|  |
| --- |
| B.A. PROGRAMME**LANGUE ET LITTERATURE FRANCAISE**3STYEAR OF STUDY, 2D SEMESTER |

|  |  |  |
| --- | --- | --- |
| **Course title** | | **LITTERATURE FRANCAISE DU XXe SIECLE** |
| Course code | |  |
| Course type | | full attendance |
| Course level | | 1nd cycle |
| Year of study, semester | | 3dyear of study,2dsemester |
| Number of ECTS credits | |  |
| Number of hours per week | | 2 lecture hours |
| Name of lecture holder | | Simona MODREANU |
| Name of seminar holder | | Mariana ANASTASIEI |
| Prerequisites | | Good level of French |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Identification of the marks of critical discourse on French literature, as opposed to literary discourse; * Identification of the main moments of European and especially French culture that reflect the idea of modernity; * Indentification of the marks of the modern and contemporary dramatic discourse, as opposed to the literary discourse in prose and poetry; * Identification of the stakes of critical and theoretical discourse, as well as of the modern dramatic one, according to the historical and cultural context in which the main studied currents appear; * Interpretative competences in reading the studied texts and competence of cultural analysis in context.   **Course-specific competences**:   * The evolution of the literary forms in the 20th century (the narrative texts); * Main critical texts, as well as the literary theory | |
| B | **Learning outcomes** | |
|  | * Reading and interpretation skills of theoretical texts that is the main argument for the existence of a literary French metadiscourse * Understanding the interaction between literature and culture in modern and contemporary society and the possibility of applying this in connection with other types of cultural content; | |
| C | **Lecture content** | |
|  | M. Proust – between tradition and modernism; the modern irony: A. Gide; the absurd “avant la lettre”: L.-F. Celine; two traditional authors: F. Mauriac and G. Bernanos; A. Camus – from *the Stranger* to *the Plague*; the New Novel | |
| D | **Recommended reading for lectures** | |
|  | The main novels of the authors studied.  Tadié, Jean-Yves, *Le Roman au XXième siècle*, Belfond, 1990 ;  Valette, Bernard, *Esthétique du roman moderne*, Nathan, 1993 ;  Viart, Dominique, *Le Roman français au XXième siècle,* A. Colin, 2011. | |
| E | **Seminar content** | |
|  | …………. | |
| F | **Recommended reading for seminars** | |
|  | ………….. | |
| G | **Education style** | |
| learning and teaching methods | | Interactive lectures; illustrations |
| assessment methods | | ……… |
| Language of instruction | | French |