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| MASTER ’S PROGRAMME**ETUDES FRANCOPHONES**1stYEAR OF STUDY, 1ST SEMESTER |

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| **Course title** | | **INTRODUCTION TO CULTURAL STUDIES** |
| Course code | |  |
| Course type | | full attendance |
| Course level | | 2nd cycle (master’sdegree) |
| Year of study, semester | | 21tyear of study,1stsemester |
| Number of ECTS credits | |  |
| Number of hours per week | | 2 lecture hours |
| Name of lecture holder | | Simona MODREANU |
| Name of seminar holder | | ………….. |
| Prerequisites | | Advanced level of French |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Knowledge, understanding of the basic concepts, theories and methods of the field and area of specialization; * Familiarity with the main currents, theoretical and methodological models for analyzing the cultural productions of the 20th and 21st centuries. * Indentification of the marks of the modern and contemporary dramatic discourse, as opposed to the literary discourse in prose and poetry;   **Course-specific competences**:   * Communication in multilingual professional situations of integration, negotiation and linguistic and cultural mediation; identification and decoding of communication codes, representations about the world, cultural stereotypes. | |
| B | **Learning outcomes** | |
|  | * Optimal management of professional tasks and the ability to execute them on time, rigorously, efficiently and responsibly; Application of team relationship techniques; development of empathic skills of interpersonal communication and of assuming specific roles in team work aiming to make the group's activity more efficient and to save resources, including human resources | |
| C | **Lecture content** | |
|  | La începutul anilor ’60, în Marea Britanie, s-a născut un cîmp interdisciplinar de cercetare, la joncţiunea studiilor de literatură, istorie, comunicare cu o reflecţie asupra culturii maselor populare, a politicii şi diverselor ideologii, vizînd conturarea unui cadru de studii culturale care să nu fie direct subordonate conceptelor „elitiste”. Domeniul a evoluat rapid, în foarte multe direcţii, devenind un fertil laborator de idei inter- şi transdisciplinare. | |
| D | **Recommended reading for lectures** | |
|  | * Angus, Ian, *A Border Within: National Identity, Cultural Plurality, and Wilderness*, Montréal et Kingston, McGill-Queen's University Press, 1997; * De Certeau, Michel, *Arts de faire*, Paris, Gallimard, 1990; * Friedman Jonathan. *Cultural identity and global process*. - London [etc.]: Sage. - VIII, 1992, 270 p.; * Hall, Stuart, et Paul DU GAY, *Questions of Identity*, Londres, Sage, 1996; * Kymlicka, Will, *La citoyenneté multiculturelle*, Montréal, Éditions du Boréal, 2001. | |
| E | **Seminar content** | |
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| G | **Education style** | |
| learning and teaching methods | | Interactive lectures; illustrations |
| assessment methods | | ……… |
| Language of instruction | | French |