Academic course description

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| BACHELOR ’S PROGRAMME**AMERICAN STUDIES**1ST YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | **GENDER STUDIES** |
| Course code | SA1926A |
| Course type | full attendance |
| Course level | 1st cycle (bachelor’s degree) |
| Year of study, semester | 1st year of study, 2nd semester |
| Number of ECTS credits | 6 |
| Number of hours per week | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | Oana COGEANU |
| Name of seminar holder | Oana COGEANU |
| Prerequisites | B2 level of English  |
| A | **General and course-specific competences** |
|  | **General competences**:* Familiarising students with the basic tenets of gender studies and raising awareness of the relations between gender and societal practices

**Course-specific competences**:* Understand the development of gender studies
* Apply gender-studies concepts to discursive practices
* Critically read texts from a gender-studies perspective
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| B | **Learning outcomes** |
|  | * Explain and apply gender-studies concepts
* Analyse texts from a gender-studies perspective
* Assess the role of gender in their everyday life
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| C | **Lecture content** |
|  | Gender identityMasculinity vs femininityGender and psychoanalysisGender and the bodyGender and languageFeminismsMen’s studies and queer studies |
| D | **Recommended reading for lectures** |
|  | Simone de Beauvoir, *The Second Sex*Judith Butler, *Gender Trouble* Helene Cixous, *The Laugh of the Medusa* Sandra M. Gilbert and Susan Gubar, *The Madwoman in the Attic* Elaine Showalter, *A Literature of Their Own* |
| E | **Seminar content** |
|  | Reading and discussing literary texts and contemporary cultural practices from a gender-studies perspective |
| F | **Recommended reading for seminars** |
|  | Margaret Atwood, *Siren Song*Charlotte Perkins Gilman, *The Yellow Wallpaper*Kate Chopin, *The Awakening* Margaret Edson, *Wit* Alice Walker, *The Color Purple* |
| G | **Education style** |
| learning and teaching methods | Lecture, discussion |
| assessment methods | Final written exam 60% + seminar paper 40% |
| Language of instruction | English |