Academic course description

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| BACHELOR ’S PROGRAMME**AMERICAN STUDIES**1ST YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | | **GENDER STUDIES** |
| Course code | | SA1926A |
| Course type | | full attendance |
| Course level | | 1st cycle (bachelor’s degree) |
| Year of study, semester | | 1st year of study, 2nd semester |
| Number of ECTS credits | | 6 |
| Number of hours per week | | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | | Oana COGEANU |
| Name of seminar holder | | Oana COGEANU |
| Prerequisites | | B2 level of English |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Familiarising students with the basic tenets of gender studies and raising awareness of the relations between gender and societal practices   **Course-specific competences**:   * Understand the development of gender studies * Apply gender-studies concepts to discursive practices * Critically read texts from a gender-studies perspective | |
| B | **Learning outcomes** | |
|  | * Explain and apply gender-studies concepts * Analyse texts from a gender-studies perspective * Assess the role of gender in their everyday life | |
| C | **Lecture content** | |
|  | Gender identity  Masculinity vs femininity  Gender and psychoanalysis  Gender and the body  Gender and language  Feminisms  Men’s studies and queer studies | |
| D | **Recommended reading for lectures** | |
|  | Simone de Beauvoir, *The Second Sex*  Judith Butler, *Gender Trouble*  Helene Cixous, *The Laugh of the Medusa*  Sandra M. Gilbert and Susan Gubar, *The Madwoman in the Attic*  Elaine Showalter, *A Literature of Their Own* | |
| E | **Seminar content** | |
|  | Reading and discussing literary texts and contemporary cultural practices from a gender-studies perspective | |
| F | **Recommended reading for seminars** | |
|  | Margaret Atwood, *Siren Song*  Charlotte Perkins Gilman, *The Yellow Wallpaper*  Kate Chopin, *The Awakening*  Margaret Edson, *Wit*  Alice Walker, *The Color Purple* | |
| G | **Education style** | |
| learning and teaching methods | | Lecture, discussion |
| assessment methods | | Final written exam 60% + seminar paper 40% |
| Language of instruction | | English |