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| BA (UNDERGRADUATE) PROGRAMMEEnglish Language and Literature2nd YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | | English Literature: VICTORIAN LITERATURE |
| Course code | | MM2042 |
| Course type | | Full attendance |
| Course level | | BA (UNDERGRADUATE) |
| Year of study, semester | | 2nd year of study, 2nd semester |
| Number of ECTS credits | | 5 |
| Number of hours per week | | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | | Codrin Liviu Cutitaru |
| Name of seminar holder | | Dragos Zetu |
| Prerequisites | | Advanced Level of English |
| A | **General and course-specific competences** | |
|  | **General competences:**:  Developing students’ knowledge in 19th century British culture; acquainting students with Victorianism; the Victorian Cultural Context; 19th Century English Literature; critical theory in the context of Victorian Literature  **Specific competences:**  Understanding the specificity of the 19th century British culture ans spirit. English langiage and literature | |
| B | **Learning outcomes** | |
|  | Understanding the evolution of English literature, with specific reference to the Victorians; knowlwdge of the masterpieces of the 19th century British iterature, proficiency in text analysis. | |
| C | **Lecture content** | |
|  | Victorianism and Modernism – A Comparison, A New Literature (19th century English history and culture), Ch. Dickens, W.M.Thackeray, The Brontës and G.Eliot, Th.Hardy, J.Conrad, H.James, A.L.Tennyson, R.Browning, M.Arnold and The Pre-Rafaelites, Hopkins, Hardy, Kipling, Wilde, Houseman, W.B.Yeats, Victorian Drama – G.B.Shaw, O.Wilde | |
| D | **Recommended reading for lectures** | |
|  | Coote, Steven. The Penguin History of English Literature. Penguin Books: N.Y., 1992; Daiches, David. The Critical History of English Literature. Bantam: Edinburgh, 1972; Sanders, Andrew. The Oxford History of English Literature. Oxford: Oxford UP, 1994 | |
| E | **Seminar content** | |
|  | Great Expectations (Ch.Dickens), Jane Eyre (Ch.Bronte), Wuthering Heights (E.Bronte), Adam Bede (G.Eliot), Tess of the D’Urbervilles (Th.Hardy), Lord Jim (J.Conrad), The Ambassadors (H.James) | |
| F | **Recommended reading for seminars** | |
|  | Great Expectations (Ch.Dickens), Jane Eyre (Ch.Bronte), Wuthering Heights (E.Bronte), Adam Bede (G.Eliot), Tess of the D’Urbervilles (Th.Hardy), Lord Jim (J.Conrad), The Ambassadors (H.James) | |
| G | **Education style** | |
| learning and teaching methods | | Lectures, seminars, workshops, presentations |
| assessment methods | | Written/Oral Exam |
| Language of instruction | | English |