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| MASTER ’S PROGRAMME**ETUDES FRANCOPHONES**1stYEAR OF STUDY, 1ST SEMESTER |

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| **Course title** | **INTRODUCTION TO CULTURAL STUDIES** |
| Course code |  |
| Course type | full attendance |
| Course level | 2nd cycle (master’sdegree) |
| Year of study, semester | 21tyear of study,1stsemester |
| Number of ECTS credits |  |
| Number of hours per week | 2 lecture hours |
| Name of lecture holder | Simona MODREANU |
| Name of seminar holder | ………….. |
| Prerequisites | Advanced level of French  |
| A | **General and course-specific competences** |
|  | **General competences**:* Knowledge, understanding of the basic concepts, theories and methods of the field and area of specialization;
* Familiarity with the main currents, theoretical and methodological models for analyzing the cultural productions of the 20th and 21st centuries.
* Indentification of the marks of the modern and contemporary dramatic discourse, as opposed to the literary discourse in prose and poetry;

**Course-specific competences**:* Communication in multilingual professional situations of integration, negotiation and linguistic and cultural mediation; identification and decoding of communication codes, representations about the world, cultural stereotypes.
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| B | **Learning outcomes** |
|  | * Optimal management of professional tasks and the ability to execute them on time, rigorously, efficiently and responsibly; Application of team relationship techniques; development of empathic skills of interpersonal communication and of assuming specific roles in team work aiming to make the group's activity more efficient and to save resources, including human resources
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| C | **Lecture content** |
|  | La începutul anilor ’60, în Marea Britanie, s-a născut un cîmp interdisciplinar de cercetare, la joncţiunea studiilor de literatură, istorie, comunicare cu o reflecţie asupra culturii maselor populare, a politicii şi diverselor ideologii, vizînd conturarea unui cadru de studii culturale care să nu fie direct subordonate conceptelor „elitiste”. Domeniul a evoluat rapid, în foarte multe direcţii, devenind un fertil laborator de idei inter- şi transdisciplinare. |
| D | **Recommended reading for lectures** |
|  | * Angus, Ian, *A Border Within: National Identity, Cultural Plurality, and Wilderness*, Montréal et Kingston, McGill-Queen's University Press, 1997;
* De Certeau, Michel, *Arts de faire*, Paris, Gallimard, 1990;
* Friedman Jonathan. *Cultural identity and global process*. - London [etc.]: Sage. - VIII, 1992, 270 p.;
* Hall, Stuart, et Paul DU GAY, *Questions of Identity*, Londres, Sage, 1996;
* Kymlicka, Will, *La citoyenneté multiculturelle*, Montréal, Éditions du Boréal, 2001.
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| E | **Seminar content** |
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| F |  |
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| G | **Education style** |
| learning and teaching methods | Interactive lectures; illustrations |
| assessment methods | ……… |
| Language of instruction | French |