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| DOCTORAL STUDIES**LANGUE ET LITTERATURE FRANCAISE**3STYEAR OF STUDY, 2D SEMESTER |

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| **Course title** | | **ELEMENTS OF AESTHETICS AND HERMENEUTICS** |
| Course code | |  |
| Course type | | full attendance |
| Course level | | 3nd cycle |
| Year of study, semester | | 1styear of study,1stsemester |
| Number of ECTS credits | |  |
| Number of hours per week | | 8 lecture hours |
| Name of lecture holder | | Simona MODREANU |
| Name of seminar holder | | ………….. |
| Prerequisites | |  |
| A | **General and course-specific competences** | |
|  | **General competences**:   * In-depth knowledge of theoretical developments in relation to literary aesthetics and hermeneutics and to the problem of interpreting the literary text. * Integrated use of the conceptual and methodological apparatus in the field of literary theory for explaining the different types of relationships between texts belonging to different cultural spaces. * Advanced and relevant use of evaluation criteria and methods to formulate value judgments on the analyzed literary texts and on the various critical positions discussed.   **Course-specific competences**:   * The study of the nature of the hermeneutic, interpretive act, in the literary field; reporting the modern paradigm to traditional models. * The nuanced knowledge of the methods applied to literary interpretation, following their critical evaluation and exploring the specific conceptual field. * Knowledge of the theories of reception, the typology of the readers and the different relations between author-text-reader. | |
| B | **Learning outcomes** | |
|  | * use the concepts of the discipline to express their own views on the subject of literary research * compare and analyze different methods of interpreting the literature; * review traditional interpretations of texts under debate, including in an interactive manner; * analyze thematically, stylistically, from the point of view of the history of ideas, works and fragments of works * explains the particularities of the different types of texts; * elaborate research projects on a given topic in the discipline area. | |
| C | **Lecture content** | |
|  | Theory of the reception: The Constanz school  Evolution of the author-text-reader triad  Types of readers (based on the distinction operated by Julio Cortazar in Șotron)  Author-text-reader: forms of interaction (with application to the texts of Borges and Roussy) | |
| D | **Recommended reading for lectures** | |
|  | **Barthes,** Roland, *Elements de semiologie*, Denoel, Paris, 1065; *L’aventure semiologique,* Seuil, Paris, 1985 ; *Plăcerea textului*, Cluj, Echinox, 1994.  **Călinescu**, Matei, *A citi şi a reciti*, Iaşi, Polirom, 2003  **Cornea**, Paul, *Introducere în teoria lecturii*, Iaşi, Polirom, 1998.  **Dayan**, Daniel, *Les Mystères de la réception*, « Le Débat », nr.71, 1992.  **Derrida**, Jacques, *Scriitura şi diferenţa*, Univers, 1998.  **Eco**, Umberto*, Limitele interpretarii* (ed. a II-a), Iasi, Polirom, 2007; *O teorie a semioticii*, Trei, Bucuresti, 2008 ; *Lector in fabula*, Bucureşti, Univers, 1991.  **Greimas**, A.-J., *Semiotique et sciences sociales*, Seuil, Paris, 1975.  **Genette**, Gerard, *Figures*, Seuil, Paris, 1966.  **Iser**, Wolfgang, *Actul lecturii. O teorie a efectului estetic*, Paralela 45, Ploiesti, 2006.  **Jakobson**, Roman, *Essais de linguistique generale*, Minuit, Paris, 1963.  **Jauss**, H.R., *Experienta estetica si hermeneutica literara*, Univers, Bucuresti, 1983 ; *Pour une esthetique de la reception*, Paris, Gallimard, 1974.  **Morris**, Charles, *Signification and Significance*, Cambridge, MIT Press, 1964.  **Peirce**, Charles Sanders, *Semnificatie si actiune*, Humanitas, Bucuresti, 1990. | |
| E | **Seminar content** | |
|  | …………. | |
| F | **Recommended reading for seminars** | |
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| G | **Education style** | |
| learning and teaching methods | | Interactive lectures; illustrations |
| assessment methods | | ……… |
| Language of instruction | | Romanian |