Academic course description

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| MASTER ’S PROGRAMME**GERMAN CULTURE IN THE EUROPEAN CONTEXT**1ST YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | **Language, Religion and Culture in the Roman and German Middle Ages** |
| Course code |  |
| Course type | full attendance |
| Course level | 2nd cycle (master’s degree) |
| Year of study, semester | 1st year of study, 2nd semester |
| Number of ECTS credits | 5 |
| Number of hours per week | 3 (2 lecture hours + 1 seminar hour) |
| Name of lecture holder | Hans Neumann |
| Name of seminar holder | Hans Neumann |
| Prerequisites | German, level B2, according to the European referenceframework |
| A | **General and course-specific competences** |
|  | Familiarize students with the relationship of interdependence between culture and religion.Presentation of texts belonging to the universe of medieval secular literature (the court novel,the lyric genre, the crusade literature, etc.) through which the insertion of the religious in thesphere of the secular culture is pursued, respectively the influence and its modeling impacton the language, values and mind. |
| B | **Learning outcomes** |
|  | Upon successful completion of this discipline, students will be able to:- better understand the relationship of interdependence between culture and religion.- resort to a practical model of approaching a literary text rendered problematic by itsdouble alterity as language and as mentality.- use a historical-cultural conceptual approach that will enhance their interpretativecapacity and analysis of cultural phenomena and historical evolutions.- To explain cultural phenomena, by referring to religious and literary texts representativeof the Roman-German Middle Age;- to explain fundamental concepts of cultural theory and literary analysis related to theconcept of linguistic and cultural alterity.- To describe the interferences between the different currents, genera, species, but alsobetween the different cultural fields;- To describe the influence exercised by the monastic environment in the culturaldevelopment of the Roman-German Middle Age- To analyze the artistic and cultural instrumentation, as it appears in various socio-cultural contexts in the German Middle Ages- To analyze significant texts for the thematic area, chosen from the reference works inthis field. |
| C | **Lecture content** |
|  | The process of harmonization between Christian values and warrior virtues. The building of the chivalric institution, the subordination of the military aristocracy in the service of the religious ideal, the call to theCrusade. The crusade in contemporay texts: German and French literature of the crusades. French and German crusade literature from a comparative perspective. The epic and lyric genre. |
| D | **Recommended reading for lectures** |
|  | • A. Ebenbauer/P. Krämer : Ältere deutsche Literatur. Eine Einführung, Wien 1990. • P. Dinzelbacher : Europäische Mentalitätsgeschichte, Stuttgart 1993. • H. Weddige: Einführung in die Mediävistik, München 2000. • J. Paul : Biserică şi cultură în Occident, Bucureşti 1996. • P. Brown : Întemeierea creştinismului occidental, Iaşi 2002.• Vauchez: Spiritualitatea Evului Mediu occidental, București 1994.• J. Le Goff / J-Cl. Schmitt: Dicționar tematic al Evului Mediu occidental, Iași 2002. |
| E | **Seminar content** |
|  | Ethics and religion in medieval literature. The system of chivalric virtues in medieval literature. Military service as a tool of salvation in the crusade literature. Profane love and divine love incrusade literature. |
| F | **Recommended reading for seminars** |
|  | Rolandslied, Wolfram von Eschenbach: Willehalm, Hartmann von Aue, Conon de Bethune. |
| G | **Education style** |
| learning and teaching methods | free discourse, explanatory expositions |
| assessment methods | active attendance, essay, written examination |
| Language of instruction | German |