Academic course description

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| BACHELOR ’S PROGRAMME**AMERICAN STUDIES / ENGLISH LANGUAGE AND LITERATURE STUDIES**3rd YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | | **AMERICAN TRAVEL WRITING** |
| Course code | | Sa2166b |
| Course type | | full attendance |
| Course level | | 1st cycle (bachelor’s degree) |
| Year of study, semester | | 3rd year of study, 2nd semester |
| Number of ECTS credits | | 4 |
| Number of hours per week | | 2 (2 lecture hours) |
| Name of lecture holder | | Oana COGEANU |
| Name of seminar holder | | Oana COGEANU |
| Prerequisites | | B2 level of English |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Familiarising students with the genre of travel writing in general and with a range of American travelogues in particular, as well as enhancing their intercultural awareness   **Course-specific competences**:   * Trace the evolution of travel writing from early accounts to current media * Present and discuss the characteristic features of travel writing * Critically read travel writing texts using customised tools | |
| B | **Learning outcomes** | |
|  | * Recognise and describe the features of a travelogue * Discuss the literary and cultural value of travel writing * Analyse issues of representation and identity in travel writing | |
| C | **Lecture content** | |
|  | Why travel? Why write? The travel monomyth  Travel and writing: intrinsic connections  Travel and writing: external relations  The birth of travel writing: Egeria, Marco Polo, Columbus  Defining travel writing: authorial centrality  The features of travel writing: fact or fiction, objectivity vs subjectivity, issues of authority  American travel writing: the metaphorical journey and ethnic itineraries | |
| D | **Recommended reading for lectures** | |
|  | M Butor, “Travel and Writing”  P. Fussell, “Travel books as literary phenomena”  J. Culler, “The Semiotics of Tourism”  Tim Youngs, *Travel Writing: A Very Short Introduction*  Farah Jasmine Griffin, *Who Set You Flowin’?: The African American Migration Narrative*  E.W. Said, “Reflections of Exile”  J. Baudrillard, “America” | |
| E | **Seminar content** | |
|  | Reading and discussing American travelogues | |
| F | **Recommended reading for seminars** | |
|  | *A narrative of the most remarkable particulars in the life of James Albert Ukawsaw Gronniosaw, an African Prince*  John Hector St. John de Crevecoeur, *Letters from an American Farmer*  William Dean Howells, *Venetian Life*  Mark Twain, *The Innocents Abroad*  Ernest Hemingway, *A Moveable Feast*  James Baldwin, *Equal in Paris*  Paul Theroux, *The* Great *Railway Bazaar* | |
| G | **Education style** | |
| learning and teaching methods | | Lecture, discussion |
| assessment methods | | Final written exam 60% + seminar paper 40% |
| Language of instruction | | English |