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| DOCTORAL STUDIES**LANGUE ET LITTERATURE FRANCAISE**3STYEAR OF STUDY, 2D SEMESTER |

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| **Course title** | **ELEMENTS OF AESTHETICS AND HERMENEUTICS**  |
| Course code |  |
| Course type | full attendance |
| Course level | 3nd cycle |
| Year of study, semester | 1styear of study,1stsemester |
| Number of ECTS credits |  |
| Number of hours per week | 8 lecture hours |
| Name of lecture holder | Simona MODREANU |
| Name of seminar holder | ………….. |
| Prerequisites |  |
| A | **General and course-specific competences** |
|  | **General competences**:* In-depth knowledge of theoretical developments in relation to literary aesthetics and hermeneutics and to the problem of interpreting the literary text.
* Integrated use of the conceptual and methodological apparatus in the field of literary theory for explaining the different types of relationships between texts belonging to different cultural spaces.
* Advanced and relevant use of evaluation criteria and methods to formulate value judgments on the analyzed literary texts and on the various critical positions discussed.

**Course-specific competences**:* The study of the nature of the hermeneutic, interpretive act, in the literary field; reporting the modern paradigm to traditional models.
* The nuanced knowledge of the methods applied to literary interpretation, following their critical evaluation and exploring the specific conceptual field.
* Knowledge of the theories of reception, the typology of the readers and the different relations between author-text-reader.
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| B | **Learning outcomes** |
|  | * use the concepts of the discipline to express their own views on the subject of literary research
* compare and analyze different methods of interpreting the literature;
* review traditional interpretations of texts under debate, including in an interactive manner;
* analyze thematically, stylistically, from the point of view of the history of ideas, works and fragments of works
* explains the particularities of the different types of texts;
* elaborate research projects on a given topic in the discipline area.
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| C | **Lecture content** |
|  | Theory of the reception: The Constanz schoolEvolution of the author-text-reader triadTypes of readers (based on the distinction operated by Julio Cortazar in Șotron)Author-text-reader: forms of interaction (with application to the texts of Borges and Roussy) |
| D | **Recommended reading for lectures** |
|  | **Barthes,** Roland, *Elements de semiologie*, Denoel, Paris, 1065; *L’aventure semiologique,* Seuil, Paris, 1985 ; *Plăcerea textului*, Cluj, Echinox, 1994.**Călinescu**, Matei, *A citi şi a reciti*, Iaşi, Polirom, 2003**Cornea**, Paul, *Introducere în teoria lecturii*, Iaşi, Polirom, 1998.**Dayan**, Daniel, *Les Mystères de la réception*, « Le Débat », nr.71, 1992.**Derrida**, Jacques, *Scriitura şi diferenţa*, Univers, 1998.**Eco**, Umberto*, Limitele interpretarii* (ed. a II-a), Iasi, Polirom, 2007; *O teorie a semioticii*, Trei, Bucuresti, 2008 ; *Lector in fabula*, Bucureşti, Univers, 1991.**Greimas**, A.-J., *Semiotique et sciences sociales*, Seuil, Paris, 1975.**Genette**, Gerard, *Figures*, Seuil, Paris, 1966.**Iser**, Wolfgang, *Actul lecturii. O teorie a efectului estetic*, Paralela 45, Ploiesti, 2006.**Jakobson**, Roman, *Essais de linguistique generale*, Minuit, Paris, 1963.**Jauss**, H.R., *Experienta estetica si hermeneutica literara*, Univers, Bucuresti, 1983 ; *Pour une esthetique de la reception*, Paris, Gallimard, 1974.**Morris**, Charles, *Signification and Significance*, Cambridge, MIT Press, 1964.**Peirce**, Charles Sanders, *Semnificatie si actiune*, Humanitas, Bucuresti, 1990. |
| E | **Seminar content** |
|  | …………. |
| F | **Recommended reading for seminars** |
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| G | **Education style** |
| learning and teaching methods | Interactive lectures; illustrations |
| assessment methods | ……… |
| Language of instruction | Romanian |