Academic course description

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| MASTER ‘S PROGRAMME**INTERNATIONAL RELATIONS, INSTITUTIONS, AND ORGANIZATIONS**1st YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | | **THE FRENCH-SPEAKING WORLD. CULTURE AND INTERNATIONAL POLICIES** |
| Course code | | 31050010005SM1311205 |
| Course type | | full attendance / tutorial |
| Course level | | 2nd cycle (master’s degree) |
| Year of study, semester | | 1st year of study, 2nd semester |
| Number of ECTS credits | | 6 |
| Number of hours per week | | 2 (1 lecture hour + 1 seminar hour) |
| Name of lecture holder | | Lecturer PhD Gabriel Leanca |
| Name of seminar holder | | Lecturer PhD Gabriel Leanca |
| Prerequisites | | Advanced level of French |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Effective, timely, and rigorous accomplishment of professional tasks, respecting the ethical principles of scientific activity, rigorous application of citation rules, and rejection of plagiarism. * Applying the techniques of group relationship and effective teamwork by assuming various roles. * Searching, identification, and use of effective learning methods; raising awareness of the motivations for lifelong learning. * Developing the habit of argumentative debate and the logical construction of the discourse. * Objective self-assessment of the need for professional training for insertion and adaptability to the demands of the labour market specific to the field.   **Course-specific competences**:   * Adequate use of specialized language of the history of international relations, technical terms, and core concepts in the field. * Establishing historical facts based on information from primary sources and their interpretation. * Use of modern methods of historical research and interpretation. * Ability to participate in public debates and scientific events dedicated to the problems of international relations, institutions and organizations. * Ability to synthesize bibliographic and documentary information of historical nature and to organize them according to the criterion of relevance. | |
| B | **Learning outcomes** | |
|  | * familiarizing the students with the objectives of the International Organization of Francophonie, which Romania is part of (see also the website: <http://www.francophonie.org/>). * studying the relations between culture and international relations emphasizing, including from a diachronic perspective, the issue of diversity within the international system. * deepening the Romanian-French cultural and political relations. * understanding the interactions between culture and international relations. * understanding the role of francophonie in preserving the political and cultural diversity in the world. | |
| C | **Lecture content** | |
|  | 1. Francophonie, francophilia, international relations, international organizations and their role within the international system.  2. France and the international system (I).  3. France and the international system (II).  4. France and the international system (III).  5. The concept of globalization.  6. International francophone institutions.  7. Engines of francophonie (linguistic identity and cultural / political francophonie).  8. French tradition on the horizon of international relations; *puissance traditionnelle de contrainte* or *puissance d’attraction et de séduction culturelle et idéologique* – the history of a way to conceptualize the international relations (I).  9. French tradition on the horizon of international relations; *puissance traditionnelle de contrainte* or *puissance d’attraction et de séduction culturelle et idéologique* – the history of a way to conceptualize the international relations (II).  10. The concept of cultural diplomacy and the relation with traditional diplomacy.  11. Romanian-French cultural tradition (I).  12. Romanian-French cultural tradition (II).  13. Romanian-French cultural tradition (III).  14. Romanian-French cultural tradition (IV). | |
| D | **Recommended reading for lectures** | |
|  | Jacques Barrat, *Géopolitique de la francophonie*, Paris, 1997 (CCF).  Marin Bucur, *Jules Michelet şi revoluţionarii români în documente şi scrisori de epocă (1846-1874)*, Cluj-Napoca, 1982.  François Chaubet, *L’alliance française ou la diplomatie de la langue (1883-1914)*, in “Revue historique”, no. 632, t. 4, 2004, pp. 763-785 (Cabinet Corp H).  Suzanne Citron, *Le mythe national. L’histoire de France en question, Etudes et documentation internationales*, Paris, 1989 (CCF).  Xavier, Deniau, *La francophonie*, Paris, PUF, 1992 (CCF).  Pompiliu, Eliade, *Influenţa franceză asupra spaţiului public dans România. Originile. Studiu asupra stării societăţii româneşti în vremea domniilor fanariote*, Bucureşti, 2000.  Dominique Fernandez, *Rapsodia română*, Bucureşti, 2000.  André Godin, *Une passion roumaine. Histoire de l’Institut Français de Hautes Études en Roumanie (1924-1948)*, Paris, 1998 (CCF).  