Academic course description

|  |
| --- |
| BACHELOR ’S PROGRAMME**AMERICAN STUDIES**1ST YEAR OF STUDY, 2nd SEMESTER |

|  |  |  |
| --- | --- | --- |
| **Course title** | | **VISUAL ARTS** |
| Course code | | SA1924 |
| Course type | | full attendance/ tutorial |
| Course level | | 1nd cycle (Bachelor’s degree) |
| Year of study, semester | | 1st year of study, 2nd semester |
| Number of ECTS credits | | 5 |
| Number of hours per week | | 4 (2 lecture hours, 2 seminar hours) |
| Name of lecture holder | | Irina Chirica |
| Name of seminar holder | | Irina Chirica |
| Prerequisites | | Advanced level of English |
| A | **General and course-specific competences** | |
|  | **General competences**:   * Students will know the representative movements in painting, photographic art and architecture. * Students will develop their critical skills and abilities * Students will acquire a panoply of critical instruments   **Course-specific competences**:   * Students will be able to recognize and describe the artististic currents studied in class. * Students will be able to recognize the works of major artists and discuss them. * Students will be able to use the instruments acquired in this course in order to interpret art work from differant cultural spaces. | |
| B | **Learning outcomes** | |
|  | * Knowledge of fudamental trends and domains of American art and culture. * Knowledge of key moments and events and the ability to put them on a map and integrate them in a model of interpretation. | |
| C | **Lecture content** | |
|  | 1. Puritan art. The Limners. The architecture of the SW. 2. The Grand Manner. Benjamin West versus John Singleton Copley. 3. Neoclassical Arhitecture: Thomas Jefferson, Pierre L’Enfant. The arhitecture of Washington D.C. 4. The Romantic Period (1) Landscape painting – Thomas Cole and the Hudson River School. 5. The Romantic Period (2) The monumental andscape - Frederick Edwin Church, Albert Bierstadt, Thomas Moran. 6. The Realists: Winslow Homer and Thomas Eakins. 7. American Impressionism: Mary Cassat and others. 8. Cosmopolitan Post-Impressionism: James Whistler, John Singer Sargeant. 9. The Ash Can School: Robert Henry, John Sloan, George Luks, George Bellows. 10. The modern mode: Edward Hopper. 11. Modernism: Alfred Stieglitzandi Georgia O’Keeffe. Marsden Hartley. Urban architecture. 12. American Regionalism in painting: Thomas Bentley, John Stewart Curry and Grant Wood. 13. Minimalism. Action painting (Jackson Pollock). Abstract Expressionism. 14. Preparation for the final exam | |
| D | **Recommended reading for lectures** | |
|  | Baigell Mathew, *A Concise History of American Painting and Sculpture*. Harper Collins, New York, 1996.  Craven Wayne, *American Art – History and Culture*. Abrams, New York, 1994.  DeWitte Debra J., *Gateways to Art: Understanding the Visual Arts*, Thames & Hudson, Second edition, 2015.  Hughes Robert, *American Visions*, Random Books, New York, 1999.  Robert Hughes – The *American Visions* documentaries online:  <https://www.youtube.com/watch?v=JTeDUqlasCw>  Taylor Joshua, *The Fine Arts in America*. The University of Chicago Press, Chicago, 1981.  A package of class materials with excerpts from multiple sources, prepared by the teacher for class discussion. | |
| E | **Seminar content** | |
|  | Viewing and discussing works of art representing all the artistic currents mentioned above. One seminar per lecture, with plenty of visual examples discussed in class. | |
| F | **Recommended reading for seminars** | |
|  | Hughes Robert, *American Visions*, Random Books, New York, 1999.  Robert Hughes – The American Visions documentaries online:  <https://www.youtube.com/watch?v=JTeDUqlasCw>  A package of class materials with excerpts from multiple sources, prepared by the teacher for class discussion. | |
| G | **Education style** | |
| learning and teaching methods | | Lecture attendance and text discussions |
| assessment methods | | Midterm exam and final exam |
| Language of instruction | | English |