Academic course description

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| BACHELOR ’S PROGRAMME**AMERICAN STUDIES**1ST YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | **VISUAL ARTS** |
| Course code | SA1924 |
| Course type | full attendance/ tutorial |
| Course level | 1nd cycle (Bachelor’s degree) |
| Year of study, semester | 1st year of study, 2nd semester |
| Number of ECTS credits | 5 |
| Number of hours per week | 4 (2 lecture hours, 2 seminar hours) |
| Name of lecture holder | Irina Chirica |
| Name of seminar holder | Irina Chirica |
| Prerequisites | Advanced level of English  |
| A | **General and course-specific competences** |
|  | **General competences**:* Students will know the representative movements in painting, photographic art and architecture.
* Students will develop their critical skills and abilities
* Students will acquire a panoply of critical instruments

**Course-specific competences**:* Students will be able to recognize and describe the artististic currents studied in class.
* Students will be able to recognize the works of major artists and discuss them.
* Students will be able to use the instruments acquired in this course in order to interpret art work from differant cultural spaces.
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| B | **Learning outcomes** |
|  | * Knowledge of fudamental trends and domains of American art and culture.
* Knowledge of key moments and events and the ability to put them on a map and integrate them in a model of interpretation.
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| C | **Lecture content** |
|  | 1. Puritan art. The Limners. The architecture of the SW.
2. The Grand Manner. Benjamin West versus John Singleton Copley.
3. Neoclassical Arhitecture: Thomas Jefferson, Pierre L’Enfant. The arhitecture of Washington D.C.
4. The Romantic Period (1) Landscape painting – Thomas Cole and the Hudson River School.
5. The Romantic Period (2) The monumental andscape - Frederick Edwin Church, Albert Bierstadt, Thomas Moran.
6. The Realists: Winslow Homer and Thomas Eakins.
7. American Impressionism: Mary Cassat and others.
8. Cosmopolitan Post-Impressionism: James Whistler, John Singer Sargeant.
9. The Ash Can School: Robert Henry, John Sloan, George Luks, George Bellows.
10. The modern mode: Edward Hopper.
11. Modernism: Alfred Stieglitzandi Georgia O’Keeffe. Marsden Hartley. Urban architecture.
12. American Regionalism in painting: Thomas Bentley, John Stewart Curry and Grant Wood.
13. Minimalism. Action painting (Jackson Pollock). Abstract Expressionism.
14. Preparation for the final exam
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| D | **Recommended reading for lectures** |
|  | Baigell Mathew, *A Concise History of American Painting and Sculpture*. Harper Collins, New York, 1996.Craven Wayne, *American Art – History and Culture*. Abrams, New York, 1994.DeWitte Debra J., *Gateways to Art: Understanding the Visual Arts*, Thames & Hudson, Second edition, 2015.Hughes Robert, *American Visions*, Random Books, New York, 1999.Robert Hughes – The *American Visions* documentaries online: <https://www.youtube.com/watch?v=JTeDUqlasCw> Taylor Joshua, *The Fine Arts in America*. The University of Chicago Press, Chicago, 1981.A package of class materials with excerpts from multiple sources, prepared by the teacher for class discussion. |
| E | **Seminar content** |
|  | Viewing and discussing works of art representing all the artistic currents mentioned above. One seminar per lecture, with plenty of visual examples discussed in class. |
| F | **Recommended reading for seminars** |
|  | Hughes Robert, *American Visions*, Random Books, New York, 1999.Robert Hughes – The American Visions documentaries online:<https://www.youtube.com/watch?v=JTeDUqlasCw> A package of class materials with excerpts from multiple sources, prepared by the teacher for class discussion. |
| G | **Education style** |
| learning and teaching methods | Lecture attendance and text discussions |
| assessment methods | Midterm exam and final exam |
| Language of instruction | English |