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| MASTER ’S PROGRAMME**LITERARY GENRES: POETRY** 1STYEAR OF STUDY, 1ST SEMESTER |

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| **Course title** | **LITERARY GENRES: POETRY** |
| Course code |  |
| Course type | full attendance/ tutorial |
| Course level | 2ND cycle (master’s degree) |
| Year of study, semester | 3rd year of study,2nd semester |
| Number of ECTS credits | 6 |
| Number of hours per week | 4 (1 lecture hours + 1 seminar hours) |
| Name of lecture holder | Andriescu Radu |
| Name of seminar holder | Andriescu Radu |
| Prerequisites | Advanced level of English  |
| A | **General and course-specific competences** |
|  | **General competences**:* Personal and professional development.
* Social interaction (working in groups, cooperating etc)
* Enhancing personal ethics

**Course-specific competences**:* The students will learn elements of literary theory.
* The theory will always be exemplified using literary texts.
* Modern and contemporary American poems will be discussed and analysed
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| B | **Learning outcomes** |
|  | * The students will be able to read and discuss recent American poetry.
* Thet will also be able to use different 20th and 21st century literary theories.
* They will use the best theoretical approach to different types of texts.
* They will learn how to write critical texts, using these various theoretical approaches.
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| C | **Lecture content** |
|  | Poetry and Theory; New Criticism; Structuralism; Deconstruction; Russian Formalism; Poetry and History; Poetry and Gender. |
| D | **Recommended reading for lectures** |
|  | Buchbinder, David, and Barbara H. Milech. *Contemporary Literary Theory and the Reading of Poetry. With a Chapter on Poetry and Gender / by Barbara H. Milech*. MacMillan, 1993. Fink, Thomas, Charles Bernstein et al*. Reading the difficulties - dialogues with contemporary American innovative poetry.* The Univerity of Alabama Press, 2014.Huntsperger, David W. *Procedural Form in Postmodern American Poetry: Berrigan, Antin, Silliman, and Hejinian*. Palgrave Macmilan, 2010.Taylor, John. A Little Tour through European Poetry. Transaction Publishers, 2014. |
| E | **Seminar content** |
|  | Dickinson, Whitman; Beat Generation; An Introduction to Stress and Meter; Spoken Word; Instapoetry: Rupi Kaur; Contemporary American Poets. |
| F | **Recommended reading for seminars** |
|  | Axelrod, Steven Gould, Camille Roman, Thomas Travisano. *The new anthology of American poetry*. Postmodernisms. 1950 – present. Rutgers University Press, 2012. Kaminsky, Ilya, Susan Harris. *The Ecco Anthology of International Poetry*. Ecco, 2010.Lehman, David, Natasha Trethewey. Best American Poetry 2017. Scribner Poetry, 2017.Milosz, Czeslaw. *A Book of Luminous Things: An International Anthology of Poetry*. Harcourt, Inc., 1998. |
| G | **Education style** |
| learning and teaching methods | lectures, workshops |
| assessment methods | Participation in class, discussions 40%Final (written) test 60% |
| Language of instruction | English |