Academic course description

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| BACHELOR ’S PROGRAMME**GERMAN STUDIES**3RD YEAR OF STUDY, 2ND SEMESTER |

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| **Course title** | | **german literature** |
| Course code | |  |
| Course type | | full attendance/ tutorial |
| Course level | | BA |
| Year of study, semester | | 3RD year of study, 2ND semester |
| Number of ECTS credits | | 6 |
| Number of hours per week | | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | | Lect. dr. Dragoş Carasevici |
| Name of seminar holder | | Lect. Dr. Dragoş Carasevici |
| Prerequisites | | Advanced level of German |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Approach of cultural phenomena.   **Course-specific competences**:   * Literary text analysis   Approach of literature theory concepts | |
| B | **Learning outcomes** | |
|  | * Literary text analysis * Approach of literature theory concepts | |
| C | **Lecture content** | |
|  | Tendencies in the development of German literature after 1945 (short prose, poetry, drama, novel) – Criticism of the war (Gruppe ’47, W. Borchert, H. Böll) – orientation and directions. Periods, problems, narrative structures (H. Böll, G. Grass, S. Lenz, M. Walser, Ch. Wolf, M. Frisch) – Literary consequences of the division of Germany – Literature in the Democatic Republic of Germany – Literary tendencies in the re-unified Germany. | |
| D | **Recommended reading for lectures** | |
|  | Barner, Wilfried (HG.), *Geschichte der deutschen Literatur von 1945 bis zur Gegenwart.* Munchen, Verlag C.H.Beck,1994; Borchmeier, Dieter / Zmegac, Viktor:*Moderne Literatur in Grundbegriffen*, Tubingen, 1995; Schnell, Ralf:*Geschichte der deutschsprachigen Literatur seit 1945.* Stuttgart, Verlag,J.B.Metzler, 1995; Steinecke, Hartmut:*Deutsche Literatur des 20. Jahrhunderts*, Berlin, 1994. | |
| E | **Seminar content** | |
|  | Theatre in the German language after 1945. Dramatic texts produced within the German, Austrian and Swiss territories, with a special focus on the latter (Friedrich Dürrenmatt, Max Frisch), including the important contributions of some of the authors discussed previously to theatre theory. | |
| F | **Recommended reading for seminars** | |
|  | Buddecke, Wolfram/Fuhrmann, Helmut, *Das deutschsprachige Drama seit 1945*, München 1981; Simhandl, Peter, *Theatergeschichte in einem Band*, Berlin 2001; Balme, Christopher/Lazarowicz, Klaus (Hg.), *Texte zur Theorie des Theaters*, Stuttgart 1991; Pfister, Manfred, *Das Drama. Theorie und Analyse*, München 1977. | |
| G | **Education style** | |
| learning and teaching methods | | interactive approaches |
| assessment methods | | essay (oral presentation); final test (written) |
| Language of instruction | | German |