Academic course description

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| MASTER ’S PROGRAMME**GERMAN CULTURE IN EUROPEAN CONTEXT**2ND YEAR OF STUDY, 1ST SEMESTER |

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| **Course title** | **GERMAN LITERATURE FROM COMPARATIVE PERSPECTIVE** |
| Course code |  |
| Course type | full attendance/ tutorial |
| Course level | 2nd cycle (master’s degree) |
| Year of study, semester | 2nd year of study, 1st semester |
| Number of ECTS credits | 6 |
| Number of hours per week | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | Lect. dr. Dragoş Carasevici |
| Name of seminar holder | Lect. dr. Dragoş Carasevici |
| Prerequisites | Advanced level of German |
| A | **General and course-specific competences** |
|  | **General competences**:* Comparative approach of cultural phenomena.

**Course-specific competences**:* Comparative literary text analysis

Approach of literature theory concepts |
| B | **Learning outcomes** |
|  | * Comparative literary text analysis
* Approach of literature theory concepts
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| C | **Lecture content** |
|  | Fundamental aspects of comparative literature – Migration of themes – German literature and the great European literatures. |
| D | **Recommended reading for lectures** |
|  | * Walter Höllerer, *Methoden und Probleme der vergleichenden Literaturwissenschaft*, Bern1955;
* Horst Rüdiger, *Nationalliteratur und europäische Literatur*, Tübingen 1962;
* Werner Krauss, *Probleme der vergleichenden Literaturgeschichte*, Zürich 1965;
* Cătălin Constantinescu, Ioan Constantin Lihaciu, Ana-Maria Ştefan, *Dicţionar de literatură comparată*, Iaşi 2007.
* Angelika Corbineau-Hoffmann, *Einführung in die Komparatistik*, Berlin 2013;
* Peter V. Zima, *Komparatistik*, Tübingen, 2011;
* Rüdiger Zymner, Achim Hölter (Hg.), *Handbuch Komparatistik*, Stuttgart, 2013.
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| E | **Seminar content** |
|  | Transnational literary relations – Case studies. |
| F | **Recommended reading for seminars** |
|  | * Friedrich Dürrenmatt, *Die Panne. Eine noch mögliche Geschichte,* Zürich 2006;
* Friedrich Dürrenmatt, Die Panne (Hörspiel und Komödie), Zürich 1980;
* Anthony Shaffer, *Sleuth. A Play*, London 2000;
* Harold Pinter – *Sleuth* [transcript, 2007];
* Johan Huizinga, *Homo ludens*, Bucureşti 2012;
* Jan Knopf, *Friedrich Dürrenmatt*, Stuttgart 1998;
* Volker Strunk, *Harold Pinter. Towards a Poetics of His Plays*, Frankfurt am Main 2003.
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| G | **Education style** |
| learning and teaching methods | interactive approaches |
| assessment methods | essay (oral presentation); final test (written) |
| Language of instruction | German |