Michel Guillou, *Francophonie-Puissance*, 2005 (Cabinet Corp H).  V.V. Haneş, *Formarea opiniunii franceze asupra României în secolul al XIX-lea*, vol. I-II, Bucarest, 1929.  Gabriel Leanca (éd.), *La Politique Extérieure de Napoléon III*, Paris, 2011.  Dan Constantin Mâţă, *Relafiile franco-române în perioada 1964-1968. Dialog în anii destinderii*, Iaşi, 2011.  Thierry de Montbrial, *Jurnal românesc*, Bucureşti, 2012.  Louis, Réau, *L’Europe française au siècle des Lumières*, Paris, 1938 (Institut Xenopol).  Antoine de Rivarol, *Discurs despre universalitatea limbii franceze; urmat de Maxime, reflecţii, anecdote şi cuvinte de duh*, Iaşi, 2003.  Edward W. Said, *Orientalism. Concepţiile occidentale despre Orient*, Timişoara, 2001.  Ana-Maria Stan, *Relaţiile franco-române în timpul regimului de la Vichy 1940-1944*, Cluj-Napoca, 2006.  Laurenţiu Vlad, *Imagini ale identitáfii nafionale. România şi expoziţiile universale de la Paris, 1867-1937*, Bucureşti, 2001.  Martin, Wight, *Politica de putere*, Bucureşti, 1998.  Michel, Winock, *Vocile libertăţii. Scriitorii angajaţi din secolul al XIX-lea*, Chişinău, 2003.  Alexandru Zub, *La sfârşit de ciclu. Despre impactul revoluţiei franceze*, Iaşi, 1994. | |
| E | **Seminar content** | |
|  | 1. French insertion in the geopolitics of Central and Eastern Europe: political and cultural geography.  2. French insertion in the geopolitics of Central and Eastern Europe: political and cultural geography.  3. French insertion in the geopolitics of Central and Eastern Europe: political and cultural geography.  4. French insertion in the geopolitics of Central and Eastern Europe: political and cultural geography.  5. The image of France in Romania and of Romania in France: case studies.  6. The image of France in Romania and of Romania in France: case studies.  7. The image of France in Romania and of Romania in France: case studies.  8. The image of France in Romania and of Romania in France: case studies.  9. The image of France in Romania and of Romania in France: case studies.  10. The image of France in Romania and of Romania in France: case studies.  11. The image of France in Romania and of Romania in France: case studies.  12. The image of France in Romania and of Romania in France: case studies.  13. The image of France in Romania and of Romania in France: case studies.  14. The image of France in Romania and of Romania in France: case studies. | |
| F | **Recommended reading for seminars** | |
|  | Jacques Barrat, *Géopolitique de la francophonie*, Paris, 1997 (CCF).  Marin Bucur, *Jules Michelet şi revoluţionarii români în documente şi scrisori de epocă (1846-1874)*, Cluj-Napoca, 1982.  François Chaubet, *L’alliance française ou la diplomatie de la langue (1883-1914)*, in “Revue historique”, no. 632, t. 4, 2004, pp. 763-785 (Cabinet Corp H).  Suzanne Citron, *Le mythe national. L’histoire de France en question, Etudes et documentation internationales*, Paris, 1989 (CCF).  Xavier, Deniau, *La francophonie*, Paris, PUF, 1992 (CCF).  Pompiliu, Eliade, *Influenţa franceză asupra spaţiului public dans România. Originile. Studiu asupra stării societăţii româneşti în vremea domniilor fanariote*, Bucureşti, 2000.  Dominique Fernandez, *Rapsodia română*, Bucureşti, 2000.  André Godin, *Une passion roumaine. Histoire de l’Institut Français de Hautes Études en Roumanie (1924-1948)*, Paris, 1998 (CCF).  Michel Guillou, *Francophonie-Puissance*, 2005 (Cabinet Corp H).  V.V. Haneş, *Formarea opiniunii franceze asupra României în secolul al XIX-lea*, vol. I-II, Bucarest, 1929.  Gabriel Leanca (éd.), *La Politique Extérieure de Napoléon III*, Paris, 2011.  Dan Constantin Mâţă, *Relafiile franco-române în perioada 1964-1968. Dialog în anii destinderii*, Iaşi, 2011.  Thierry de Montbrial, *Jurnal românesc*, Bucureşti, 2012.  Louis, Réau, *L’Europe française au siècle des Lumières*, Paris, 1938 (Institut Xenopol).  Antoine de Rivarol, *Discurs despre universalitatea limbii franceze; urmat de Maxime, reflecţii, anecdote şi cuvinte de duh*, Iaşi, 2003.  Edward W. Said, *Orientalism. Concepţiile occidentale despre Orient*, Timişoara, 2001.  Ana-Maria Stan, *Relaţiile franco-române în timpul regimului de la Vichy 1940-1944*, Cluj-Napoca, 2006.  Laurenţiu Vlad, *Imagini ale identitáfii nafionale. România şi expoziţiile universale de la Paris, 1867-1937*, Bucureşti, 2001.  Martin, Wight, *Politica de putere*, Bucureşti, 1998.  Michel, Winock, *Vocile libertăţii. Scriitorii angajaţi din secolul al XIX-lea*, Chişinău, 2003.  Alexandru Zub, *La sfârşit de ciclu. Despre impactul revoluţiei franceze*, Iaşi, 1994. | |
| G | **Education style** | |
| learning and teaching methods | | **Lecture:**  - academic lecture  **Seminar:**  - explanation  - problem solving |
| assessment methods | | - Written exam (50%)  - Seminar paper (50%) |
| Language of instruction | | French |