Academic course description

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| Bachelor ’S PROGRAMME**German Literature**1ST YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | **History of german literature from the beginnigs until Sturm und Drang** |
| Course code |  |
| Course type | full attendance/ tutorial |
| Course level | 1st cycle (bachelor’s degree) |
| Year of study, semester | 1st year of study, 2nd semester |
| Number of ECTS credits | 6 |
| Number of hours per week | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | Hans Neumann |
| Name of seminar holder | Hans Neumann |
| Prerequisites | Level A1-1, according to the European referenceframework |
| A | **General and course-specific competences** |
|  | Proper use of concepts in the study of German literature. Synthetic and analytical, aesthetic and cultural presentation of the literary phenomenon. Analysis of literary texts in German in the context of literary traditions. Provide a general view of the history of German literature, introducing students to the„canonic” notions of German literature. |
| B | **Learning outcomes** |
|  | The course focuses on the main periods of the German literature (from its beginnings to the end of18th century) approached from multiple perspectives: genres, works and most representative authors. The course teaches basic and fundamental notions of German literature indispensable to further studies and to a general understanding of the field. |
| C | **Lecture content** |
|  | Old High German literature, Middle High German Literature, German Renaissance and Reformation, Baroque, The Enlightenment, Sturm und Drang. |
| D | **Recommended reading for lectures** |
|  | • Beutin, Wolfgang : Deutsche Literaurgeschichte von den Anfängen bis zur Gegenwart, 6. Auf, Stuttgart 2008.• Grimminger, Rolf (Ed.) : Literarische Moderne. Europäische Literatur im 19. und 20. Jahrhundert, Reinbek 1995.• Schlaffer, Heinz : Die kurze Geschichte der deutschen Literatur, München/Wien 2003.• Zmegac, Viktor /Uwe Baur : Geschichte der deutschen Literatur vom 18. Jahrhundert bis zur Gegenwart, Weinheim 1996. |
| E | **Seminar content** |
|  | Hildebrandslied, Minnesang, Courtly Romances, Johannes v. Tepl, Sebastian Brant, Andreas Gryphius, H.J.C. von Grimmelshausen, G. E. Lessing, Fr. Klinger, J.M.R Lenz, H.L. Wagner |
| F | **Recommended reading for seminars** |
|  | • Beutin, Wolfgang : Deutsche Literaurgeschichte von den Anfängen bis zur Gegenwart, 6. Auf, Stuttgart 2008.• Grimminger, Rolf (Ed.) : Literarische Moderne. Europäische Literatur im 19. und 20. Jahrhundert, Reinbek 1995.• Schlaffer, Heinz : Die kurze Geschichte der deutschen Literatur, München/Wien 2003.• Zmegac, Viktor /Uwe Baur : Geschichte der deutschen Literatur vom 18. Jahrhundert bis zur Gegenwart, Weinheim 1996. |
| G | **Education style** |
| learning and teaching methods | lectures, interactive approaches |
| assessment methods | ongoing evaluation including seminar activity; final written examination |
| Language of instruction | German |