Academic course description

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| BACHELOR ’S PROGRAMME**AMERICAN STUDIES / ENGLISH LANGUAGE AND LITERATURE STUDIES**3rd YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | **AMERICAN TRAVEL WRITING** |
| Course code | Sa2166b |
| Course type | full attendance |
| Course level | 1st cycle (bachelor’s degree) |
| Year of study, semester | 3rd year of study, 2nd semester |
| Number of ECTS credits | 4 |
| Number of hours per week | 2 (2 lecture hours) |
| Name of lecture holder | Oana COGEANU |
| Name of seminar holder | Oana COGEANU |
| Prerequisites | B2 level of English  |
| A | **General and course-specific competences** |
|  | **General competences**:* Familiarising students with the genre of travel writing in general and with a range of American travelogues in particular, as well as enhancing their intercultural awareness

**Course-specific competences**:* Trace the evolution of travel writing from early accounts to current media
* Present and discuss the characteristic features of travel writing
* Critically read travel writing texts using customised tools
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| B | **Learning outcomes** |
|  | * Recognise and describe the features of a travelogue
* Discuss the literary and cultural value of travel writing
* Analyse issues of representation and identity in travel writing
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| C | **Lecture content** |
|  | Why travel? Why write? The travel monomythTravel and writing: intrinsic connectionsTravel and writing: external relationsThe birth of travel writing: Egeria, Marco Polo, Columbus Defining travel writing: authorial centralityThe features of travel writing: fact or fiction, objectivity vs subjectivity, issues of authorityAmerican travel writing: the metaphorical journey and ethnic itineraries |
| D | **Recommended reading for lectures** |
|  | M Butor, “Travel and Writing” P. Fussell, “Travel books as literary phenomena”J. Culler, “The Semiotics of Tourism”Tim Youngs, *Travel Writing: A Very Short Introduction*Farah Jasmine Griffin, *Who Set You Flowin’?: The African American Migration Narrative*E.W. Said, “Reflections of Exile” J. Baudrillard, “America” |
| E | **Seminar content** |
|  | Reading and discussing American travelogues |
| F | **Recommended reading for seminars** |
|  | *A narrative of the most remarkable particulars in the life of James Albert Ukawsaw Gronniosaw, an African Prince*John Hector St. John de Crevecoeur, *Letters from an American Farmer*William Dean Howells, *Venetian Life*Mark Twain, *The Innocents Abroad*Ernest Hemingway, *A Moveable Feast*James Baldwin, *Equal in Paris*Paul Theroux, *The* Great *Railway Bazaar* |
| G | **Education style** |
| learning and teaching methods | Lecture, discussion |
| assessment methods | Final written exam 60% + seminar paper 40% |
| Language of instruction | English |