM2041 |
| Course type | full attendance/ tutorial |
| Course level | 1ST cycle (bachelor’s degree) |
| Year of study, semester | 2nd year of study, 2nd semester |
| Number of ECTS credits | 6 |
| Number of hours per week | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | Andriescu Radu |
| Name of seminar holder | Andriescu Radu |
| Prerequisites | Advanced level of English  |
| A | **General and course-specific competences** |
|  | **General competences**:* Personal and professional development.
* Social interaction (working in groups, cooperating etc)
* Enhancing personal ethics

**Course-specific competences**:* Knowing, understanding and using specific terminology.
* Explaining and interpreting.
* Assessing critically.
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| B | **Learning outcomes** |
|  | * The students will have knowledge of some major literary texts.
* They will appreciate and understand various works, genres, and movements in 20th century American literature.
* They will practice in critical reading and writing skills. They will also practice in clear expression of ideas and support of those ideas through well-developed essays.
* Student will learn to do collaborative work when doing their seminar tasks.
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| C | **Lecture content** |
|  | Different trends in recent American fiction will be discussed, from Minimalism to “Maximalism,” from traditional fiction to postmodern techniques, from “Master Code” to “Idiolect.” Writers to be studied: Saul Bellow, Bernard Malamud, E.L. Doctorow, Raymond Carver, Richard Ford, Richard Bausch, Lee Smith, Tim O’Brien, T. Coraghessan Boyle, Mukherjee Bharati and others. |
| D | **Recommended reading for lectures** |
|  | Short stories by the authors mentioned above and some essays, such as: Barth, John, “A Few Words About Minimalism”; Freud, Sigmund, “The Theme of the Three Caskets”; Hassan, Ihab, “Toward a Concept of Postmodernism”; Korb, Rena, Critical Essay on “Leaving the Yellow House” in Short Stories for Students, The Gale Group, 2001; Perkinsm, Wendy, Critical Essay on “Leaving the Yellow House,” in Short Stories for Students, The Gale Group, 2001  |
| E | **Seminar content** |
|  | Younger writers sunch as Lauren Groff and Yiyun Li will be discussed. Students will have at least one presentation per term. |
| F | **Recommended reading for seminars** |
|  | Short stories by younger writers. |
| G | **Education style** |
| learning and teaching methods | lectures, workshops |
| assessment methods | Participation in class, discussions, written presentation 40%Final (written) test 60% |
| Language of instruction | English |