Academic course description

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| MASTER ’S PROGRAMME**GERMAN CULTURE IN EUROPEAN CONTEXT**2ND YEAR OF STUDY, 1ST SEMESTER |

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| **Course title** | | **GERMAN LITERATURE FROM COMPARATIVE PERSPECTIVE** |
| Course code | |  |
| Course type | | full attendance/ tutorial |
| Course level | | 2nd cycle (master’s degree) |
| Year of study, semester | | 2nd year of study, 1st semester |
| Number of ECTS credits | | 6 |
| Number of hours per week | | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | | Lect. dr. Dragoş Carasevici |
| Name of seminar holder | | Lect. dr. Dragoş Carasevici |
| Prerequisites | | Advanced level of German |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Comparative approach of cultural phenomena.   **Course-specific competences**:   * Comparative literary text analysis   Approach of literature theory concepts | |
| B | **Learning outcomes** | |
|  | * Comparative literary text analysis * Approach of literature theory concepts | |
| C | **Lecture content** | |
|  | Fundamental aspects of comparative literature – Migration of themes – German literature and the great European literatures. | |
| D | **Recommended reading for lectures** | |
|  | * Walter Höllerer, *Methoden und Probleme der vergleichenden Literaturwissenschaft*, Bern1955; * Horst Rüdiger, *Nationalliteratur und europäische Literatur*, Tübingen 1962; * Werner Krauss, *Probleme der vergleichenden Literaturgeschichte*, Zürich 1965; * Cătălin Constantinescu, Ioan Constantin Lihaciu, Ana-Maria Ştefan, *Dicţionar de literatură comparată*, Iaşi 2007. * Angelika Corbineau-Hoffmann, *Einführung in die Komparatistik*, Berlin 2013; * Peter V. Zima, *Komparatistik*, Tübingen, 2011; * Rüdiger Zymner, Achim Hölter (Hg.), *Handbuch Komparatistik*, Stuttgart, 2013. | |
| E | **Seminar content** | |
|  | Transnational literary relations – Case studies. | |
| F | **Recommended reading for seminars** | |
|  | * Friedrich Dürrenmatt, *Die Panne. Eine noch mögliche Geschichte,* Zürich 2006; * Friedrich Dürrenmatt, Die Panne (Hörspiel und Komödie), Zürich 1980; * Anthony Shaffer, *Sleuth. A Play*, London 2000; * Harold Pinter – *Sleuth* [transcript, 2007]; * Johan Huizinga, *Homo ludens*, Bucureşti 2012; * Jan Knopf, *Friedrich Dürrenmatt*, Stuttgart 1998; * Volker Strunk, *Harold Pinter. Towards a Poetics of His Plays*, Frankfurt am Main 2003. | |
| G | **Education style** | |
| learning and teaching methods | | interactive approaches |
| assessment methods | | essay (oral presentation); final test (written) |
| Language of instruction | | German |