Academic course description

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| BACHELOR ’S PROGRAMME**GERMAN STUDIES**3RD YEAR OF STUDY, 2ND SEMESTER |

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| **Course title** | **german literature** |
| Course code |  |
| Course type | full attendance/ tutorial |
| Course level | BA |
| Year of study, semester | 3RD year of study, 2ND semester |
| Number of ECTS credits | 6 |
| Number of hours per week | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | Lect. dr. Dragoş Carasevici |
| Name of seminar holder | Lect. Dr. Dragoş Carasevici |
| Prerequisites | Advanced level of German |
| A | **General and course-specific competences** |
|  | **General competences**:* Approach of cultural phenomena.

**Course-specific competences**:* Literary text analysis

Approach of literature theory concepts |
| B | **Learning outcomes** |
|  | * Literary text analysis
* Approach of literature theory concepts
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| C | **Lecture content** |
|  | Tendencies in the development of German literature after 1945 (short prose, poetry, drama, novel) – Criticism of the war (Gruppe ’47, W. Borchert, H. Böll) – orientation and directions. Periods, problems, narrative structures (H. Böll, G. Grass, S. Lenz, M. Walser, Ch. Wolf, M. Frisch) – Literary consequences of the division of Germany – Literature in the Democatic Republic of Germany – Literary tendencies in the re-unified Germany. |
| D | **Recommended reading for lectures** |
|  | Barner, Wilfried (HG.), *Geschichte der deutschen Literatur von 1945 bis zur Gegenwart.* Munchen, Verlag C.H.Beck,1994; Borchmeier, Dieter / Zmegac, Viktor:*Moderne Literatur in Grundbegriffen*, Tubingen, 1995; Schnell, Ralf:*Geschichte der deutschsprachigen Literatur seit 1945.* Stuttgart, Verlag,J.B.Metzler, 1995; Steinecke, Hartmut:*Deutsche Literatur des 20. Jahrhunderts*, Berlin, 1994. |
| E | **Seminar content** |
|  | Theatre in the German language after 1945. Dramatic texts produced within the German, Austrian and Swiss territories, with a special focus on the latter (Friedrich Dürrenmatt, Max Frisch), including the important contributions of some of the authors discussed previously to theatre theory. |
| F | **Recommended reading for seminars** |
|  | Buddecke, Wolfram/Fuhrmann, Helmut, *Das deutschsprachige Drama seit 1945*, München 1981; Simhandl, Peter, *Theatergeschichte in einem Band*, Berlin 2001; Balme, Christopher/Lazarowicz, Klaus (Hg.), *Texte zur Theorie des Theaters*, Stuttgart 1991; Pfister, Manfred, *Das Drama. Theorie und Analyse*, München 1977. |
| G | **Education style** |
| learning and teaching methods | interactive approaches |
| assessment methods | essay (oral presentation); final test (written) |
| Language of instruction | German |