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| MASTER ’S PROGRAMME**American Studies**2ND YEAR OF STUDY, 2 ND SEMESTER |

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| **Course title** | **ARTS ( A HISTORY OF THE AMERICAN CINEMA)** |
| Course code | MTR1611 |
| Course type | full attendance/ tutorial |
| Course level | 2nd cycle (master’s degree) |
| Year of study, semester | 2nd year of study, 2nd semester |
| Number of ECTS credits | 6 |
| Number of hours per week | 3 (2 lecture hours + 1 seminar hour) |
| Name of lecture holder | Dr. Florin Irimia |
| Name of seminar holder |  Dr. Florin Irimia |
| Prerequisites | Advanced level of English  |
| A | **General and course-specific competences** |
|  | **General competences**: * The depiction of the American Cinema as a vast multi-layered socio-cultural phenomenon of the twentieth century;

**Course-specific competences**:* To obtain an accurate representation of American cinema as part of the vast cultural canvas the American arts represent;
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| B | **Learning outcomes** |
|  |  * To ability to analyse any American film, from any given period, from a historical, cultural and genre perspective;
* A broad understanding of the American Film and the American popular culture;
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| C | **Lecture content** |
|  | Introduction: acquiring the vocabulary.The Tinkerers.The Early Narrative Film. The Nickelodeons and the Boom of the Distributors. The “Great Migration” Westward. The Age of the Comics. Great Filmmakers after D.W. Griffith: The Sound Era.  Hollywood in Transition. The Hollywood Renaissance: 1964-1976.  The Return of the Myths and the “Ride” Movies.  Movies in the Age of Video and the MTV. The Digital Era: 1999- Present. |
| D | **Recommended reading for lectures** |
|  | Braudy, Leo, Cohen, Marshall (eds.) Film Theory and Criticism. Introductory Readings. Oxford University Press, 1999; Casper, Drew. Postwar Hollywood: 1946-1962. Blackwell Publishing, 2007;Doherty, Thomas. Pre-Code Hollywood – Sex, Immorality, and Insurrection in American Cinema 1930-1934. Columbia University Press, 1999;Friedrich, Otto. City of Nets. A Portrait of the Hollywood in the 1940s. Headline, 1987;Jewell, B. Richard. The Golden Age of Cinema: Hollywood 1929-1945, Blackwell Publishing, 2007;Mast, Gerald. A Short History of the Movies. Pearson Education, 2006;Mintz Steven, Roberts Randy W. (eds). Hollywood’s America. Twentieth-Century America through Film. Wiley-Blackwell, 2010;Monaco, Paul. A History of American Movies: A Film-by-film Look at the Art, Craft and Business of Cinema. The Scarecrow Press, 2010;Neal Gabler. An Empire of Their Own. How the Jews Invented Hollywood. W.H. Allen, 1988;Nippold, Robert, Kothenschulte, Daniel. Hollywood in the 30s. Taschen, 2014;Sarris, Andrew. The American Cinema: Directors and Directions 1929-1968. Da Capo Press, 1996;Sklar, Robert. Movie-Made America: A Cultural History of American Movies, Vintage, 1994; |
| E | **Seminar content** |
|  | Presentation and discussion of a selection of films and fragments of films which are representative for the period 1885-1895. Watching *Eadweard* (Motion 58 Entertainment, Canada, 2015);Watching and discussing the documentary: *The Story of Film: An Odyssey*. Part I and II. The Paradox of D.W. Griffith. Watching excerpts from *Birth of a Nation* (1915) and *Intolerance* (1916). Focus on the (racist) content, the (insulting) message and the innovative filming techiniques of *Birth of a Nation*.Watching and discussing the documentary, *Hollywodism: Jews, Movies and the American Dream* (1998). Student presentations on genres. I. The Comedy: Screwball vs Slapstick. II. The Epic Movies. III. The musical. Discussion about the presentations;Student presentations on genres. I. the Gangster movie. II. The Western. III. The Horror. Discussion about the presentations; |
| F | **Recommended reading for seminars** |
|  | Braudy, Leo, Cohen, Marshall (eds.) Film Theory and Criticism. Introductory Readings. Oxford University Press, 1999; Casper, Drew. Postwar Hollywood: 1946-1962. Blackwell Publishing, 2007;Doherty, Thomas. Pre-Code Hollywood – Sex, Immorality, and Insurrection in American Cinema 1930-1934. Columbia University Press, 1999;Friedrich, Otto. City of Nets. A Portrait of the Hollywood in the 1940s. Headline, 1987;Jewell, B. Richard. The Golden Age of Cinema: Hollywood 1929-1945, Blackwell Publishing, 2007;Mast, Gerald. A Short History of the Movies. Pearson Education, 2006;Mintz Steven, Roberts Randy W. (eds). Hollywood’s America. Twentieth-Century America through Film. Wiley-Blackwell, 2010;Monaco, Paul. A History of American Movies: A Film-by-film Look at the Art, Craft and Business of Cinema. The Scarecrow Press, 2010;Neal Gabler. An Empire of Their Own. How the Jews Invented Hollywood. W.H. Allen, 1988;Nippold, Robert, Kothenschulte, Daniel. Hollywood in the 30s. Taschen, 2014;Sarris, Andrew. The American Cinema: Directors and Directions 1929-1968. Da Capo Press, 1996;Sklar, Robert. Movie-Made America: A Cultural History of American Movies, Vintage, 1994; |
| G | **Education style** |
| learning and teaching methods | Lecturing and interactive activities |
| assessment methods | Ongoing evaluation, final evaluation |
| Language of instruction | English |