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| MA GRADUATE) PROGRAMMEAmerican Studies1st YEAR OF STUDY, 1st SEMESTER |

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| **Course title** | | THE NEW/THE OLD PARADIGM. CRITICAL THEORY |
| Course code | | Course code: MSA0811 |
| Course type | | Mandatory |
| Course level | | MA (GRADUATE) |
| Year of study, semester | | 1styear of study, 1st semester |
| Number of ECTS credits | | 5 |
| Number of hours per week | | 3 (2 lecture hours + 1 seminar hour) |
| Name of lecture holder | | Codrin Liviu Cutitaru |
| Name of seminar holder | | Codrin Liviu Cutitaru |
| Prerequisites | | Advanced Level of English |
| A | **General and course-specific competences** | |
|  | **General competences:**:  Acquianting students with the evolution of the critical thinking – in the 20th century – in Europe and America.  **Specific competences:**  Understanding the mechanisms of literary criticism, based on the principles of different critical ideologies. | |
| B | **Learning outcomes** | |
|  | Knowledge of modern/postmodern Euro-American critical schools/ideologies; proficiency in approaching a literary text from various critical perspectives. | |
| C | **Lecture content** | |
|  | Critical Thinking vs. Artistic Thinking; Canon; Old Historicism, New Historicism, Modernity, Postmodernity; Literary History vs. Literary Criticism; Psychoanalysis; Feminism; Formalism; Structuralism; Deconstruction; Marxist Criticism; Cultural Studies; Reader’s Response Theory; Postocolonial Criticism. | |
| D | **Recommended reading for lectures** | |
|  | **Critical Terms for Literary Study**. Ed.by F.Lentricchia. Oxford: Oxford UP, 1991  **A Glossary of Literary Criticism.** By J.Hawthorn. Oxford: Oxford UP, 1992  **Critical Theory Since Plato**. Ed.by H Adams. NY: Brace Jovanovich College Publ., 1994  **Critical Theory Since 1965.** Ed.by H.Adams & Leroy Searle. Tallahassee: Florida State UP, 1996 | |
| E | **Seminar content** | |
|  | **Hamlet** from a Psychoanalytic Perspective; **Macbeth** from a Femisnist Perspective; **Othello** from a Postcolonial Perspective; **King Lear** from the Perspective of Cultural Criticism; **The Cask of Amontillado** from a Formalist/Structuralist Perspective **The Cask of Amontillado** from a Deconstructionist Perspective. | |
| F | **Recommended reading for seminars** | |
|  | Beauvoir, Simone de. **The Second Sex**. NY, Batavia, 1995  Derrida, Jacques. **Grammatology**, Tallahasseee, Florida UP, 1987  Freud, Sigmund. **Creative Writers and Daydreaming**. Oxford, Oxford UP, 1988  Jung, Carl Gustav. **On the Relation between Analytical Psychology and Poetry**. New Haven, Yale UP, 1971  Poe, Edgar Allan. **Tales of the Grotesque and Arabesque**. Penguin Books, NY, 1982  Saussure, F. de. **Course in General Linguistics**. Clemson, North C UP, 1994  Showalter, Elaine. **Toward a feminist Poetics**. NY, Columbia UP, 1971  Shakespeare, William. **Complete Works (Hamlet, Othello, King Lear, Macbeth**), Cambridge UP, Cambridge, 1968 | |
| G | **Education style** | |
| learning and teaching methods | | Lectures, seminars, workshops, presentations |
| assessment methods | | Written Exam |
| Language of instruction | | English |