Academic course description – Example

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| B.A. PROGRAMME**ENGLISH LANGUAGE AND LITERATURE / AMERICAN STUDIES**1ST YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | | **ENGLISH PHONETICS AND PHONOLOGY** |
| Course code | | MM1921 |
| Course type | | full attendance |
| Course level | | 1stcycle (B.A.’s degree) |
| Year of study, semester | | 1st year of study, 2nd semester |
| Number of ECTS credits | | 6 |
| Number of hours per week | | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | | CUTITARU LAURA CARMEN |
| Name of seminar holder | | CUTITARU LAURA CARMEN |
| Prerequisites | | B2 level of English |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Much improved general knowledge of English due to awareness about the importance of proper articulation of sounds for the conveying of meaning. * Better understanding and production of spoken English.     **Course-specific competences**:   * Getting familiarized with the differences between the two national varieties of English – British and American. * Ability to use phonemic symbols in transcription. * Ability to distinguish differences in intonation between the two linguistic systems – native vs. foreign. | |
| B | **Learning outcomes** | |
|  | * After this course, students become aware of aspects of language they have never thought about before. They get better at understanding spoken messages, they succeed in speaking English better, they can recognize accents, and much more – all this can make them better advantaged job-wise. | |
| C | **Lecture content** | |
|  | * International Phonetic Alphabet. * Phonemes and Sounds. * Phones and Allophones. * Minimal Pairs and Sets. * Classification of Sounds. * Sounds in Connected Speech. * The Syllable. Stress and Intonation. | |
| D | **Recommended reading for lectures** | |
|  | * Roach, Peter. *English Phonetics and Phonology. A Practical Course* (4th edition). Cambridge: Cambridge University Press, 2009. * Gogălniceanu, C., *Introduction to Linguistics, A Theoretical and Practical Approach* *to Sounds and Phonemes,* Iași, 2003. | |
| E | **Seminar content** | |
|  | * Exercises on Phonemic Transcription. Vowels. Consonants, Diphthongs. * Exercises on Minimal Pairs and Sets. * Exercises on Phonetic Processes in Rapid Speech. * Word Stress: Strong and Weak Syllables. * Lexicalization of Word Stress. * Sentence Stress and Intonation. | |
| F | **Recommended reading for seminars** | |
|  | Chițoran, D. & Petri, L. *Workbook in English Phonetics and Phonology.* București: Editura Didactică și Pedagogică, 1977. | |
| G | **Education style** | |
| learning and teaching methods | | Lecturing and interactive activities |
| assessment methods | | Ongoing evaluation and final test |
| Language of instruction | | ENGLISH |